



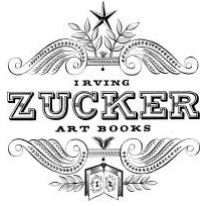
Romano Bertuzzi

Corteccia, 2019

Pastel on paper and clear coat protection

Unframed

22 3/8 x 28 1/8 in. (57 x 71.5 cm)



Pia Camil

Xiuquilla/Blue milk weed, 2017

Hand sewn cotton leporello book, with screenprinting, in cloth box with colophon.

Published by Zucker Art Books, NY. Edition of 8 variants, with 2 AP.

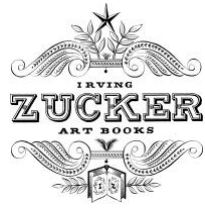
Each copy is signed and numbered.

Each book is handmade from repurposed fabrics the artist found in Mexico City. Camil's interventions include cutting shapes common in cloth making such as sleeves, collars, torsos, and recombining them in a colorful array, hand sewn into a double sided sequence. She designed small buttonholes in between the panels so the work can be hung as a banner as well, choosing either side. This sort of interaction between the work and the viewer is a key element throughout Camil's oeuvre, which even includes works to be worn or walked on.

Pia Camil (b. 1980) lives and works in Mexico City. She has a BFA from the Rhode Island School of Design and an MFA from the Slade School of Fine Art, London. Her work has been exhibited internationally, with recent solo-exhibitions including A Pot for a Latch, New Museum, New York (2016); Skins, Contemporary Arts Center, Cincinnati (2015); The Little Dog Laughed, Blum & Poe, Los Angeles (2014); and Cuadrado Negro, Basque Museum Centre for Contemporary Art, Vitoria-Gasteiz, Spain (2013).

19 5/8 x 19 5/8 in. (50 x 50 cm)







Tsuguharu Foujita

Nu Allonge, 1930

Color Etching, drypoint and roulette on chine-colle, full margins. signed and numbered. From Femmes.
16 x 23 1/8 in. (40.64 x 58.74 cm)



Glithero Studio

Kelp Vase, 2012

Unique silver gelatin impression on ceramic
19 5/8 x 17 1/4 x 17 1/4 in. (50 x 44 x 44 cm)

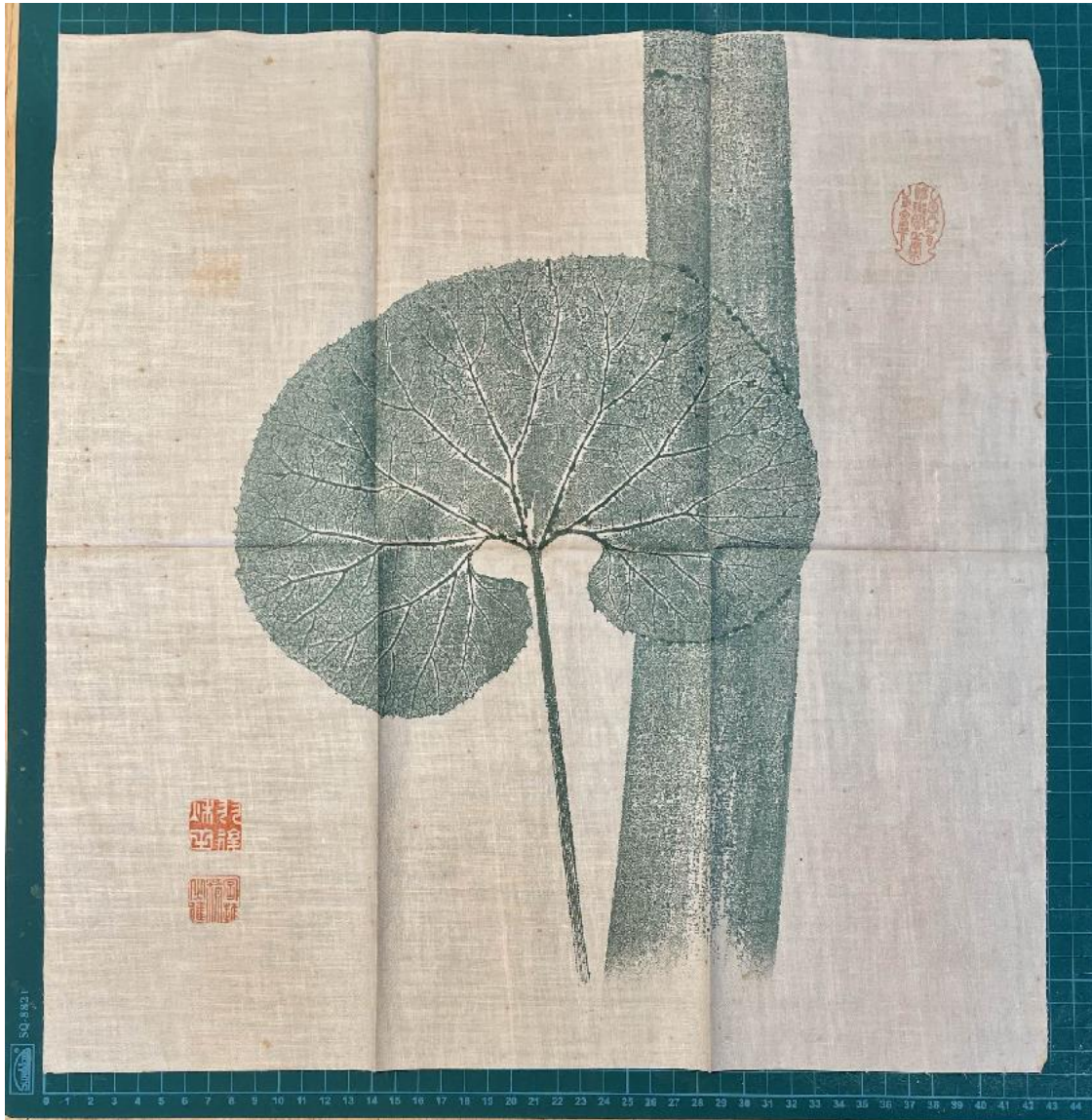


Glithero Studio

Seaprint A Dyptich, 2012

cyanotype artwork in two parts

77 7/8 x 25 1/2 in. (198 x 65 cm)



Miyakoshi Seinosin

Honbafukizuri, 1862

Nature Print of *Petasites Japonicus*, also known as Butterbur.
leaves on cloth. Very rare.

16 7/8 x 17 5/8 in. (43 x 45 cm)



Pablo Picasso

Femme et L'Enfant, 1922

Sanguine chalk drawing on handmade paper, signed upper right. Zervos vol. 4 no. 451.

Zwemmer Gallery, London

William Penn Publishing (Norman Blaustein), New York(1967-1987)

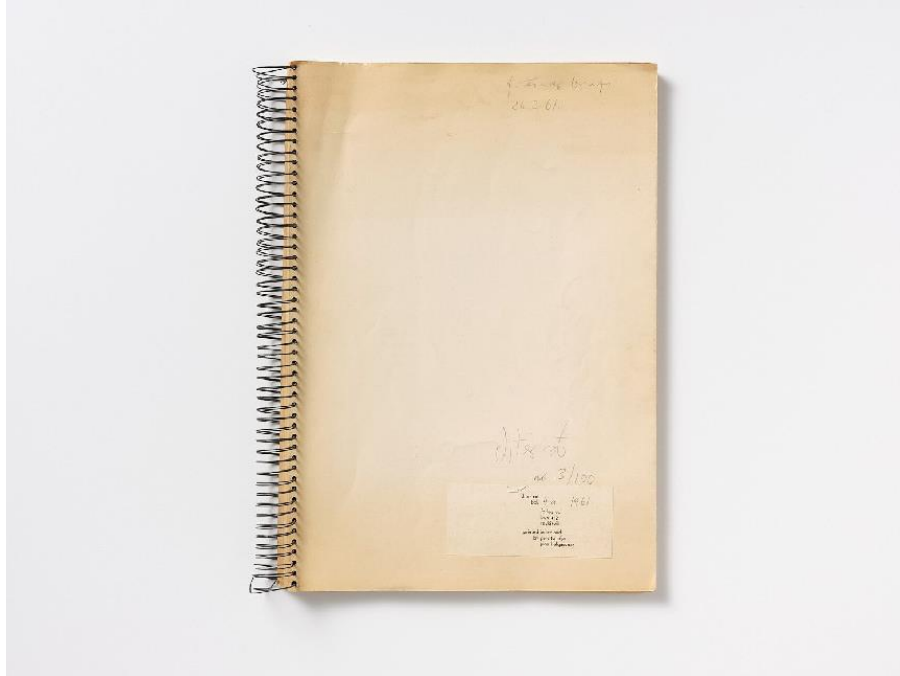
Irving Zucker (1987 – 2009)

By decent

8 1/4 x 12 1/8 in. (21 x 31 cm)



Michele Rodda
Untitled, 2019
print 4 panel
28 x 57 1/2 in. (71.1 x 146.1 cm)

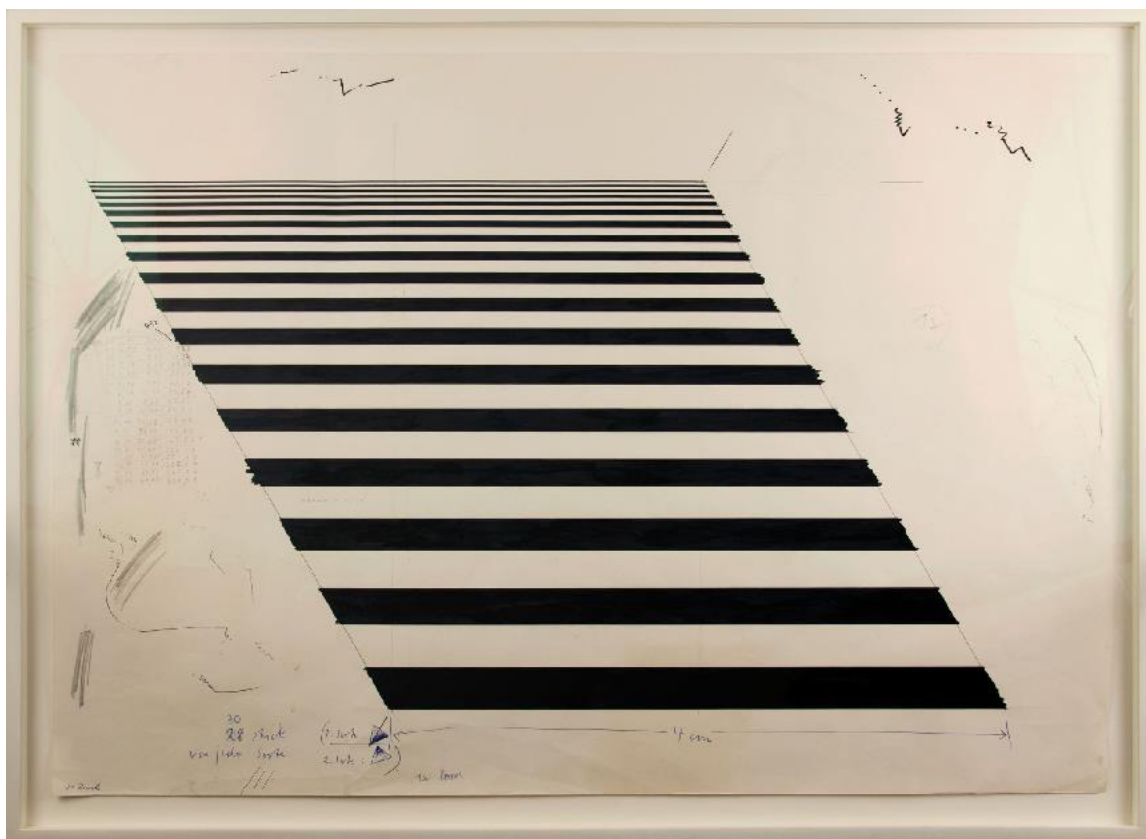
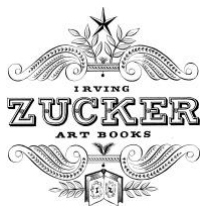


Dieter Roth

bok 4a, 1961

artists book approx. 80 pages, letterpress on double sheets, spiral binding. Copy # 3 of 100. Inscribed "for Einar Bragi 16.2.61"
15 5/8 x 11 in. (40 x 28 cm)





Dieter Roth

Untitled, 1960-1971

India ink wash with pencil on paper. In this drawing Roth recreates the two basic elements used for book 4a, ten years later for the edition Dieter Roth–Collected Works Volume 4 published in 1972 by Hansjörg Mayer, (the source of the drawing). Half of the book is a reinterpretation of his original bok 4a, 1961, the other half is a reinterpretation of his original bok 5, 1961.

Description:

Four 50 cm pencil lines make up a rhombus, an equilateral parallelogram to which Roth adds 18 hand painted stripes that decrease in size from 34.99 mm down to 1.5 mm within this shape. Also visible is a diagonal faint pencil line that exactly cuts the equilateral parallelogram in half to form two equilateral triangles with an opposite arrangement of stripes within them. On the bottom Roth wrote 4 cm, to scale down to the size that each side of each triangle should be for the publication. These two different triangles are the basis for the whole book being used randomly within an irregular decagon shape, also present in bok 4a, to create a dramatic visual effect with seemingly endless possibilities.

On the left side of the drawing Roth mathematically figures out the width of each of the 18 stripes used to make up the drawing. In bok 4a, 1961, which is much larger, than Dieter Roth –Collected Works volume 4, 1972 he used 14 stripes for each triangular shape, each side 72 mm long.

33 7/8 x 24 in. (86.2 x 61 cm)



Dieter Roth

Untitled (Puzzle), 1961

50 Pavetex equilateral triangles; white silkscreen.

Provenance: Dadi Wirz

22 1/16 x 22 3/4 in. (56.1 x 57.8 cm)



Giulio Sanuto

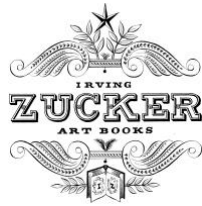
Perseus and Andromeda, after Titian, 1562

Engraving, ref. Bury 11

Provenance- Richard Jung (1911-1986), Fribourg, Switzerland, Lugt 3791; Private Collection, United Kingdom

Framed dim: 82.5 x 75 cm

19 5/8 x 14 15/16 in. (50 x 38 cm)



Philip Taaffe

Hodie Mihi, Cras Tibi, 2015

Hand stamped and hand painted on Alabaster

Edition: 5 of 8 copies, each unique

Published by Platypus Edition - Matthew Zucker, New York

15 x 15 x 10 1/2 in. (38.1 x 38.1 x 26.7 cm)

