IFPDA Print Fair 2022

LOCATION
Jacob K. Javits Center - River Pavilion
429 11th Avenue, New York, NY 10001

DATES
October 27-30, 2022

VIP PREVIEW
Thursday, October 27 | 12:00pm - 8:00pm

GENERAL ADMISSION
Friday, October 28 | 11:00am - 7:00pm
Saturday, October 29 | 11:00am - 7:00pm
Sunday, October 30 | 11:00am - 5:00pm

MORE INFORMATION
fineartprintfair.org

TICKETS
Click here to purchase

TANDEM PRESS

BOOTH 104
Derrick Adams
Suzanne Caporael
Lesley Dill
Jeffrey Gibson
Manabu Ikeda
Cameron Martin
Alison Saar

Click on the artist names above to jump to their artwork images.

INQUIRIES
Please contact J Myszka Lewis or Sona Pastel-Daneshgar for more information or to initiate a purchase

All prices listed below are for unframed prints unless otherwise noted. Prices are subject to change without notice.

CONTACT
608.263.3437
info@tandempress.wisc.edu
tandempress.wisc.edu
Derrick Adams, *Style Variation 1 (Pixie)*, 2022
Screen print and archival inkjet on Somerset Museum Rag Radiant White
Edition of 50
27 x 20 inches
$5,000 unframed (**Prints are currently in production with an anticipated release in early 2023.**)

Derrick Adams, *Style Variation 2 (Space Buns)*, 2022
Screen print and archival inkjet on Somerset Museum Rag Radiant White
Edition of 50
27 x 20 inches
$5,000 unframed (**Prints are currently in production with an anticipated release in early 2023.**)
Derrick Adams, Style Variation 3 (Loose Wave), 2022
Screen print and archival inkjet on Somerset Museum Rag Radiant White
Edition of 50
27 x 20 inches
$5,000 unframed (**Prints are currently in production with an anticipated release in early 2023.)

Derrick Adams, Style Variation 4 (Side Part), 2022
Screen print and archival inkjet on Somerset Museum Rag Radiant White
Edition of 50
27 x 20 inches
$5,000 unframed (**Prints are currently in production with an anticipated release in early 2023.)
Derrick Adams, *Style Variation 5 (Fringe)*, 2022
Screen print and archival inkjet on Somerset Museum Rag Radiant White
Edition of 50
27 x 20 inches
$5,000 unframed (**Prints are currently in production with an anticipated release in early 2023.**)

Derrick Adams, *Style Variation 1-5 (view of full series)*, 2022
Hand painted watercolor, lithography, and etching on Revere Felt Standard White
Varied edition of 30
29 x 45 3/4 inches
$6,500 unframed
Lesley Dill, *Dred Scott: Freedom Suit*, 2022
Screen print, relief, collage, and thread on Gampi, Kozo, Sekishu Thick, and Arches 88
Edition of 18
32 1/4 x 20 1/2 inches
$3,000 unframed

Lesley Dill, *Sojourner Truth: Orator, Abolitionist, Feminist*, 2022
Screen print, relief, collage, and thread on Gampi, Kozo, Sekishu Thick, and Arches 88
Edition of 18
27 x 20 1/2 inches
$3,000 unframed
Lesley Dill, *Some Early Visionary American Women Abolitionists*, 2022
Screen print, relief, collage, gold and silver leaf, and thread on Gampi, Kozo, French Black Hemptone, and Arches 88
Edition of 18
16 1/2 x 22 inches
$3,000 unframed

Lesley Dill, *Lest the Blaze Should Torch my Hand: Heavenly Mother Ann Lee*, 2022
Screen print, relief, collage, colored silver leaf, and thread on Sekishu Thick, Kozo, French Black Hemptone, and Rives BFK
Edition of 24
48 x 36 inches
$5,000 unframed
Jeffrey Gibson, **POWER! POWER! POWER!**, 2020
Woodblock and screen print on Rives BFK
Edition of 30
34 x 33 inches
$18,000 unframed

Jeffrey Gibson, **Round Dancing**, 2021
Screen print on a handmade elk hide drum in a custom frame
Varied edition of 24
25 3/4 x 25 3/4 x 4 1/2 inches framed
$25,000 framed
Jeffrey Gibson, *A Time For Change*, 2020
Screen print on a handmade elk hide drum in a custom frame
Varied edition of 24
25 3/4 x 25 3/4 x 4 1/2 inches framed
$25,000 framed
Jeffrey Gibson, *himmak pillo*, 2022
Screen print with inlaid beaded work mounted to mat board
Edition of 24
20 x 15 inches
$18,000 unframed

Jeffrey Gibson, *no simple word for time*, 2022
Screen print with inlaid beaded work mounted to mat board
Edition of 24
24 1/2 x 15 inches
$18,000 unframed
Manabu Ikeda, *Isolated Pond*, 2020
Intaglio on Somerset Satin White
Edition of 24
19 1/2 x 20 3/4 inches
$3,000 unframed

Manabu Ikeda, *The Legendary Mountain*, 2022
Intaglio on Somerset Textured White
Edition of 50
26 1/2 x 30 inches
$4,000 unframed
Cameron Martin, Aggregate, 2022
Screen print on Somerset Satin Radiant White
Edition of 24
37 1/2 x 30 1/2 inches
$2,800 unframed  (*Prints are currently in production with an anticipated release in early 2023.)

Cameron Martin, Derivation, 2022
Screen print on Somerset Satin Radiant White
Edition of 24
37 1/2 x 30 1/2 inches
$2,800 unframed  (*Prints are currently in production with an anticipated release in early 2023.)
Cameron Martin, *Participle*, 2022
Screen print on Somerset Satin Radiant White
Edition of 24
37 1/2 x 30 1/2 inches
$2,800 unframed  (*Prints are currently in production with an anticipated release in early 2023.*)

Cameron Martin, *Partial Double*, 2022
Intaglio on Somerset Satin White
Edition of 24
29 x 24 inches
$1,500 unframed  (*Prints are currently in production with an anticipated release in early 2023.*)
Cameron Martin, *Fissure, 2022*
Relief on Somerset Book mounted to Somerset Textured White
Edition of 15
22 1/4 x 17 3/4 inches
$1,000 unframed (*Prints are currently in production with an anticipated release in early 2023.*)

Cameron Martin, *Hover, 2022*
Relief on Somerset Book mounted to Somerset Textured White
Edition of 15
22 1/4 x 17 3/4 inches
$1,000 unframed (*Prints are currently in production with an anticipated release in early 2023.*)
Alison Saar, *Big Singe*, 2021
Woodblock on found cotton seed sack
Varied edition of 18
73 x 17 inches
$6,500 unframed

Alison Saar, *Blonde Dreams*, 2021
Woodblock and screen print on Okawara
Edition of 30
66 x 12 inches
$4,000 unframed

Alison Saar, *Wrath of Topsy*, 2021
Screen print on found cotton seed sacks with sewn edging and grommets
Varied edition of 30
18 1/2 x 18 inches
$3,500
Alison Saar, *Congolene Resistance*, 2021
Screen print and acrylic spray paint on an aluminum tin
Edition of 30
18 1/2 x 18 1/2 x 2 inches
$3,000