

Wingate Studio

Work List

Xylor Jane, *Cat Hearts* (series of 6), 2023

Four plate aquatint etching with sugar lift on white Rives BFK paper

Signed, dated and numbered by the artist on recto

Plate size: 23.75 x 27.25 inches

Paper size: 28.625 x 32.25 inches

Edition of 7 + 1 set AP's + 1 set PP's

Printed and published by Wingate Studio

Paula Wilson, *Entwined*, 2023

Three plate aquatint etching with soft ground on white Rives BFK paper

Signed, dated and numbered by the artist on recto

Plate size: 13 x 9 inches

Paper size: 19.75 x 15.25 inches

Edition of 25 + 3 AP's + 3 PP's

Printed and published by Wingate Studio

Paula Wilson, *Dawn*, 2023

Four plate aquatint etching with soft ground on white Rives BFK paper

Signed, dated and numbered by the artist on recto

Plate size: 13 x 9 inches

Paper size: 19.75 x 15.25 inches

Edition of 25 + 3 AP's + 3 PP's

Printed and published by Wingate Studio

Paula Wilson, *Earthly*, 2023

Three plate aquatint etching with soft ground on white Rives BFK paper

Signed, dated and numbered by the artist on recto

Plate size: 13 x 9 inches

Paper size: 19.75 x 15.25 inches

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Paula Wilson, *Starlight*, 2023

Three plate aquatint etching with soft ground on white Rives BFK paper

Signed, dated and numbered by the artist on recto

Plate size: 9 x 13 inches

Paper size: 15.25 x 19.75 inches

Edition of 25 + 3 AP's + 3 PP's

Printed and published by Wingate Studio

Hayley Barker, *New Yard, Elysian Heights*, 2023

Six-plate etching with aquatint, soft ground, and spit bite on Rives BFK paper

20 x 16 inches (50.8 x 40.6 cm)

Edition of 30, 5 AP

Printed by Wingate Studio, Published by Utopia Editions

Hayley Barker, *Wingate Farm Welcome Bouquet 4*, 2023

Monoprint in oil with soft-ground etching on Twinrocker handmade paper

30 x 22 inches (76.2 x 55.9 cm)

Printed by Wingate Studio, Published by Utopia Editions

Marie Watt, *Daybook*, 2022

Four plate aquatint etching with soft ground

Signed, dated and numbered by the artist on recto

Plate size: 8 x 24 inches

Paper size: 16.5 x 31.5 inches

Edition of 15 + 3 AP's + 3 PP's

Printed and published by Wingate Studio

Walton Ford, *Granary*, 2020

Six plate aquatint etching with dry point, hard ground and spit bite on white Rives BFK paper

Signed, dated and numbered by the artist on recto

Plate size: 12 x 9 inches

Paper size: 18.5 x 14 inches

Edition of 100

Published by TASCHEM

Printed by Wingate Studio