

- 1 **Rita Ackermann**
**Outtakes from the Sketchbook "A
Midsummer Night's Dream" pg. 21**
2022
Screenprint
Edition of 75, 7AP, 2PP
45.7 x 61 cm / 18 x 24 inches



ACKER119127

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- 2 **Louise Bourgeois**
Paris Review (Color Edition)
1994
Aquatint and drypoint on paper with acrylic stencil
additions
AP 3/10, Ed. of 35 + 10 APs and 4 PPs
Overall size: 93.3 x 71.1 cm / 36 3/4 x 28 inches
Plate size: 80.8 x 60 cm / 31 3/4 x 23 5/8 inches



BOURG109945

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- 3 **Geta Brătescu**
Play of Four
1982
Woodcut, collaged paper and tempera on hand
made paper, in 4 parts
Ed. 8/10
43.2 x 56.5 cm / 17 x 22 1/4 inches
each



BRATE84186

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- 4 **Eduardo Chillida**
Esku V (Hand V)
1972
Drypoint on paper
P.A., Ed. of 50 + 7 H.C. + 12 P.A.
39.5 x 29 cm / 15 1/2 x 11 3/8 inches



CHILL91214

5 **Nicole Eisenman**

Threesome

2012

2-color lithograph

Paper: Somerset velvet soft white

AP 7 of 8, Edition of 25

Paper size: 94.9 x 76.2 cm / 37 3/8 x 30 inches

Image size: 81.3 x 63.5 cm / 32 x 25 inches



EISEN105509

6 **Leon Golub**

Head II

1949/50-87

Color Etching

56.5 x 37.8 cm / 22 1/4 x 14 7/8 inches



GOLUB68183

7 **Eva Hesse**

No title

1957

Lithograph

50.2 x 36.8 cm / 19 3/4 x 14 1/2 inches



HESSE20432

8 **Jenny Holzer**

MY ALLY

2021

Screenprint with palladium leaf, caplain leaf and enamel ink

Ed. 7/100 + 10 AP

59.4 x 42 cm / 23 3/8 x 16 1/2 inches



HOLZE116331

9 **Glenn Ligon**

A Crowded Field (reversed)

2021

Aquatint with photogravure, spitbite, and drypoint on Hahnemuhle Copperplate Bright White paper

Ed. 35/35 + 5 AP, 3 PP, 1 BAT

65.4 x 54.6 x 3.8 cm / 25 3/4 x 21 1/2 x 1 1/2 inches



LIGON114133

10 **Anj Smith**
Misleading, Like Lace
2022
Copperplate etching & aquatint
Ed. 35 + 2 AP
34 x 46 cm / 13 3/8 x 18 1/8 inches



SMITA117151