

IFPDA 2022

TOMMA ABTS	ELLSWORTH KELLEY
DERRICK ADAMS	ROBERT LONGO
JOSEF ALBERS	BRICE MARDEN
JOSEPH BEUYS	AGNES MARTIN
LOUISE BOURGEOIS	BEATRIZ MILHAZES
GLENN BROWN	MARILYN MINTER
JIM DINE	GABRIEL OROZCO
NICOLE EISENMAN	RAYMOND PETTIBON
TRACEY EMIN	UGO RONDINONE
GÜNTHER FÖRG	JAMES ROSENQUIST
GENERAL IDEA	THOMAS SCHÜTTE
DAVID HAMMONS	ALYSON SHOTZ
RONI HORN	WILLIAM WEGMAN
JENNY HOLZER	JOHN WESLEY
KERRY JAMES MARSHALL	

CAROLINA NITSCH



Tomma Abts

Untitled (Uto) (Parkett 84), 2008

Archival pigment print on Angelica paper, mounted on sintra, framed.
paper size: 15 7/8 x 19 3/4 (50.5 x 40.5 cm),
image size: 15 x 18 7/8 (48 x 38 cm),
Edition of 45
Signed and numbered certificate
ABT-0001

\$4,000.00



Derrick Adams

Mirroring Idealism, 2021

Wall relief: UV curable pigment on Mirror Dibond
28 3/4 x 53 1/2 x 3 in. (71.8 x 135.9 x 7.6 cm)
Edition of 40
Signed, numbered, dated certificate
ADA-0001

\$40,000.00



Derrick Adams

Interior Life (Woman), 2019 and Interior Life (Man), 2019

Pigment prints on hotpress paper
Each 24 x 18 in. (61 x 45.7 cm)
Edition of 75
Each Signed, dated, numbered verso
ADA-0002 + ADA-0003

\$20,000.00

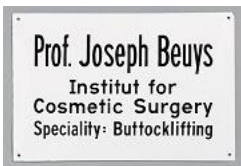


Josef Albers

Midnight and Noon VIII, 1964

Color lithograph
18 7/8 x 20 1/2 in. (47.9 x 52.1 cm)
Edition of 20
Signed, numbered, dated
ALB-0005

\$25,000.00

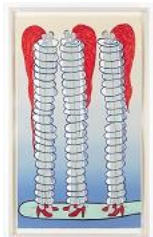


Joseph Beuys

Buttock lifting, 1974

Convex baked enamel sign
7 3/4 x 11 3/4 x 3/8 in. (20 x 30 x 1 cm)
Unnumbered edition of 25
Signed verso on label
Ref. Schellmann #120
BEU-0003

\$12,000.00



Louise Bourgeois

Couples, 2001

Color lithograph on Arches paper
44 x 26 in. (111.8 x 66 cm)
Edition of 150
Signed and numbered
BOU-0002

\$16,000.00



Glenn Brown \$3,500.00
Disorder (Parkett 75), 2005
 Digital print on archival paper, surface mounted on Plexiglas
 32 5/8 x 25 1/2 in. (82.9 x 64.8 cm)
 Edition of 55
 Signed and numbered
 BRW-0009



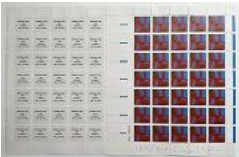
Jim Dine \$6,500.00
Throat, 1986
 Screenprint on paper
 30 x 24 in. (76.2 x 61 cm)
 Edition of 200
 Signed and numbered
 DIN-0001



Tracey Emin \$20,000.00
Pray to be with You, 2015
 Monotype on Somerset paper
 22 1/4 x 30 1/4 in. (56.5 x 76.8 cm)
 Signed, dated, titled
 EMI-0094



Günther Förg \$7,500.00
Untitled (Parkett 40/41), 1994
 Two-part object, consisting of one mirror and one copper plate, each mounted on wood (in Parkett format)
 10 x 8 1/4 in. (25.4 x 21 cm)
 Edition of 45
 Signed and numbered
 FOE-0029



General Idea \$1,000.00
Aids (Stamps) for Parkett #15, 1988
 Color offset lithograph on perforated paper, printed on both sides; the full sheet unfolded
 11 x 16 3/4 in. (27.9 x 42.5 cm)
 Edition of 200
 Signed and numbered
 GDE-0001



David Hammons \$12,000.00
Money Tree (Parkett 31), 1992
 Sepia-print photograph
 16 1/2 x 11 in. (41.9 x 27.9 cm)
 Edition of 70
 Signed, numbered and dated
 HMM-0001



Roni Horn \$2,500.00
From: You are the Weather (Parkett 54), 1998
 2-color silkscreen on Arches paper
 20 x 24 in. (50.8 x 61 cm)
 Edition of 60
 Signed and numbered
 HRN-0001



Jenny Holzer

Inflammatory Essays, 1979-82

Complete suite of 29 offset posters on colored paper
17 x 17 in. (43.2 x 43.2 cm)
Each print signed verso
HOL-0016

\$35,000.00



Kerry James Marshall

Supermodel, 2000

Color woodblock print
30 x 20 in. (76.2 x 50.8 cm)
Edition of 50
Signed, numbered, dated
KJM-0001

\$40,000.00



Ellsworth Kelly

Red Curve (Parkett 56), 1999

Single color lithograph
10 x 7 1/2 in. (25.4 x 19.1 cm)
Signed and numbered
Edition of 70
KEL-0017

\$15,000.00

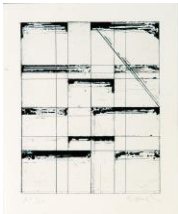


Robert Longo

Black Flag, 1999

Cast paper and black dye
31 x 34 x 6 in. (78.7 x 86.4 x 15.2 cm)
Initialed and date verso
This work is unique
LON-0003

\$75,000.00



Brice Marden

Etching for Parkett, 1986

Sugar lift and aquatint on Rives BVK, bound in a copy of Parkett no. 7
10 x 8 1/4" (25.5 x 21 cm),
Edition of 100
Signed and numbered
MRD-0001

\$8,000.00



Agnes Martin

Untitled, 1997

Lithograph on gicleur light paper
11 x 11 in. (27.9 x 27.9 cm)
Edition of 50
Initialed in pencil
MAA-0001

\$20,000.00

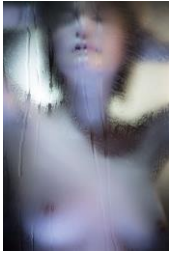


Beatriz Milhazes

Batacuda (parkett 85), 2009

18-color screen-print with foil stamping on Arches 88 paper 300g/m
13 3/8 x 11 3/4 in. (34 x 29.8 cm)
Edition of 5
Signed and numbered
MIL-0004

\$6,000.00



Marilyn Minter
Absinthe (Parkett 100/101), 2017
 C print
 24 x 16" (70 x 40 cm)
 Edition of 35
 Signed and numbered certificate
 MIN-0008

\$5,000.00



Gabriel Orozco
Light through Leaves (Parkett 48), 1996
 Iris computer print, archival water-based ink on Somerset Satin paper
 22 x 32 1/8 in. (55.9 x 81.6 cm)
 Edition of 60
 Signed and numbered
 ORO-0003

\$8,000.00



Raymond Pettibon
Untitled (Justly Felt and Brilliantly Said) (Parkett 47), 1993
 10-part foldout silkscreen, handwritten texts by the artist which vary
 in each edition, pressed flower, on Arches 120g/m2
 full length 9 3/8 x 76 3/4" (24.4 x 194 cm)
 Edition of 60
 Signed and numbered
 PET-0008

\$4,000.00



Ugo Rondinone
18. August 1990, 1991
 Silkscreen on paper
 37 1/8 x 46 1/2 in (96 x 118 cm)
 Edition of 60
 Signed, numbered, dated, verso
 RDI-0004

\$18,000.00



James Rosenquist
Drifter: Speed of Light (Parkett 58), 2000
 9-color lithograph on Somerset soft white paper
 17 1/4 x 14 5/8 in. (43.8 x 37.1 cm)
 Edition of 60
 Signed and numbered
 ROS-0002

\$5,000.00



Thomas Schütte
Olga's Wallpaper, 1997
 5-color lithograph, stone-pulled, on
 handmade Indian vellum
 40 x 26 7/8 inches (101.5 x 68.4 cm)
 Edition of 60
 Signed, numbered, dated
 SCT-0087

\$4,000.00



Alyson Shotz
Metamorphosis (gold) #1, 2021
 Pigment print on Anjelica Universal photomatte paper
 31 x 50 in. (78.7 x 127 cm)
 Edition of 4
 Signed, dated, numbered verso
 SHO-0190

\$8,500.00

CAROLINA NITSCH



William Wegman

Game, 2000

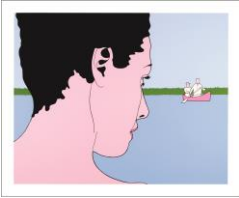
Iris print

21 x 17 ½ in. (53.3 x 44.5 cm)

Edition of 150

WEG-0002

\$1,500.00



John Wesley

Boyfriends (Parkett 62), 2001

6-color silkscreen on Coventry 290 g/m²,

image size: 28 x 35" (71.2 x 88.9 cm),

paper size: 31 x 38" (81 x 96.5 cm),

Edition of 70

Signed and numbered

WES-0003

\$6,000.00