



Graphicstudio

IFPDA Print Fair 2022



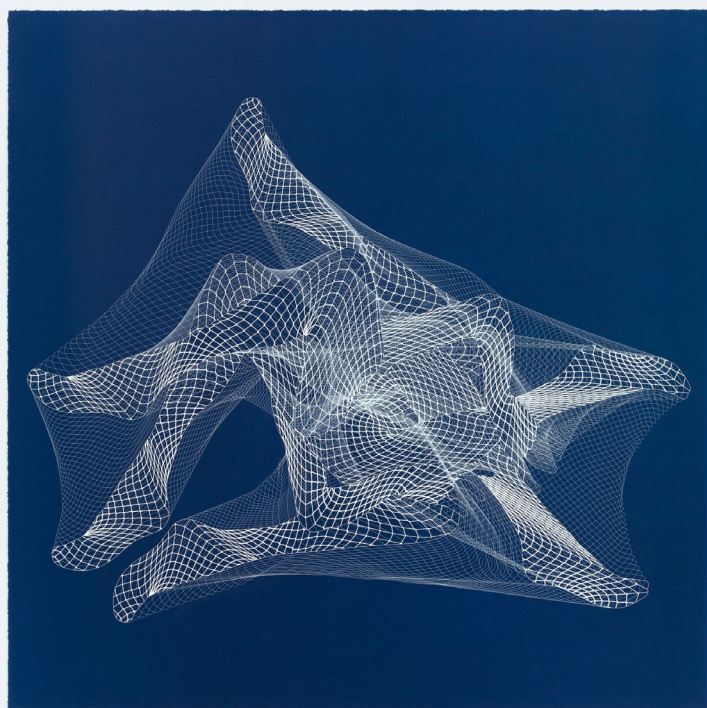
Sebastiaan Bremer
The Sunken Forest, 2022
Relief/screenprint
27 ¾" x 21 ½"
Edition: 25
Price on Request



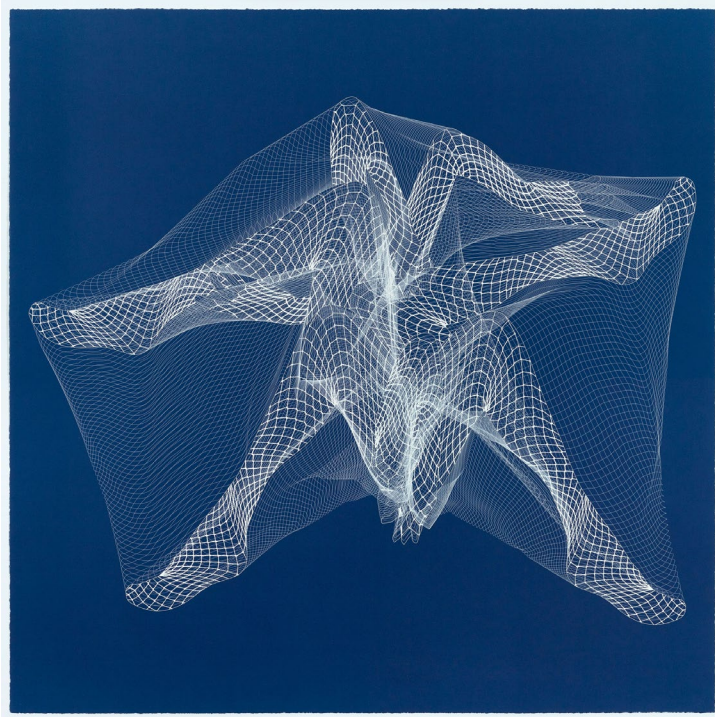
Sebastiaan Bremer
Sous Bois, 2022
Relief/screenprint
21 ½" x 27 ¾"
Edition: 55
Price on Request



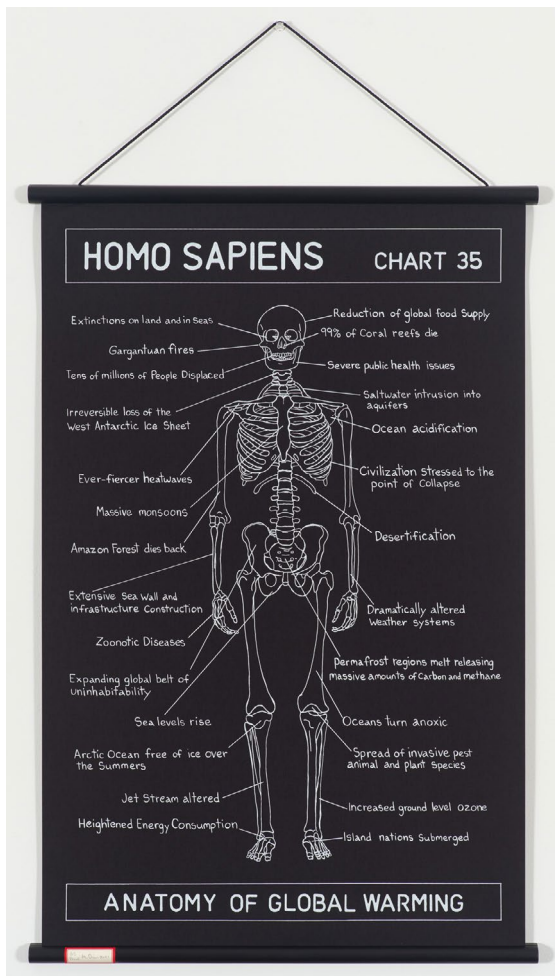
Sebastiaan Bremer
Rendez-Vous, 2022
 Relief/screenprint
 21 ½" x 27 ¾"
 Edition: 25
 Price on Request



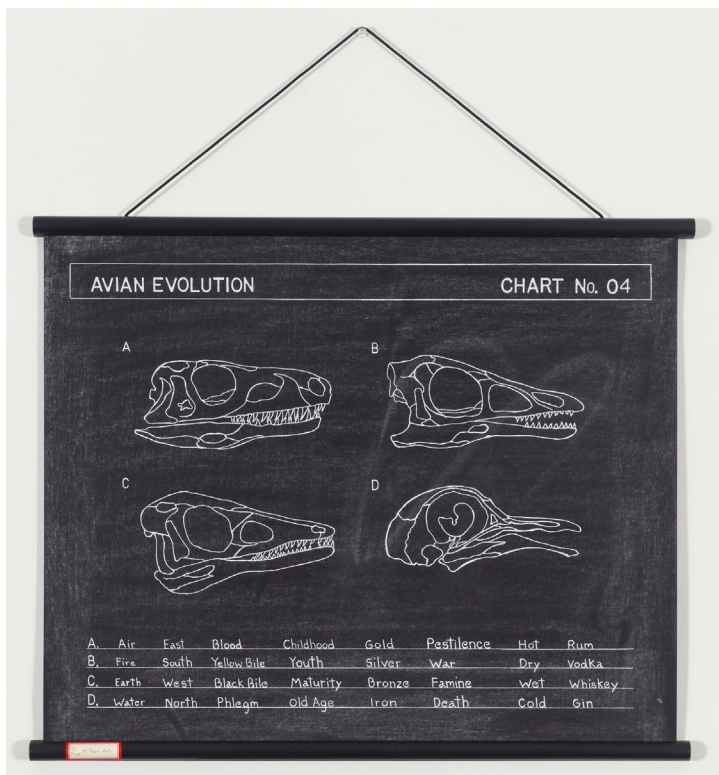
E. V. Day
Meshes In the Afternoon I, 2021
 Cyanotype
 40" x 40"
 Edition: 6
 \$3,000



E. V. Day
Meshes In the Afternoon II, 2021
 Cyanotype
 40" x 40"
 Edition: 6
 \$3,000



Mark Dion
Chart 35, Anatomy of Global Warming, 2021
 1-color screenprint on Iris book cloth, stained maple
 dowels and screenprinted label
 32 3/4" x 21 1/2" x 7/8"
 Edition: 20
 \$3,000



Mark Dion

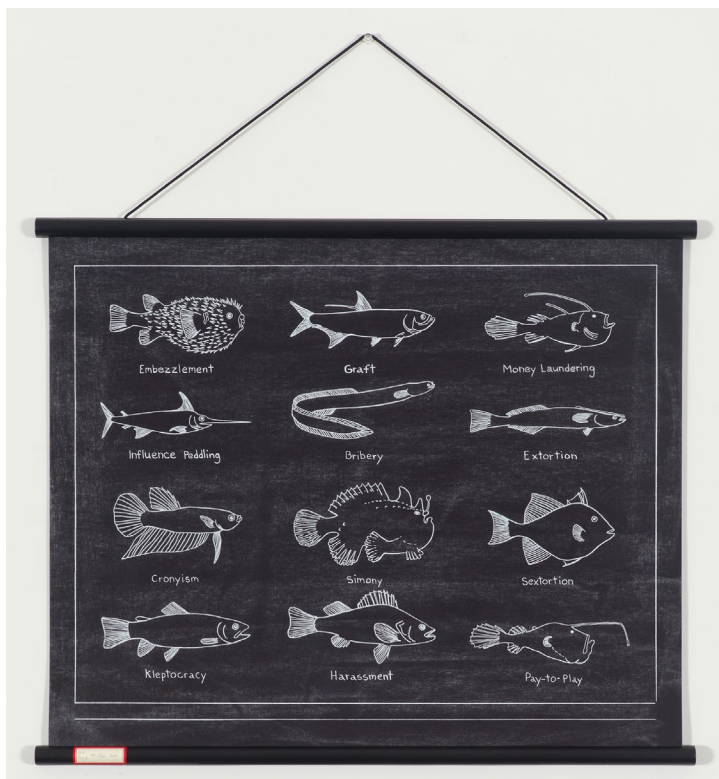
Avian Evolution, 2021

1-color screenprint on Iris book cloth, stained maple dowels and screenprinted label. Hand drawing by the artist

21" x 25 5/8" x 7/8"

Edition: 20

\$3,000



Mark Dion

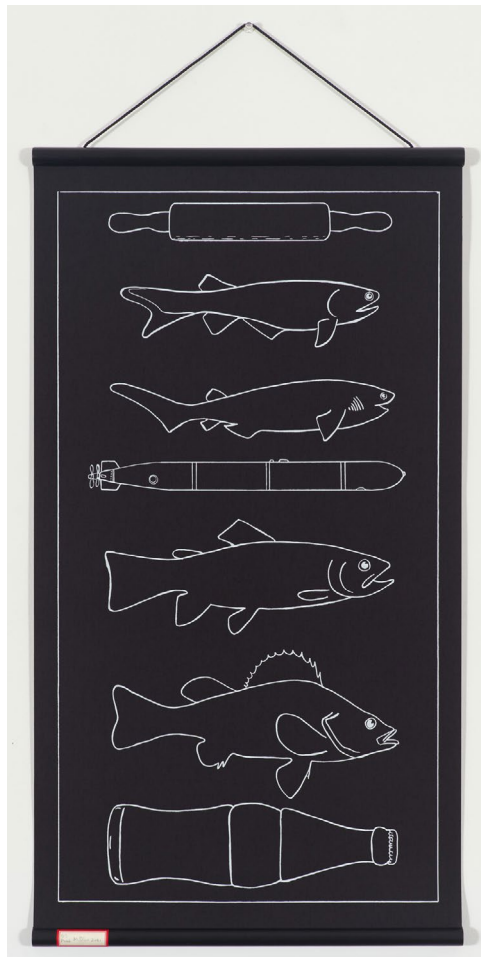
The Ichthyology of Corruption (The Godfather), 2021

1-color screenprint on Iris book cloth, stained maple dowels and screenprinted label. Hand drawing by the artist

21 3/4" x 26 3/8" x 7/8"

Edition: 20

\$3,000



Mark Dion

Marine World, 2021

1-color screenprint on Iris book cloth, stained maple
dowels and screenprinted label

32 3/4" x 17 3/4" x 7/8"

Edition: 20

\$3,000



Alex Katz

Sunrise, 2021

6-run lithograph / woodcut / screenprint

46" x 34 5/8"

Edition: 70

Price on Request



Alex Katz
Tree 8, 2022
 Woodcut / lithograph
 39 $\frac{3}{4}$ " x 39 $\frac{3}{4}$ "
 Edition: 60
 Price on Request



Alex Katz
Tree 10, 2022
 10-run screenprint
 37 $\frac{1}{2}$ " x 38"
 Edition: 60
 Price on Request



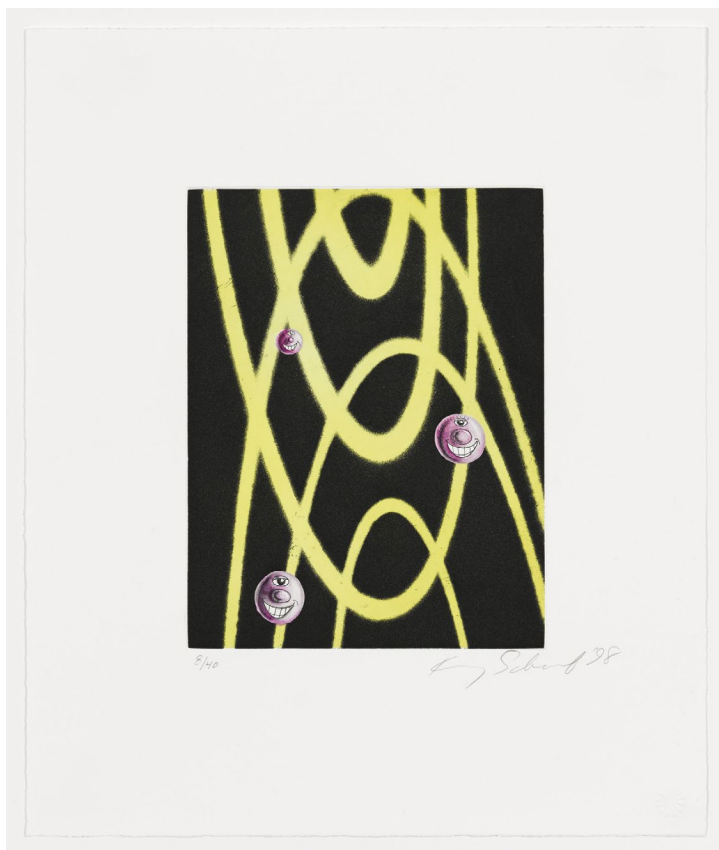
Duke Riley
A Semi-Accurate Depiction of The Baylander 514-IX and Her Aircraft While Stationed at Wallabout Bay, 2017
 Cyanotype
 32 ¾" x 67 ½"
 Edition: 15
 \$9,500



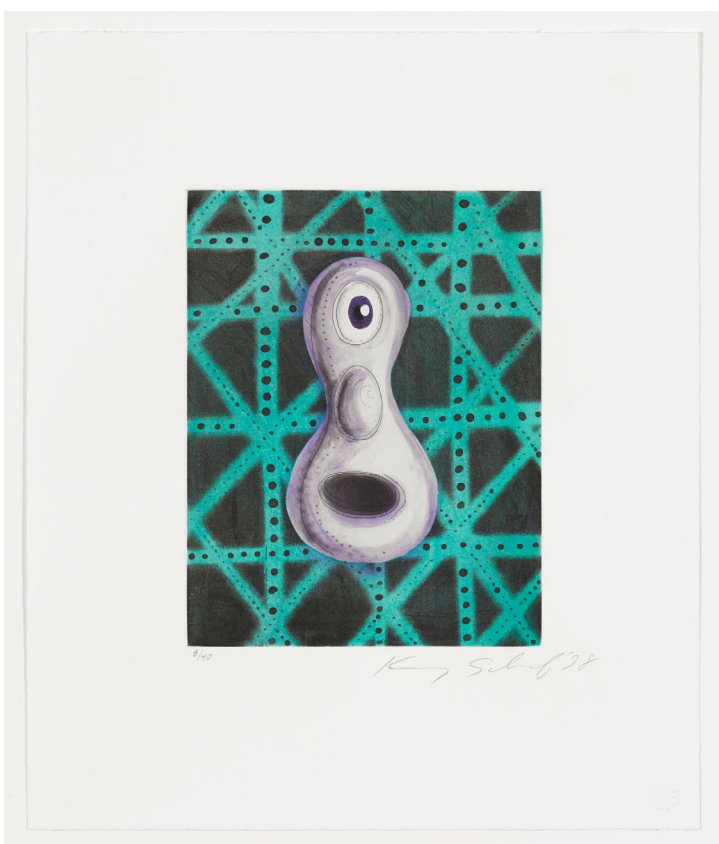
Duke Riley
Studies for To Have, and Have Not, 2017
 Woodcut
 13" x 13" each
 Edition: 50
 \$2,000



Kenny Scharf
Snail Nymphs, 1998
 Line etching and aquatint with hand-painting
 15 ½" x 13"
 Edition: 40; XX
 \$800



Kenny Scharf
Orbiting, 1998
 Line etching and aquatint with hand-painting
 15 1/2" x 13"
 Edition: 40; XX
 \$800



Kenny Scharf
Gordi, 1998
 3-color etching
 15 1/2" x 13"
 Edition: 40; XX
 \$800



William Villalongo
Palimpsest, 2017
 Seven-run screenprint with laser cut areas and
 intaglio collage elements
 52" x 37 1/2"
 Edition: 25
 \$3,500



William Villalongo
Embodied, 2018
 Laser cut felt with archival pigment print
 20" x 17 1/8"
 Edition: 50
 \$1,500