
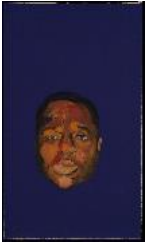




2022 IFPDA Spring Edition *Music To My Eyes...*


Visual Practices and Sound Practices are often potent partners that share a vocabulary and influence each other. Capable of abstraction while remaining linked to emotions, events, and experiences, the space and shape between what is heard and what is seen can be a captivating area for exploration and discovery, if not a powerful experience that becomes music to our eyes.


- 1 

Sam Gilliam (b. 1933, American) POR
Rivulet, 1994
Mixed-media and print on handmade paper
Paper: 38 3/8 x 25 inches
Frame: 44 x 30 inches
Variable edition 2 of 6
- 2 

Joyce J. Scott (b. 1948, American) \$3,800.00
Framed
Hip Hop Saints and Fallen Angels: Notorious BIG, 2014
Monotype
Print: 20 x 12 inches
Frame: 25 1/4 x 17 1/2 inches
Published by Goya Contemporary / Goya-Girl Press
- 3 

Christian Marclay (b. 1955, American) \$3,800.00
Prague 1998, 2002
Four color lithography on clay coated paper
12 7/8 x 19 7/8 inches
Edition of 20
Published and printed by Goya Contemporary / Goya-Girl Press
- 4 


Liliana Porter (b. 1941, Argentine) \$2,000.00
Concert, 2004
Etching with collage and hand coloring
15 3/4 x 16 inches
Edition of 35
Published and printed by Goya Contemporary / Goya-Girl Press
- 5 


David Brown (b. 1971, American) Suite of 6: \$4,800.00
\$800.00 each
Untitled from the Series 6 Squares, 2009
Set of 6 silkscreen prints
Each: 24 x 24 inches
Edition 17 of 30
- 6 

Amalie R. Rothschild (b. 1945, American) \$3,200.00
Framed
Janis and Tina at Madison Square Garden, November 27, 1969
1969
Gelatin silver print
Print: 20 x 24 inches
Frame: 23 5/8 x 30 3/8 inches
Edition 123 of 250

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- 7  **Amalie R. Rothschild (b. 1945, American)** \$1,200.00
Laura Nyro at Fillmore East, June 17, 1970, 1970
Framed
Gelatin silver print
Print: 12 x 16 inches
Frame: 17 3/4 x 21 3/4 inches
Edition 3 of 250

- 8  **Sonya Clark (b. 1967, American)** \$9,000.00
Lift Ev'ry Voice and Sing, 2021
Pigment print on variable punctured piano paper
Diptych, 11 1/4 x 15 inches each
Variable edition 10 of 20

"Lift Every Voice and Sing" – often referred to as "the Black national anthem" in the United States – is a hymn written in 1900 as a poem by James Weldon Johnson, and set to music by his brother, J. Rosamond Johnson, for the anniversary of President Abraham Lincoln's birthday. Within this diptych, Clark uses repurposed, perforated piano paper to present the first verse of the lyrics which reads:






"Lift every voice and sing
Till earth and heaven ring
Ring with the harmonies of Liberty
Let our rejoicing rise
High as the listening skies
Let it resound loud as the rolling sea
Sing a song full of the faith that the dark past has taught us
Sing a song full of the hope that the present has brought us
Facing the rising sun of our new day begun
Let us march on till victory is won."

The second panel repeats the verse using Sonya Clark's font, invented by the artist using her own hair to shape each letter. At the turn of the 20th century, Johnson's lyrics eloquently captured the solemn yet hopeful appeal for the liberty of Black Americans. Clarks work, like much of her work, redresses history while pointing to the inequalities of the present day.

- 9  **Paula Wilson** \$6,800.00
Sun Catcher, 2005
Mixed media with printed surface on stretched paper
40 x 30 inches







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- | | | | |
|----|---|---|-------------------------------|
| 10 |  | <p>Jo Smail & William Kentridge
<i>Collaboration #10, 2005</i>
Unique mixed media, enamel, collage on Paper
Paper: 15 x 22 inches
Frame: 19 3/4 x 26 inches</p> | <p>\$20,000.00
Framed</p> |
| 11 |  | <p>Joyce J. Scott (b. 1948, American)
<i>Biggie, Faith + Lil' Kim</i> from the <i>Book of the Dead</i> series, 2018
Monoprint
Print: 15 x 22 inches
Frame: 18 x 26.75 inches
Published by Goya Contemporary / Goya-Girl Press</p> | <p>\$2,500.00
Framed</p> |
| 12 |  | <p>Paul D. Miller aka DJ Spooky (b. 1970, American)
<i>Camo diptych</i> from the series <i>Surveillance</i>, 2014
Archival print media
44 x 29 inches each (44 x 60 inches together)
Edition 1 of 20, Edition 1 of 5</p> | <p>\$5,000.00</p> |
| 13 |  | <p>Nancy Spero, Ross Bleckner, Mike Kelly, Simon Leung,
Louise Bourgeois, Kiki Smith, and Lorna Simpson
<i>ACT UP Art Box</i>, 1993-94
Wooden box: maple, birch, aluminum, and chrome with hand
printed and painted unique Nancy Spero lid.
Internal partitions include multiples by (top row, left to right):
Ross Bleckner, Mike Kelly, and Lorna Simpson; (bottom row,
left to right): Louise Bourgeois, Simon Leung, and Kiki Smith.
14 x 24 x 5 inches
Edition 16 of 95</p> | <p>\$15,000.00</p> |
| 14 |  | <p>Alan Shields (b. 1944 - d. 2005, American)
<i>Edna's Balls (from the Dragonfly Chip Series)</i>, 1989
Relief stitching on handmade paper.
Paper: 24 x 24 inches
Frame: 28 1/2 x 27 1/2 inches
Variable edition 10 of 10</p> | <p>\$5,400.00
Framed</p> |







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- | | | | |
|----|---|---|----------------------|
| 15 |  | Alan Shields (b. 1944 - d. 2005, American)
<i>Odd-Job</i> , 1984
Woodcut, etching, relief, stitching, collage on handmade paper
Paper: 41 1/2 x 41 1/2 inches
Frame: 45 x 44 3/4 inches
Variable edition 44 of 46 | \$8,800.00
Framed |
| 16 |  | Alan Shields (b. 1944 - d. 2005, American)
<i>Sea City</i> , 1978
Relief embossed silkscreen on Japanese paper. Two-sided.
25 x 24 1/2 inches
Edition 21 of 21 | \$7,000.00 |
| 17 |  | Liliana Porter (b. 1941, Argentine)
<i>For You</i> , 2001
Color lithograph and copper plate etching
15 x 11 1/4 inches
Edition of 25
Published and printed by Goya Contemporary / Goya-Girl Press | \$1,200.00 |
| 18 |  | Christian Marclay (b. 1955, American)
<i>Minneapolis</i> 1998, 2003
Four color lithography on clay coated paper
12 7/8 x 19 7/8 inches
Edition of 20
Published and printed by Goya Contemporary / Goya-Girl Press | \$3,800.00 |
| 19 |  | Christian Marclay (b. 1955, American)
<i>Bern</i> 1999, 2000
Four color lithography on clay coated paper
13 x 20 inches
Edition of 20
Published and printed by Goya Contemporary / Goya-Girl Press | \$3,800.00 |
| 20 |  | Christian Marclay (b. 1955, American)
<i>Baltimore</i> 1999, 2000
Four color lithography on clay coated paper
13 x 20 inches
Edition of 20
Published and printed by Goya Contemporary / Goya-Girl Press | \$3,800.00 |

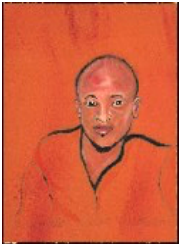
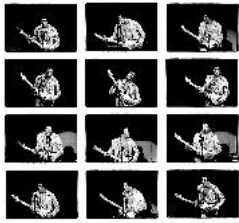

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- | | | | |
|----|---|---|----------------------|
| 21 |  | Christian Marclay (b. 1955, American)
<i>Baltimore II, 2000, 2003</i>
Four color lithography on clay coated paper
13 1/4 x 19 3/4 inches
Edition of 35
Published and printed by Goya Contemporary / Goya-Girl Press | \$3,800.00 |
| 22 |  | Christian Marclay (b. 1955, American)
<i>Tokyo, 2003</i>
Four color lithography on clay coated paper
13 1/4 x 19 inches
Edition of 35
Published and printed by Goya Contemporary / Goya-Girl Press | \$3,800.00 |
| 23 |  | Joyce J. Scott (b. 1948, American)
<i>Hip Hop Saints and Fallen Angels: Da Brat, 2014</i>
Monotype
Paper: 14 3/4 x 20 1/4 inches
Frame: 19 3/4 x 25 inches
Published by Goya Contemporary / Goya-Girl Press | \$3,200.00
Framed |
| 24 |  | Joyce J. Scott (b. 1948, American)
<i>Hip Hop Saints and Fallen Angels: Heavy D, 2014</i>
Monotype
Print: 11 1/2 x 11 1/2 inches
Frame: 16 3/4 x 16 1/2 inches
Published by Goya Contemporary / Goya-Girl Press | \$2,800.00
Framed |
| 25 |  | Joyce J. Scott (b. 1948, American)
<i>Hip Hop Saints and Fallen Angels: Big Pun, 2014</i>
Monotype
Print: 14 x 10 inches
Frame: 19 1/4 x 15 1/4 inches
Published by Goya Contemporary / Goya-Girl Press | \$2,800.00
Framed |
| 26 |  | Joyce J. Scott (b. 1948, American)
<i>Hip Hop Saints and Fallen Angels: Left Eye Lopez, 2014</i>
Monotype
14 x 19 3/4 inches
Published by Goya Contemporary / Goya-Girl Press | \$3,200.00 |

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- 27  **Joyce J. Scott (b. 1948, American)** \$2,800.00
Hip Hop Saints and Fallen Angels: Criss Cross, 2014
Framed
Monotype
Print: 12 x 10 1/4 inches
Frame: 17 x 15 1/2 inches
Published by Goya Contemporary / Goya-Girl Press
- 28  **Joyce J. Scott (b. 1948, American)** \$2,800.00
Hip Hop Saints and Fallen Angels: ODB, 2014
Framed
Monotype
Print: 12 x 9 inches
Frame: 17 x 14 inches
Published by Goya Contemporary / Goya-Girl Press
- 29  **Amalie R. Rothschild (b. 1945, American)** \$1,500.00
Jimi Hendrix at Fillmore East, December 31, 1969, 1969
Framed
Gelatin silver print
Print: 20 x 20 inches
Frame: 25 3/8 x 26 3/8 inches
Edition 30 of 250
- 30  **Amalie R. Rothschild (b. 1945, American)** \$1,400.00
John and Yoko at Fillmore East, June 5, 1971, 1971
Framed
Gelatin silver print
Print: 16 x 20 inches
Frame: 21 7/8 x 25 3/8 inches
Edition 7 of 250