

JOHN BALDESSARI

Black Dice, 1982

Complete portfolio of nine etchings with
drypoint, aquatint and photo-etching printed in
colors plus one gelatin-silver photograph
16 1/2 x 19 3/4"

Edition of 35



MEL BOCHNER

Right On, 2022

Monoprint in oil with collage, engraving and
embossment on handmade paper

18 x 34 1/2"

Signed and dated recto in graphite



SAM FRANCIS

Blue Dip, 1972

Lithograph

24 x 18 1/2"

Edition of 22



HELEN FRANKENTHALER

Lilac Sweep, 2003-2006

Lithograph

22 1/4 x 27 1/2"

Edition of 35



SAM GILLIAM

Two, 1994

Monoprint with screenprint, collage, acrylic,
stitching and embossing in colors on handmade
paper

33 x 25"

Edition of 40



KEITH HARING

Dog, 1985

Lithograph

45 x 34"

Edition 40



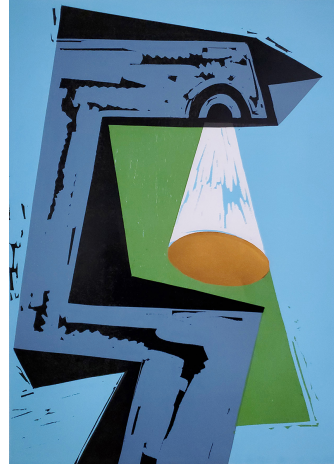
CHARLIE HEWITT

Park Bench, 2020

Woodcut and linocut with copper powder

25 1/2 x 19 1/2"

Edition of 20



JASPER JOHNS

Untitled (Red Yellow Blue), 1991

Intaglio on Torinoko paper

42 1/2 x 78"

Edition of 38

Publisher: Universal Limited Art Editions

Printer: John Lund, Hitoshi Kido, & Craig Zammiello



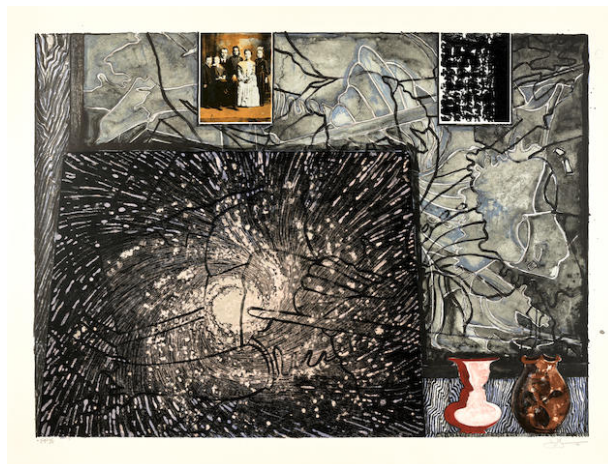
JASPER JOHNS

Untitled, 1995

Lithograph on Torinoko paper

41 x 53 1/4"

Edition of 49.



JASPER JOHNS

Untitled (US Embassies), 1991-2001

Etching with aquatint in colors on Hahnemühle
paper

22 1/8 x 31"

Edition of 50



JIM KEMPNER

Will Not Buy (Homage to JB II), 2018

Screenprint

22 1/2 x 30"

Edition of 50



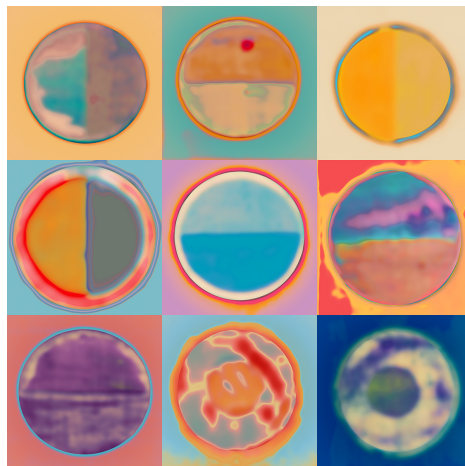
DAVID MITCHELL

Perihelion Collage 01, 2022

Archival pigment print

48 x 48"

Edition of 10



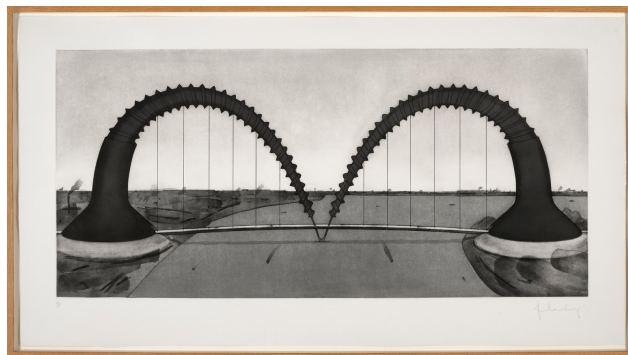
ROBERT MOTHERWELL

Red Sea II, 1979
Etching and aquatint
34 1/8 x 28 3/4"
Edition of 100



CLAES OLDENBURG

Screw Arch Bridge (State II), 1980
Etching and aquatint on Arches paper
31 1/4 x 57 3/4"
Edition of 35



JULIAN OPIE

Summer Rain 3, 2020
Black acrylic
16 1/3 x 5 1/2 x 26 3/4"
Edition of 40



ROBERT RAUSCHENBERG

Water Stop, 1968

Lithograph

54 x 32"

Edition of 28

Publisher: ULAE

Printer: Fred Genis, Donn Steward &
Timothy Huchthausen



ROBERT RAUSCHENBERG

Signs, 1970

Screenprint

43 x 34"

Edition of 250



ROBERT RAUSCHENBERG

Bellini #5, 1989

Intaglio in colors

58 7/8 x 38 1/8"

Edition of 50



ED RUSCHA

Sin with Olive, 1970
Lithograph
18 x 26 1/2 inches
Edition of 150



PAULA SCHER

USA, 2007
Hand-pulled screenprint
43 1/2 x 60"
Edition of 90



FRANK STELLA

Shards I, 1982
Lithograph and screenprint
45 1/2 x 39 5/8"
Edition of 100



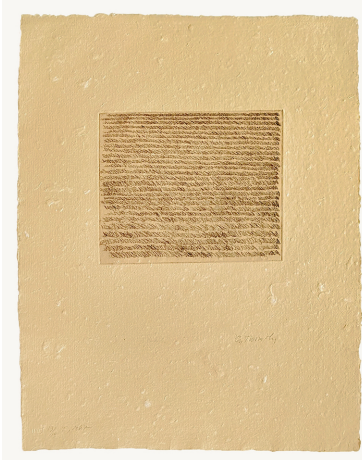
CY TWOMBLY

Note I, 1967

Intaglio on Richard de Bas Auvergne a la Main
orange-buff paper

25 x 20"

Edition of 14



BERNAR VENET

Three Indeterminate Lines, 2020

Three-plate polymer gravure and copper plate
etching

31 x 38"

Edition of 90



STANLEY WHITNEY

Untitled, 2019

Monotype in watercolor on Lanaquarelle paper

23 Paper size: 23 7/8 x 23 7/8"

Signed and dated: lower right graphite

