
















	Abe, Akira	Hot Springs 2006 engraving, two plates, image: 21 1/2 x 27 1/4", sheet: ", signed, titled recto	T0209B	3500
	Bailey R	Legba 2003 color aquatint etching with handpainting, 1/7, image/sheet: 30 x 44", signed and titled recto	H0307A	9500
	Becker	Dancing Waiters 1935 wood engraving, image: 5 1/16 x 5 1/15", sheet: 7 3/4 x 9 11/16", signed, titled & dated recto	U0929A	
	Becker F	Marine 1950 engraving on magnesium, 2/15, image: 14 x 17 3/4" sheet: 17 1/4 x 22 1/8", signed and titled recto	P0910A	3500
	Becker F	Cafeteria Still Life 1937 engraving with roulette, image: 10 x 7 7/8", sheet: 13 7/8 x 10 3/8", signed, titled & dated recto	U0929G	3500
	Blackburn R	Miss Unity 1990 color woodcut, image: 26 x 20" sheet: 37 x 25", signed, titled,dated recto	O0625B	9500
	Browne V	Space Tempo I 1976 etching, 6/15, image: 11 x 13 1/2", sheet: 15 5/8 x 19 3/4", signed, titled & dated recto	T0326E	7500
	Buckland-Wright	Leda #1 1935 engraving, 2/30, image 9 1/4 in. x 10 3/4", sheet 14 3/8 x 17 3/4", signed, titled & dated recto, annotated "a roger hen ami nalement" sp?	V1115A	3600
	Catlett	Lovey Twice 1976 lithograph, 9/50, image/sheet: 19 1/2" x 27 3/8", signed, title, dated recto	W1122C	12500
	Catlett	Negro es Bello I 1968 lithograph, 43/50, image 7 1/2 x 11" framed to 17 1/2 X 21 1/2", signed, titled & dated, recto	X0501C	8500
	Citron	Nutation 1963 soft ground etching, aquatint, 30/75, image: 16 x 21", sheet: 21 3/8 x 26 1/4", signed, titled & dated recto	V0316O	4500
	Clark Ed	Untitled C 1997 etching & aquatint with simultaneous color printing, BAT, image: 7 7/8 x 9 5/8" sheet: 10 x 10 5/8", signed recto	V0401D	11000
	Clark Ed	Yucatan Series "Green" 1976 (plate 1) intaglio relief print, state proof, printer's proof, image: 21 1/2 x 26 1/2", sheet: 28 1/2 x 34", signed & titled recto	U0924D	39000
	Clark Ed	Untitled 1982 liftground etching with surface roll, 6/35, image: 24 x 28 3/4" sheet: 29 1/2 x 41 3/4", signed and dated recto	W1024A	48000

	Clark Ed	Untitled 1982	X1127A	
		liftground etching with surface roll, artist proof, image: 24 x 28 3/4", sheet: 29 1/2 x 41 3/4", signed & dated recto		
	Cordoba	Ethiopian 1937	Q1021A	
		etching, image: 5 5/8 x 4 3/4", sheet: 8 1/4 x 7 1/2", signed in pencil, stamped "Federal Art Project NYC WPA"		
	Cortor	Compositional Study III 1974	S1106H	6500
		etching and aquatint, printed from a shaped plate in black and silver, edition: 6/35, image: 21 x 16 1/8", sheet: 29 3/4 x 22 1/4", signed, titled and dated recto		
	Crichlow	Lady 1987	W0512A	
		color etching & aquatint, 14/57, image: 23 3/4 x 17 5/8", sheet: 30 x 22 3/8", signed & titled recto		
	Davis D	Ghost-B 2022	W0706B	1800
		relief & mixed media collage, image/sheet: 12 3/8 x 9 3/8", framed to 16 x 12 1/2", signed, titled & dated verso		
	Davis D	Ghost E 2022	W0706E	1800
		relief & mixed media collage, image/sheet: 12 3/8 x 9 3/8", framed to 16 x 12 1/2", signed, titled & dated verso		
	Davis D	Ghost N 2022	W0706N	1800
		relief & mixed media collage, image/sheet: 12 3/8 x 9 3/8", framed to 16 x 12 1/2", signed, titled & dated verso		
	Edmunds	Infinite Hope 2023	Y0104A	24000
		mixed media collage (with lithography elements), image/sheet:, 60 x 42",signed, titled and dated recto		
	Ferren	Untitled 1937	V1112B	6500
		engraving, state IV proof, image/sheet: 7 1/8 x 9 1/2", signed & dated recto		
	Ford S	Untitled 2021	V0918A	7500
		relief monoprint with chine colle, image/sheet: 44 x 30", signed & dated verso		
	Ford S	Untitled 2020	X0725C	7500
		unique linocut with chine colle, diptych, image/sheet: 44 x 30", signed & dated verso		
	Ford S	Untitled 2020	X0826D	7500
		unique linocut & collagraph with chine colle, image/sheet: 44x30", signed & dated verso		
	Ford S	Untitled 2020	X0725E	8500
		unique linocut & collagraph, with chine colle, image/sheet: 44x30", signed & dated verso		
	Grippe P	Jazz Musicians 1945	W0203U	
		engraving, image: 12 x 9", sheet: 22 3/4 x 17" signed, recto		










	Haass Violin Sonata c. 1948 Spielman # engraving, image 6 7/8 x 5 7/16", sheet: 8 7/8 x 8 1/2", signed, titled recto *not in raisonné	V0506G	
	Haass Courants 1972 Spielman #200 color etching with aquatint, artist's proof, image: 20 1/4 x 13 1/4", sheet: 25 3/4 x 20", signed & titled recto (5 Ap, ed 50) Atelier 17	X0324B	
	Haseltine J Saprophyte 1950 engraving, 10/20, image: 10 7/8 x 4 7/8", sheet: 12 7/8 x 7 1/8", signed, titled & dated recto	V1020C	
	Haseltine J The Battle of the Plants 1951 engraving, image: 8 x 3/16 x 6", sheet: 12 5/8 x 9 3/4", signed & dated recto, annotated "for Gabor"	V1020D	
	Hayter Cavaliers 1933 Black/Moorhead 75 engraving, 5/30, image: 7 1/16 x 8 3/16", sheet: 12 x 15 3/4", signed, titled and dated recto	L30075A	8000
	Hayter Symmetry 1970 (B/M 341) soft-ground etching and etching, trial proof, image: 23 1/8 x 19" sheet: 29 1/2 x 22 1/8", signed, dated, titled recto	L70341B	5500
	Hayter Labris 1973 BM 366 etching with soft-ground etching, essai, image: 19 3/16" x 15 7/8", sheet: 25 3/4 x 19 5/8", signed, titled & dated recto	L70366A	6500
	Hayter Window 1970 (B/M 345) engraving, aquatint and soft ground etching essai, image 18 1/4 x 23 1/4" sheet 22 x 29 5/8" signed, titled dated recto	L70345A	3500
	Hayter Cruelty of Insects 1942 (B/M 146) engraving, trial proof, 7 7/8 x 9 13/16" sheet 11 9/16 x 13 3/4", signed & dated recto	L40146A	8500
	Hayter Entreinte 1937 (B/M 104) engraving, soft ground etching & gaufrage, carved plaster, image: 8 7/16 x 7 5/16" framed to 14 x 11 7/8" signed & dated recto	L30104C	48000
	Hayter Battle of Insects 1943 oil on panel, 13 x 18", signed & dated recto	S0626E	38000
	Hecht J Maternite Zebre (Pette Planche) 1945-6 engraving, state proof 1/1, image: 8 1/8 x 12 3/8" sheet: 11 3/8 x 18 1/8" signed in pencil	940929A	2800
	Hecht J Chasse au Bord de la Mer 1931 (T-R/P 214) engraving on blue paper, 9/40, image: 6 x 12 1/2" sheet: 10 1/4 x 17 1/4", signed recto	P0133	3000
	Hecht J London Set c.1938-39 folio of 12 engravings, 33/100, each signed in pencil	P0243	18000

	Hecht J Animaux (c.1929 folio with 10 engravings, 95/100, signed pencil	P0284	
	Hecht J Crjoquis D'Animaux c.1929 folio with ten engravings, 54/100, each signed in pencil	P0285	
	Hecht J Study for Vendage c.1925 graphite drawing, sheet: 12 3/8 X 10' signed in pencil	P0477	
	Hecht J Grande chasse 1933 engraving, 30/50, image: 12 5/8 x 18 1/4", sheet: 15 1/2 x 20 3/4", signed and titled recto	P3987	
	Hecht J La Tour Eiffel (from the Paris set) c.1933 engraving, 4/17, image: 11 1/4 x 14 1/8", sheet: 15 5/8 x 22 3/8", signed recto	P2241	
	Hecht J La Noyee X c.1946 engraving, 1/1, image: 13 3/4 x 17 1/2", sheet: 18 1/4 x 23", signed recto	P3481H	
	Hecht J Vendange c.1925 engraving, 40/40, image: 11 1/2 x 9 3/8", sheet: 20 5/8 x 15 1/4", signed recto	W0602B	
	Hershey Sensors 11 2021 watercolor & graphite powder & gouache, image/sheet 40 x 40", framed: 44 3/4 x 44 3/4", signed, titled & dated recto	X0913A	
	Hershey N Sensors 4 2018 watercolor, graphite powder & gouache, image/sheet 40 x 40", signed recto	S0917G	10000
	Hirsch Kiss 1948 Cole 17 lithograph, ed 200 image: 3 3/4 x 4 3/4, sheet: 5 1/16 x 6 1/2", signed in recto AAA	Q0531A	650
	Jones Lois Houdain Pas-de Calais, France c. 1980 drypoint, etching, AP 3/5, (ed 25), image: 6 3/4 x 8 3/8" sheet: 11 1/4 x 15", signed, titled in recto	L0620A	4500
	Jones Lois Menemsha Light c.1940s etching, image: 7 x 8 1/4" sheet: 9 1/4 x 10 5/8" signed, titled recto	M0410A	6500
	Majors W Bruning Bush 1967 engraving printed in brown ink, ed 100, image 19 3/4 x 15 3/4" sheet: 25 3/4 x 19 5/8, signed, titled & dated verso	X0214C	
	Marton R E Untitled 1937 engraving, 5/30, image 5 1/4 x 7 1/2", sheet 9 1/4 x 11 3/4", signed & dated recto	V1020K	3500

	Mason E	Untitled (EM2ILM90) 1990 silk collagraph monoprint with chine colle, image/sheet: 27 3/4 x 20", sheet: 36 3/8 x 28 3/8",	X0111D	9250
	Mason E	Untitled (EM05JS01) 2001 carborundum monoprint, image: 18 x 19", sheet: 22 1/2 x 23 3/8", signed recto	X0111G	5100
	Matsutani	La Propactation-6 1967 engraving and aquatint simultaneous color printing, 3/40, image: 11 7/8 x 15 3/8" sheet: 16 1/2 x 20 1/4" signed, dated, titled, recto	W0228T	
	Matsutani	L'Angle, 1968 Multiple plate engraving, 25/30 image 22 1/2 x 17 3/4 sheet: 29 1/2 x 21 7/8, signed, dated, titled recto	W0614A	6500
	Menihan	Connie c. 1936 lithograph, image/sheet: 8 1/4 x 6 1/4", signed in recto	S1106F	
	Miro	Femmes et Oiseau Devant la Lune 1947 Dupin 51 etching in plaster with hand painting, image: 4 3/8 x 5 7/8", framed to c 14 x 18" signed, dated recto, annotated, epreuve d'artiste pur Helenè"	V0214B	250000
	Nelson	Untitled 1945 engraving in plaster with extensive carved elements image 4 1/4 x 2"; overall: 7 1/8 x 5 1/8" signed & dated with ink	W0630A	3800
	Peterdi	Death of the Bull 1939 Johnson 19 engraving, 2/30, image: 14 3/8 x 16 5/8", sheet 24 1/5 x 27 1/2", signed, titled & dated recto	V0812A	3500
	Peterdi	Lady and the Lamp 1948 3 color relief engraving & open bite etching, simulataneous color printing, proof, image: 7 3/4 x 5", sheet: 13 x 10" signed, titled & dated recto	V0812E	2800
	Peterdi	Lady and the Lamp 1948 engraving & open bite etching with hand coloring, image: 7 3/4 x 5", sheet: 13 x 10", 19/30, signed, titled & dated recto *not in raisonné	V0813A	3500
	Phillips H	Untitled (Surrealist Head) 1936 etching and aquatint, image: 3 7/8 x 4 15/16", sheet: 7 5/8 x 11 1/2", signed and dated recto, annotated "unique proof"	R0402B	
	Phillips H	Untitled 1936-37 engraving, image: 3 7/8 x 5 7/8" sheet: 10 1/2 x 12 3/4" signed recto	S0531C	
	Prinner	Problem Spiral I 1936 papyrogravure, 1/15, image: 9 1/2 x 7 1/4", sheet 19 9/16 x 12 3/4", signed, titled & dated recto	V1020L	4500
	Prinner	(Lamp) 1939 engraving, 1/30, image 9 13/16 x 7 3/4" sheet 16 5/8 x 12 1/8", signed, titled & dated recto	V1020M	4500

	Prinner Untitled 1935 papyrogravure, 1/30, image" sheet ", signed & dated recto	W0204A	4500
	Prinner Untitled 1935 papyrogravure, 1/10, image" sheet ", signed & dated recto	W0204B	4500
	Saar B Return to Dreamtime 1990 color intaglio & screenprint, 61/75 image/sheet: 30 x 22 1/2", signed & dated recto	X0320A	8500
	Saunier Untitled c. 1980 engraving & soft ground etching simultaneous color print in plaster, image: 8 x 5 7/8", frame: 14 x 10 3/8", signed in image	T0711A	2400
	Shapiro D Arjuna 6 1985 monoprint with acrylic image/sheet 69 1/2 x 25 1/2", signed, dated, titled in recto	R1019F	18000
	Singer G Combat 1958 open-bite etching, simultaneous printed color, 17/46, image: 18 3/16 x 13 1/4", sheet: 25 3/4 x 19 3/4", signed, titled & dated recto, *printed at Atelier 17, Paris	T0807B	3500
	Singer G Morceau Cosmique 1959 simultaneous color viscosity intaglio, 15/35, image: 13 x 16 3/4", sheet: 19 3/4 x 24", signed, titled & dated recto	T0923B	3200
	Smith G R Portrait of a Woman. c.1940 watercolor, image/sheet: 12 x 9" signed in recto.	O1104A	3500
	Thrash D Woman in Profile c. 1930 charcoal, image/sheet: 15 x 12 1/2"	C0313G	18000
	Thrash D Silas c. 1937-39 Ittmann 21 etching, image 4 x 3 7/8" framed to 19 x 15", signed & titled in recto WPA	O0228E	22000
	Thrash D Second Thought c. 1939 Ittmann 58 aquatint and etching, image: 8 7/8 x 6 7/8", sheet: 13 x 9 1/2" WPA	R0509C	40000
	Thrash D Yacom 1937 Ittmann 48 aquatint, image: 4 15/16 x 4 5/8" sheet: 8 x 6 9/16" signed and titled in pencil	S0920B	24000
	Thrash D Charlotte c. 1938-39 Ittmann #85 carborundum mezzotint, image: 8 15/16 x 6 15/16", sheet: 11 3/8 x 8 3/4", signed and titled recto WPA	S0920C	34000
	Thrash D Bronze Boy (1st version) c. 1937-38 Ittmann 49 aquatint, image 4 5/8 x 4 3/8" sheet 5 5/8 x 5 7/8"	970726C	18000

	Vieillard R L' homme debout c. 1980 engraving,2/20,image/sheet:31 1/4 x 13 3/8",signed,dated,titled in recto	M0324J	
	Vieillard R Manhattan 1966 GR483 engraving and etching, 56/120, image: 15 1/2 x 10 1/2", sheet: 22 x15", signed recto	S0405A	2500
	Vieillard R La Cathedral engraving, 8/60, image: 13 3/4 x 9 3/4", sheet: 18 3/8 x14 1/2", signed and titled recto	S0517F	
	Vieillard R Babylon engraving, 19/60, image: 15 11/16 x 7 7/8" ,sheet: 21 1/4 x 13 1/2", signed, titled recto	S0517G	
	Vieillard R Echafaudage 1936 engraving, image: 9 1/8 x 14 5/8,sheet: 12 7/8 x 20", signed, titled in recto	S1107E	
	Vieillard R L'Ecclesiaste 7 1950 engraving, image: 9 x 6 3/8", sheet:"13 5/8 x 9 1/4", signed, titled recto	S1107F	1500
	Vieillard R Alerion 1958 engraving, gauffage, 3/20, image: 7 x 4 5/8",sheet: 20 1/2 x 13 3/8", signed, titled recto	S1107H	
	Vieillard R L' Eclat Du Jour engraving, 97/150, image: 11 5/8 x 19 1/4", sheet: 19 5/8 x 26 1/4", signed, titled recto	S1114A	
	Vieillard R Notre Dame de Paris 1941-44 Maxwell 17; GR 84 engraving, ed 75 , image: 5 5/16 x 7 1/2" sheet: 11 15/16 x14", signed recto	S1210B	2400
	Vieillard R Ville Ripuaire 1962 GR 450 engraving, 28/50, image: 10 x 7 1/16", sheet:15 x 11 1/4", signed recto	T1016A	2500
	Warrick C Scattered 2 2022 acrylic & mixed media on paper, image 15 1/4 x 11 1/4" , sheet 16 x 12 1/8", signed, titled, dated verso	W0808N	
	Warrick C Entanglements 3 2022 acrylic & mixed media on paper, image 15 1/8 x 11 1/4" , sheet 16 x 12 1/8", signed, titled, dated verso	W0808O	
	Warrick C Puzzled 2022 acrylic & mixed media on paper, image 15 1/8 x 11 1/4" , sheet 16 x 12 1/8", signed, titled, dated verso	W0808P	
	Warrick C Commotion I 2022 acrylic & mixed media on paper, image 15 1/8 x 11 1/4" , sheet 16 x 12 1/8", signed, titled, dated verso	W0808Q	

	Warrick C Passage 2022	W0808R	
	acrylic & mixed media on paper, image 15 x 11" , sheet 15 7/8 x 11 7/8", signed, titled, dated verso		
	Warrick C Commotion 3 2022	W0808S	2400
	acrylic & mixed media on paper, image 15 1/8 x 11 1/4" , sheet 16 x 12 1/8", signed, titled, dated verso		
	Warrick C Scattered 3 2022	W0808T	2400
	acrylic & mixed media on paper, image 15 1/8 x 11 1/4" , sheet 16 x 12 1/8", signed, titled, dated verso		
	Warrick C Amusement 3 2022	W0808U	2400
	acrylic & mixed media on paper, image 15 1/8 x 11 1/4" , sheet 16 x 12 1/8", signed, titled, dated verso		
	Warrick C Entanglements I 2022	W0808V	2400
	acrylic & mixed media on paper, image 15 1/8 x 11 1/4" , sheet 16 x 12 1/8", signed, titled, dated verso		
	Warrick C Entanglements 2 2022	W0808W	2400
	acrylic & mixed media on paper, image 15 x 11" , sheet 15 7/8 x 11 7/8", signed, titled, dated verso		
	Warrick C Influence 2022	W0808X	2400
	acrylic & mixed media on paper, image 15 1/8 x 11 1/4" , sheet 16 x 12 1/8", signed, titled, dated verso		
	Warrick C Entanglements 4 2022	W0808Y	2400
	acrylic & mixed media on paper, image 15 1/8 x 11 1/4" , sheet 16 x 12 1/8", signed, titled, dated verso		
	Watkins (?) Portrait of a man (Dr Strecker?) c. 1950	P0528A	
	graphite on paper, sheet: 11 X 8 1/2', *artist is possibly Franklin Watkins		
	White Ch I Have A Dream 1976	S1017A	19500
	lithograph printed in brown-black on cream wove paper, 21/125, image/sheet: 22 5/8 x 30 1/4", signed, titled and dated recto		