

List of 23 framed prints displayed in Stewart & Stewart's Booth 103 at the 2022 IFPDA Print Fair

Richard Bosman, **Cellphone 6**, 2021, monoprint/hand painted, sheet: 30" x 22", printed on premium Somerset Museum Rag, 100% cotton paper from the St Cuthberts Mill in Somerset, England. © Richard Bosman 2021, Photo © StewartStewart.com 2021

Richard Bosman, **Cellphone 7**, 2021, monoprint/hand painted, sheet: 30" x 22", printed on premium Somerset Museum Rag, 100% cotton paper from the St Cuthberts Mill in Somerset, England. © Richard Bosman 2021, Photo © StewartStewart.com 2021

Richard Bosman, **Cellphone**, 2021, monoprint/hand painted, sheet: 30" x 22", printed on premium Somerset Museum Rag, 100% cotton paper from the St Cuthberts Mill in Somerset, England. © Richard Bosman 2021, Photo © StewartStewart.com 2021

Richard Bosman, **Cellphone 13**, 2021, monoprint/hand painted, sheet: 30" x 22", printed on premium Somerset Museum Rag, 100% cotton paper from the St Cuthberts Mill in Somerset, England. © Richard Bosman 2021, Photo © StewartStewart.com 2021

Judy Bowman, **Mom On Belle Isle**, 2022, archival pigment print, ed:25, sheet: 22" x 30", printed on premium Somerset Museum Rag, 100% cotton paper from the St Cuthberts Mill in Somerset, England. © Judy Bowman 2022, Photo © StewartStewart.com 2022

Judy Bowman, **Mom On Seneca**, 2021, archival pigment print, ed:25, sheet: 22" x 30", printed on premium Somerset Museum Rag, 100% cotton paper from the St Cuthberts Mill in Somerset, England. © Judy Bowman 2021, Photo © StewartStewart.com 2021 (rare print)

Judy Bowman, **Mom in Harlem**, 2020, archival pigment print, ed:25, sheet: 22" x 30", printed on premium Somerset Museum Rag, 100% cotton paper from the St Cuthberts Mill in Somerset, England. © Judy Bowman 2020, Photo © StewartStewart.com 2020 (rare print)

Janet Fish, **Waimea**, 1993, ed:44, 13 color screenprint, sheet: 41" x 28.5", printed on BFK White 100% cotton paper. © Janet Fish 1993, Photo © StewartStewart.com 1993 (rare print)

Janet Fish, **Cerises**, 1992, ed:60, 12 color screenprint, sheet: 41" x 28.5", printed on BFK White 100% cotton paper. © Janet Fish 1992, Photo © StewartStewart.com 1992 (rare print)

Janet Fish, **Leyden**, 1991, ed:44, 12 color screenprint, sheet: 28.5" x 41", printed on BFK White 100% cotton paper. © Janet Fish 1991, Photo © StewartStewart.com 1991 (rare print)

Hunt Slonem, **Lucky Charm 8**, 2022, ed:11, archival pigment print, sheet: 30" x 22", printed on premium Somerset Museum Rag, 100% cotton paper from the St Cuthberts Mill in Somerset, England. © Hunt Slonem 2022, Photo © StewartStewart.com 2022

Hunt Slonem, **Lucky Charm 9**, 2022, ed:11, archival pigment print, sheet: 30" x 22", printed on premium Somerset Museum Rag, 100% cotton paper from the St Cuthberts Mill in Somerset, England. © Hunt Slonem 2022, Photo © StewartStewart.com 2022

Hunt Slonem, **Lucky Charm 10**, 2022, ed:11, archival pigment print, sheet: 30" x 22", printed on premium Somerset Museum Rag, 100% cotton paper from the St Cuthberts Mill in Somerset, England. © Hunt Slonem 2022, Photo © StewartStewart.com 2022

Hunt Slonem, **Lucky Charm 11**, 2022, ed:11, archival pigment print, sheet: 30" x 22", printed on premium Somerset Museum Rag, 100% cotton paper from the St Cuthberts Mill in Somerset, England. © Hunt Slonem 2022, Photo © StewartStewart.com 2022

Hunt Slonem, **Lucky Charm 4**, 2016, ed:10, archival pigment print, sheet: 30" x 22", printed on premium Entrada Rag Natural, 100% cotton paper. © Hunt Slonem 2016, Photo © StewartStewart.com 2016 (rare print)

Hunt Slonem, **Lucky Charm 5**, 2016, ed:10, archival pigment print, sheet: 30" x 22", printed on premium Entrada Rag Natural, 100% cotton paper. © Hunt Slonem 2016, Photo © StewartStewart.com 2016 (rare print)

Hunt Slonem, **Lucky Charm 6**, 2016, ed:10, archival pigment print, sheet: 30" x 22", printed on premium Entrada Rag Natural, 100% cotton paper. © Hunt Slonem 2016, Photo © StewartStewart.com 2016 (rare print)

Hunt Slonem, **Lucky Charm 7**, 2016, ed:10, archival pigment print, sheet: 30" x 22", printed on premium Entrada Rag Natural, 100% cotton paper. © Hunt Slonem 2016, Photo © StewartStewart.com 2016 (rare print)

Hunt Slonem, **Lucky Charm**, 1997, ed:25, 3 color screenprint, sheet: 41" x 28.5", printed on BFK White 100% cotton paper. © Hunt Slonem 1997, Photo © StewartStewart.com 1997

Titus Welliver, **Dead Stand**, 2022, ed:25, archival pigment print, sheet: 22" x 30", printed on premium Somerset Museum Rag, 100% cotton paper from the St Cuthberts Mill in Somerset, England. © Titus Welliver 2022, Photo © StewartStewart.com 2022

Titus Welliver, **Snow Laden Pines**, 2022, ed:25, archival pigment print, sheet: 30" x 22", printed on premium Somerset Museum Rag, 100% cotton paper from the St Cuthberts Mill in Somerset, England. © Titus Welliver 2022, Photo © StewartStewart.com 2022

Titus Welliver, **Aslan's Rock**, 2020, ed:25, archival pigment print, sheet: 23" x 22", printed on premium Somerset Museum Rag, 100% cotton paper from the St Cuthberts Mill in Somerset, England. © Titus Welliver 2020, Photo © StewartStewart.com 2020

Titus Welliver, **Sam's Moon**, 2019, ed:25, archival pigment print, sheet: 23" x 22", printed on premium Somerset Museum Rag, 100% cotton paper from the St Cuthberts Mill in Somerset, England. © Titus Welliver 2019, Photo © StewartStewart.com 2019