BOTTINI, George  
(1874 - 1907) French  
“Au Restaurant, La Môme Casque d’or” or “Le Souper (Southard 11)”, 1897  
Color woodcut  
Edition of 40  
10 ¼” x 8”  
Artist’s red stamp in image. Signed in pencil in margin by H. van der Zee.  
Signed and dated in pencil in margin and dedicated “pour mon ami [Maurice] Ravel”

BOTTINI, George  
(1874 - 1907) French  
“Les Rouliers (Southard 56)”, 1903  
Etching printed in colors  
Edition of 15  
5 7/8” x 8 ½”  
Blind stamp of Ed. Sagot Editeur Paris in margin  
Signed and dated in pencil in margin

CHAHINE, Edgar  
(1874 – 1947) Armenian/French  
“Marée Basse (T. 415)”, 1930  
Drypoint  
Edition of 100  
8 5/8” x 12 5/8”  
Signed in pencil in margin
DELÂTRE, Eugène
(1864 – 1938) French
“Les Laveuses”, c. 1900
Color etching printed on Japan paper
4 ¾” x 7 3/8”
Monogrammed in red in margin
Signed in blue pencil in margin

DELÂTRE, Eugène
(1864 – 1938) French
“Les Pommiers”, 1902
Color etching and aquatint
Edition of 100
13 ¼” x 24”
Monogrammed, signed and dated in plate
Signed and numbered in pencil in margin

DENIS, Maurice
(1870 – 1943) French
“Concerts du Petit Frère et de la Petite Sœur
(C. 124)”, 1903
Color lithograph cover for music score
8 pages loose as issued inside decorated cover
13 ¾” x 10 ¾”
Monogrammed in stone

EVENEPÖEL, Henri
(1872 – 1899) French/Belgian
“Au Square”, 1897
Color lithograph
13 1/8” x 9 1/8”
Blind stamped “L’Estampe Moderne” in margin
Signed in stone
HELLEU, Paul César
(1859 – 1927) French
“Meditation”, 1894
Etching and drypoint
11” x 7 ¾”
Blind stamped “L’Estampe Originale” in margin
Signed and numbered in pencil in margin

ILSTED, Peter Vilhelm
(1861 – 1933) Danish
“Sunshine (O/S 2)”, 1909
Mezzotint printed in colors
13” x 10 3/8”
Signed in pencil in margin
Note: The setting is in the Château of Liselund

ILSTED, Peter Vilhelm
(1861 – 1933) Danish
“Den røde Stue [The Red Room] (O/S 34)”, 1915
Mezzotint printed in colors
Edition of 50
19 ½” x 19 ¼”
Signed and numbered in pencil in margin
Note: The sitter is Ida Hammershøi, the artist’s sister
ILSTED, Peter Vilhelm  
(1861 – 1933) Danish  
“Ung Pige med en Bakke [Girl With A Tray] (O/S 33)”, 1915  
Mezzotint printed in colors  
19 ¼” x 15 7/8”  
Signed in pencil in margin

JACQUEMART, Jules-Ferdinand  
(1827 – 1880) French  
“Souvenirs de voyage (Béraldi 329)”, 1862  
Etching  
Published for the revue of the “Société des Aqua-Fortistes – Eaux-Fortes Modernes”, Vol. I, Pl. 8  
9 3/8” x 13 ¼”  
Margins trimmed  
Blindstamped “Cadart” in margin  
Printed title in margin  
Signed and dated in plate

KURZWEIL, Maximilian  
(1867 – 1916) Austrian  
“Der Polster [The Cushion]”, 1903  
Color woodcut printed on Japanese laid paper and mounted on original brown Japan card  
Published in the annual print portfolio “Jahresmappe der Gesellschaft für Vervielfältigende Kunst in Wien [Society for Reproducing Art in Vienna]”  
11 ¼” x 10 ¼”  
Note: The subject is the artist’s wife, Martha
LABOUREUR, Jean-Émile
(1877 – 1943) French
“Ernest (S.L. 617)”, 1911
Woodcut printed in black with color lithography
2nd State/2
Edition of 20
17 ¼” x 10 7/8”
Monogrammed in plate
Signed and numbered in pencil in margin

LEPAPE, Georges
(1887 – 1971) French
“Le Miroir Rouge”, 1919
Pochoir
Issued in “Feuillets d’art”, Nº 1, Mai 1919
9 11/16” x 6 15/16”
Printed signature in image

PICART LE DOUX, Charles
(1881 – 1959) French
“Jeune femme appuyé sur son coude”, c. 1905
Etching and aquatint with watercolor highlights
Edition of 90
16 ¾” x 12 ¾”
Signed and numbered in pencil in margin
RENOIR, Pierre-Auguste  
(1841 – 1919) French  
“Portrait d’Ambroise Vollard (Delteil 37)”, 1904  
Lithograph  
Published in “L’Album des Douze lithographies originales de Pierre-Auguste Renoir”, 1919  
Edition of 1000  
9 1/16” x 6 7/8”  
Signed in stone

SOMM, Henri  
(1844 – 1907) French  
“Japonisme (Béraldi 65)”, 1881  
Drypoint  
9 ½” x 12 ½”  
Titled and dated in plate  
Signed and numbered in pencil in margin

TISSOT, James  
(1836 – 1902) French  
“Le Hamac (W. 46)”, 1880  
Etching and drypoint  
Edition about 100  
10 15/16” x 7 ¼”  
Signed and dated in plate
TISSOT, James  
(1836 – 1902) French  
“Le Journal (W. 73)”, 1883  
Etching and drypoint  
Edition about 100  
14 7/8” x 11 ½”  
Signed and dated in plate  
Red stamped in image

VAN DE VELDE, Henry Clemens  
(1863 – 1957) Belgian  
“Tropon”, 1898  
Color lithograph  
Published in “Pan”, Vol IV, Nº 1  
One of 1100 examples from the general edition  
12 ¼” x 7 7/8”  
Monogrammed in stone

VILLON, Jacques  
(1875 – 1963) French  
“Le Potin (G & P 96)”, 1905  
Drypoint and aquatint printed in greenish ink  
3rd State/3  
Edition of 50  
16 ¼” x 22 ½”  
Blind stamped “Ed. Sagot Paris” in margin  
Signed in plate  
Signed and annotated “Nº 35” in pencil in margin  
Note: The sitter is Yvonne Bon, Madame Raymond Duchamp, the artist’s sister-in-law
WHISTLER, James Abbott McNeill (1834 – 1903) American
“Gants de suède (W. 26; L. 40; Chicago 35)”, 1890
Transfer lithograph
Published in “The Studio 3”, Nº 13, 16 April 1894
Edition of 3000
8 ½” x 4 ¼”
Blind stamped “The Studio London”
Monogrammed in stone with butterfly