

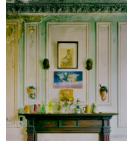
IFPDA Print Fair | Spring 2022 | Online Edition

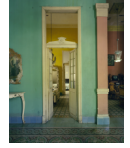
March 9 - 16

1.  **Derrick Adams**
Mirroring Idealism, 2021
Wall relief: UV curable pigment on Mirror
Dibond
28 1/4 x 53 1/3 x 3 inches
23/40

2.  **Katherine Bernhardt**
Scotch Tape Magic Tape, 2021
Hand-pulled lithograph, 1 from an edition
of 50 unique works in variable colors
39 2/5 x 29 1/2 inches
27/50

3.  **Mel Bochner**
Thank You, 2021
Silkscreen with color shifting ink
56 1/2 x 50 inches
14/30

4.  **Michael Eastman**
Mantle, 1999/2022
C-print
72 x 60 inches
Edition of 3

5.  **Michael Eastman**
Portrait Reflection, 1999/2022
C-print
72 x 60 inches
Edition of 3

6.  **Eric Fischl**
Untitled (2 Women and a Boy), 2018
Pinned Mylar
73 1/2 x 57 1/2 inches
3/7

7.  **Mary Heilmann**
Geometric Spin, 2021
Archival pigment inks printed on shaped
Duna board with acrylic print
21 x 26 x 1 inches
4/30

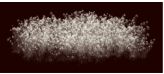
8.  **Catherine Howe**
Monotype (Rose Daisy Large, No. 1),
2021
Acrylic on paper
44 x 30 inches

9.  **Catherine Howe**
Monotype (Rose Daisy Large, No. 2),
2021
Acrylic on rag paper
44 x 30 inches

10.  **Catherine Howe**
Monotype (Rose Daisy Large, No. 3),
2021
Acrylic on rag paper
44 x 30 inches

11.  **Alex Katz**
Double Ada, 2015 - 16
Two double sided screen print cutouts on
1/4" laser cut steel
84 x 84 x 1 1/2 inches
14/30

12.  **Brice Marden**
*After Botticelli 5 (from After
Botticelli)*, 1993
Etching with aquatint
27 x 21 1/2 inches
8/45

13.  **Andy Millner**
White Echinacea, 2014
Pigment print
40 x 93 inches
Edition of 12

14.  **Robert Motherwell**
Red Sea III, 1983
Aquatint, lift-ground etching and aquatint
on Georges Duchene Hawthorne of
Larroque handmade paper
35 1/2 x 18 1/4 inches
BAT

15.  **Robert Motherwell**
Three Forms, 1988
Aquatint, lift-ground etching and aquatint
on German etching paper
19 3/4 x 31 inches
Archive

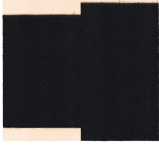
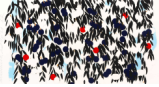
16.  **Raymond Pettibon**
Untitled (Hermosa Beach), 2019
Lithograph with hand-coloring
45 1/8 x 67 1/2 inches
3/18

17.  **Ugo Rondinone**
Sun 3, 2019
Silkscreen print in colors on Rising, 4 ply
museum board
60 x 60 inches
10/30

18.  **Edward Ruscha**
Mysteries, 2021
Color lithograph
30 3/4 x 30 inches
29/75

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19.  **Richard Serra**
Backstop I, 2021
2-color oil stick and silica over 1-color
etching, two panels
60 x 64 inches
18/50
-
20.  **Donald Sultan**
Mimosa with Red, 2021
Silkscreen with enamel inks, flocking and
tar-like texture on Rising 4-Ply museum
board
42 x 84 inches
10/40
-
21.  **Bernar Venet**
Acute Unequal Angles, 2017
Single plate etchings on copper with deep
etched photo etching, aquatint,
burnishing and drypoint
74 1/2 x 48 inches
28/30
-
22.  **Bernar Venet**
Arc, 2017
Single plate etchings on copper with deep
etched photo etching, aquatint,
burnishing and drypoint
74 1/2 x 48 inches
28/30