

IFPDA PRINT FAIR

The IFPDA Print Fair Returns to the Park Avenue Armory in 2024

The IFPDA Print Fair—the largest fair in the world dedicated to prints and printmaking—moves back to its historic home of 25 years at The Park Avenue Armory



View of the interior of the IFPDA Print Fair at The Park Avenue Armory. (Durham Press)

New York, NY – July 24, 2023 – The International Fine Print Dealers Association (IFPDA) Print Fair has announced that following its 30th edition, which will be held at the Javits Center October 26-29, it will be returning to its original location (from 1991 to 2016), the Park Avenue Armory. The 2024 IFPDA Print Fair will be held February 15–18, 2024 at the historic venue on the Upper East Side of Manhattan.

The IFPDA Print Fair confirmed the shift from October to February is intended to capitalize on a gap in the New York art fair calendar that formed after The Armory Show shifted seasons in 2020. Since then, a total of six New York art fairs formerly held in February and March have moved to September and October, creating a crowded fall landscape for exhibitors and their clients.

“There is nowhere else quite like the Park Avenue Armory. It is our natural habitat!” said **Jenny Gibbs, Executive Director of the IFPDA**. “It feels good to be back in one of New York’s most iconic cultural institutions which is devoted exclusively to presenting world-class visual and performing arts.”

“We are delighted to welcome back The IFPDA Print Fair, presented by the International Fine Print Dealers Association,” said **Rebecca Robertson, President and Executive Producer at**

the Park Avenue Armory. “It is a wonderful fair that offers the best in prints and printmaking from old masters to the contemporary. We look forward to its re-opening at the Armory.”

The IFPDA Print Fair is the longest running and largest international fair dedicated to prints and printmaking, which each year showcases a diverse range of presentations from printmakers, galleries, and publishers. With more than three decades of history, the Fair has become an unmissable event in the art world calendar that attracts curators, collectors, and industry experts from around the globe, as well as a place to celebrate printmaking and to learn about one of the most collaborative and technical artistic mediums.

“While we were happy with the Javits” said **David Tunick**, President of the IFPDA, “it became increasingly clear over the last several years that our membership and visitors vastly preferred the Upper East Side and the Armory as the place for the fair. It is the single most important event in the print world annually and one of the last must-go-to fairs globally in an increasingly crowded fair landscape. It belongs at the premier fair venue in America.”

Members of the IFPDA who have regularly participated in the Print Fair include Hauser & Wirth, David Zwirner, Pace Prints, David Tunick Inc., Galerie Lelong, Marlborough, Two Palms, Peter Blum Gallery, Carolina Nitsch, Gemini G.E.L., ULAE, Hill Stone, and The Old Print Shop.

The 2023 IFPDA Print Fair (its 30th edition) will host over 90 exhibitors from more than 7 countries at the Javits Center from October 26–29, 2023, featuring daily programs with artists including Ed Ruscha and Charline von Heyl and curators from The Met, MoMA, and Whitney Museum.

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About the IFPDA Print Fair and Foundation

Established in 1987, the IFPDA is the world’s preeminent international organization for fine art prints from old master to contemporary with 150 members vetted for the highest level of quality, value, and professionalism. Each year the IFPDA presents the IFPDA Print Fair in New York, the largest art fair dedicated to prints and printmaking, showcasing more than 550 years of printmaking. Proceeds from the IFPDA Print Fair benefit the IFPDA Foundation, which provides direct funding for museums and other nonprofits through grants for curatorial internships, exhibitions, research, educational programs, and scholarly publications. Through its network, online presence, and public programs, the IFPDA fosters knowledge and stimulates discussion about collecting prints in the public sphere and the global art community. The annual IFPDA Book Award honors scholarly excellence and original research.