






# GALERIE MAXIMILLIAN

MODERN & CONTEMPORARY FINE ART



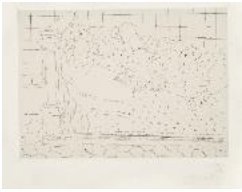


## Price List

- |   |   |   |             |
|---|---|---|-------------|
| 1 |    | <b>Jean Dubuffet (French, 1901–1985)</b><br><i>FABLES: EVOCATIONS</i> , 1976<br>Ed. 48/50<br>AN ORIGINAL SERIGRAPH<br>19 1/2 x 13 1/2 in.   | \$27,500.00 |
| 2 |    | <b>Jean Dubuffet (French, 1901–1985)</b><br><i>FABLES: LION HERALDIQUE</i> , 1976<br>Ed. 48/50<br>AN ORIGINAL SERIGRAPH<br>23 x 29 3/4 in.  | \$27,500.00 |
| 3 |   | <b>Jean Dubuffet (French, 1901–1985)</b><br><i>FABLES: IMMEUBLE</i> , 1976<br>Ed. 48/50<br>AN ORIGINAL SERIGRAPH<br>23 5/8 x 26 5/8 in.   | \$27,500.00 |
| 4 |  | <b>Jean Dubuffet (French, 1901–1985)</b><br><i>FABLES: LE VIZIR</i> , 1976<br>Ed. 48/50<br>AN ORIGINAL SERIGRAPH<br>29 1/2 x 18 1/8 in.   | \$27,500.00 |
| 5 |  | <b>Alex Katz (American, b. 1927)</b><br><i>Brisk Day Series 1</i> —Screenprint, 1990<br>From the complete set of three prints, including<br>one woodcut, one aquatint and one screenprint in<br>colors, on various papers, the full sheets<br>36 x 29 in. | \$22,500.00 |

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| 6  |    | <p><b>Alex Katz (American, b. 1927)</b><br/><i>Brisk Day Series 3–Woodcut</i>, 1990<br/>From the complete set of three prints, including one woodcut, one aquatint and one screenprint in colors, on various papers, the full sheets<br/>36 x 29 in.</p>               | \$22,500.00 |
| 7  |    | <p><b>George Condo (American b. 1957)</b><br/><i>Untitled</i>, 2019<br/>Etching with drypoint<br/>27 x 30 in.</p>  | \$42,000.00 |
| 8  |   | <p><b>Henri Matisse (French 1869–1954)</b><br/><i>Le Repos Sur Le Lit</i>, 1929<br/>Ed. 13/25<br/>Etching<br/>11 x 14 15/16 in.</p>  | \$27,500.00 |
| 9  |  | <p><b>Alex Katz (American, b. 1927)</b><br/><i>Brisk Day Series 2– Aquatint</i>, 1990<br/>Ed. 150<br/>From the complete set of three prints, including one woodcut, one aquatint and one screenprint in colors, on various papers, the full sheets<br/>36 x 29 in.</p> | \$22,500.00 |
| 10 |  | <p><b>Henri Matisse (French 1869–1954)</b><br/><i>Figure Endormie Sur Fond Moucharabieh</i>, 1929<br/>Ed. 25<br/>Etching<br/>9 7/8 x 7 in.</p>   | \$55,000.00 |

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| 11 |    | <b>Yinka Shonibare (British-Nigerian, b. 1962)</b><br><i>Modern Magic</i> , 2021<br>Ed. 3/25<br>Suite of 5 relief prints with woodblock and fabric collage<br>33 x 24 3/8 in. | \$27,500.00  |
| 12 |    | <b>Jean Dubuffet (French, 1901-1985)</b><br><i>Suite de Visages III</i> , 1946<br>Ed. 3/4<br>Lithograph in four colors<br>11 x 15 in.   | \$65,000.00  |
| 13 |   | <b>Mel Bochner (American, b. 1940)</b><br><i>Blah, Blah, Blah</i> , 2022<br>Ed. 30<br>Silkscreen<br>62 1/2 x 47 in.   | \$35,000.00  |
| 14 |  | <b>Mel Bochner (American, b. 1940)</b><br><i>Blah, Blah, Blah (inverse)</i> , 2022<br>Ed. 30<br>Silkscreen<br>62 1/2 x 47 in.   | \$35,000.00  |
| 15 |  | <b>David Hockney (British, b. 1937)</b><br><i>Glass Vase, Jug and Wheat</i> , 2020<br>Ed. 34/35<br>iPad painting printed on paper<br>35 x 25 in.                              | \$150,000.00 |
| 16 |  | <b>Derrick Adams</b><br><i>Mirroring Idealism</i> , 2021<br>Ed. 34/40<br>Wall relief of UV curable pigment on Mirror Dibond<br>28 1/2 x 53 1/2 x 3 in.                        | \$40,000.00  |

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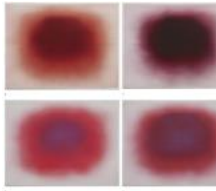

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|----|---|---|-------------|
| 17 |    | <p><b>Julie Mehretu (Ethiopian–American, b. 1970)</b><br/><i>Algorithms, Apparitions, and Translations</i>, 2013<br/>Ed. 35<br/>31 3/10 x 37 2/5 in.</p>  | \$75,000.00 |
| 18 |    | <p><b>Yinka Shonibare (British–Nigerian, b. 1962)</b><br/><i>Modern Magic (In Pink)</i>, 2022<br/>Ed. 35<br/>Relief print with woodblock and fabric collage on<br/>Tub sized Somerset Satin Radiant White 410g<br/>paper<br/>48 7/8 x 35 3/4 in.</p>                        | \$10,500.00 |
| 19 |   | <p><b>Ali Banisadr (Iranian, b. 1976)</b><br/><i>The Rising Sun</i>, 2022<br/>Ed. 35<br/>Colour etching from 8 plates with aquatint,<br/>spitbite, gravure, drypoint, and burnisher on<br/>Hahnemuhle Copperplate Bright White 350gsm<br/>paper<br/>30 3/4 x 59 1/2 in.</p> | \$12,500.00 |
| 20 |  | <p><b>Georg Baselitz (German, b. 1938)</b><br/><i>Tracey Emin (T.E.)</i>, 2018<br/>Ed. 5/12<br/>Etching with sugar lift aquatint on Somerset White<br/>Satin 300<br/>33 5/8 x 25 3/4 in.</p>  | \$8,500.00  |
| 21 |  | <p><b>Georg Baselitz (German, b. 1938)</b><br/><i>Frank Auerbach (F.Au.)</i>, 2018<br/>Ed. 5/12<br/>Etching with sugar lift aquatint on Somerset White<br/>Satin 300<br/>33 3/4 x 25 5/8 in.</p>  | \$8,500.00  |

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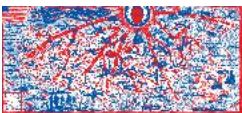


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|----|---|---|--------------|
| 22 |    | <b>Georg Baselitz (German, b. 1938)</b><br><i>Lucio Fontana (L.F.)</i> , 2018<br>Ed. 5/12<br>Etching with sugar lift aquatint on Somerset White Satin 300<br>33 3/4 x 25 5/8 in.  | \$8,500.00   |
| 23 |    | <b>Ed Ruscha (American, b. 1937)</b><br><i>Motor</i> , 2021<br>Ed. 50<br>Lithograph<br>16 x 26 in.  | \$22,500.00  |
| 24 |   | <b>Pablo Picasso (Spanish, 1881–1973)</b><br><i>Femme dévoilant une Dormeuse (Jupiter and Antiope, after Rembrandt)</i> , 1936<br>Ed. Dedicated proof<br>Sugarlift aquatint and engraving<br>12 3/8 x 16 3/8 in.<br>Sheet: 13 3/8 x 17 3/4 inches | \$115,000.00 |
| 25 |  | <b>Ian Davenport (British, b. 1966)</b><br><i>Mirrored Red and Black Etching</i> , 2021<br>Ed. 25<br>Etching with chine colle on Somerset satin 300 gsm<br>58 5/8 x 47 1/4 in.  | \$22,500.00  |
| 26 |  | <b>Anish Kapoor (British, b.1954)</b><br><i>Flow Red</i> , 2019<br>Ed. 39<br>Suite of 4 etchings<br>28 9/16 x 38 in.  | \$48,000.00  |
| 27 |  | <b>Ed Ruscha (American, b. 1937)</b><br><i>Mysteries</i> , 2021<br>Ed. 75<br>Color lithograph<br>30 3/4 x 30 in.  | \$65,000.00  |

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|----|---|--|--------------|
| 28 |    | <b>David Hockney (British, b. 1937)</b><br><i>In Front of House Looking Left, 2019</i><br>Inkjet on paper<br>34 x 43 in.   | \$225,000.00 |
| 29 |    | <b>David Hockney (British, b. 1937)</b><br><i>In the Studio, 2019</i><br>Inkjet on paper<br>34 x 43 in.  | \$225,000.00 |
| 30 |    | <b>Grayson Perry (British, b. 1960)</b><br><i>The American Dream, 2020</i><br>Etching<br>51 x 90 1/2 in.   | \$75,000.00  |
| 31 |  | <b>George Condo (American b. 1957)</b><br><i>Renaissance Figures (II), 2020</i><br>Hard ground etching with drypoint on<br>Hahnemuhle Copperplate Bright White Paper<br>27 x 30 in. (68.6 x 76.2 cm)<br>Ed. 16/25 + 10 AP  | \$42,000.00  |
| 32 |  | <b>George Condo (American b. 1957)</b><br><i>Laughing Clown Composition, 2020</i><br>Hard ground etching with drypoint on<br>Hahnemuhle Copperplate Bright White Paper<br>27 x 30 in. (68.6 x 76.2 cm)<br>Ed. 6/25 + 10 AP | \$42,000.00  |