1  **Rita Ackermann**  
   *Outtakes from the Sketchbook "A Midsummer Night's Dream"* pg. 21  
   2022  
   Screenprint  
   Edition of 75, 7AP, 2PP  
   45.7 x 61 cm / 18 x 24 inches

2  **Louise Bourgeois**  
   *Paris Review (Color Edition)*  
   1994  
   Aquatint and drypoint on paper with acrylic stencil additions  
   AP 3/10, Ed. of 35 + 10 APs and 4 PPs  
   Overall size: 93.3 x 71.1 cm / 36 3/4 x 28 inches  
   Plate size: 80.8 x 60 cm / 31 3/4 x 23 5/8 inches

3  **Geta Brătescu**  
   *Play of Four*  
   1982  
   Woodcut, collaged paper and tempera on hand made paper, in 4 parts  
   Ed. 8/10  
   43.2 x 56.5 cm / 17 x 22 1/4 inches  
   each

4  **Eduardo Chillida**  
   *Esku V (Hand V)*  
   1972  
   Drypoint on paper  
   P.A., Ed. of 50 + 7 H.C. + 12 P.A.  
   39.5 x 29 cm / 15 1/2 x 11 3/8 inches
5 Nicole Eisenman
   Threesome
   2012
   2-color lithograph
   Paper: Somerset velvet soft white
   AP 7 of 8, Edition of 25
   Paper size: 94.9 x 76.2 cm / 37 3/8 x 30 inches
   Image size: 81.3 x 63.5 cm / 32 x 25 inches

6 Leon Golub
   Head II
   1949/50-87
   Color Etching
   56.5 x 37.8 cm / 22 1/4 x 14 7/8 inches

7 Eva Hesse
   No title
   1957
   Lithograph
   50.2 x 36.8 cm / 19 3/4 x 14 1/2 inches

8 Jenny Holzer
   MY ALLY
   2021
   Screenprint with palladium leaf, caplain leaf and enamel ink
   Ed. 7/100 + 10 AP
   59.4 x 42 cm / 23 3/8 x 16 1/2 inches

9 Glenn Ligon
   A Crowded Field (reversed)
   2021
   Aquatint with photogravure, spitbite, and drypoint on Hahnemuhle Copperplate Bright White paper
   Ed. 35/35 + 5 AP, 3 PP, 1 BAT
   65.4 x 54.6 x 3.8 cm / 25 3/4 x 21 1/2 x 1 1/2 inches
10  Anj Smith
Misleading, Like Lace
2022
Copperplate etching & aquatint
Ed. 35 + 2 AP
34 x 46 cm / 13 3/8 x 18 1/8 inches