

IFPDA Print Fair 2024



Joan Mitchell

Trees I, 1992

57 x 82 inches

60 x 90 inches (framed)

\$ 75,000.00 USD

Color lithograph on two sheets from an edition of 34 signed and numbered in pencil. Printed and published by Tyler Graphics, Ltd., Mt. Kisco, NY.



Joan Mitchell

Sunflower V, 1972

35.75 x 25 inches

40.5 x 32.25 inches (framed)

\$ 16,000.00 USD

Color etching with aquatint signed and numbered in pencil from an edition of 75. Published by Maeght Editeur, Paris and printed by Arte Adrien Maeght, Paris. Provenance: Private collection, Paris; Galerie Hus, Paris



Joan Mitchell

Sunflower VII, 1972

35.75 x 25 inches

38 x 27 inches (framed)

\$ 16,000.00 USD

Color etching with aquatint signed and annotated in pencil, an H.C. impression aside from the numbered edition of 75. Published by Maeght Editeur, Paris and printed by Arte Adrien Maeght, Paris. Provenance: Private collection, Paris; Galerie Hus, Paris



Joan Mitchell

Sunflower I, 1972

19.5 x 15.5 inches

21.75 x 17.5 inches (framed)

\$ 12,000.00 USD

Color etching and aquatint signed and annotated in pencil on Arches wove paper. An hors commerce impression aside from the numbered edition of 50. Published by Maeght Editeur, Paris, printed by Arte Adrien Maeght, Paris. Provenance: Acquired directly from the publisher



Joan Mitchell

Untitled (trial proof from The Poems), 1959-60
 17.5 x 16 inches
 23.25 x 21.75 inches (framed)
 \$ 7,000.00 USD

Original screenprint, a trial proof for the series "The Poems" published and printed by Tiber Press, New York. One of 4 proofs numbered in pencil on verso along with Tiber Press inventory number. Provenance: Estate of Floriano Vecchi (owner of Tiber Press); Anders Wahlstedt Fine Art, New York



Joan Mitchell

Untitled (trial proof from The Poems), 1959-60
 20 x 16 inches
 25.5 x 21.75 inches (framed)
 \$ 7,000.00 USD

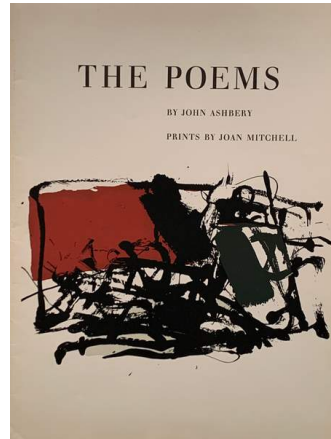
Original screenprint, a trial proof for the series "The Poems" published and printed by Tiber Press, New York. One of 17 proofs numbered in pencil on verso along with Tiber Press inventory number. Provenance: Estate of Floriano Vecchi (owner of Tiber Press); Anders Wahlstedt Fine Art, New York



Joan Mitchell

Untitled (trial proof from The Poems), 1959-60
 17.5 x 16 inches
 23.25 x 21.75 inches (framed)
 \$ 7,000.00 USD

Original screenprint, a unique trial proof for the series "The Poems" published and printed by Tiber Press, New York. Provenance: Estate of Floriano Vecchi (owner of Tiber Press); Anders Wahlstedt Fine Art, New York



Joan Mitchell

The New York School, 1960
 17.5 x 11 inches
 \$ 12,000.00 USD

The complete set of four books each containing 5 screen prints from the edition of 200. Each book is signed in ink by the artist and poet on the title page. Published and printed by Tiber Press, New York.



Joan Mitchell

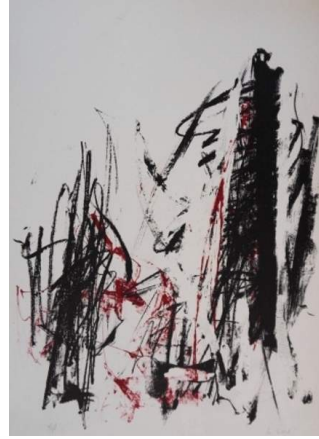
Arbres (Black, Yellow and Blue), 1991-1992

30 × 22 inches

35.75 x 27.75 inches (framed)

\$ 17,000.00 USD

Color lithograph signed and numbered in pencil from an edition of 125. Published by Editions Jean Fournier and Editions de la Difference, Paris. Printed by Atelier Franck Bordas, Paris. Provenance: Private collection, Paris



Joan Mitchell

Arbres (Black and Red), 1991-1992

30 × 22 inches

35.75 x 28 inches (framed)

\$ 12,000.00 USD

Color lithograph signed and annotated in pencil. A proof impressions aside from the edition of 125. Published by Editions Jean Fournier and Editions de la Difference, Paris. Printed by Atelier Franck Bordas, Paris. Provenance: Galerie Hus, Paris