Sanford Biggers (b. 1970, American)
Afroppick, 2005
Two color woodcut on Mulberry paper
Paper: 72 x 27.5 inches
Frame: 75.75 x 31 inches
Edition of 30
Published by Goya Contemporary / Goya-Girl Press

Louisa Chase (b. 1951 - d. 2016, American)
Untitled, circa 1990s
Linocut
Paper: 15 x 10.75 inches
Frame: 17.375 x 13.937 inches
AP Edition 7 of 10

Sonya Clark (b. 1967, American)
Twist, 2022
Custom portfolio box, metal type, documentation with artist’s signature
4.5 x 4.25 x 1.5 inches
Edition 3 of 10

Sonya Clark (b. 1967, American)
Long Hair, 2005
Archival pigment print and wood
84 x 34 x 5 inches
Edition 1 of 10

Sonya Clark (b. 1967, American)
Braille Emancipation, 2011
Archival pigment print
120 x 60 inches
Edition 1 of 10
2022 IFPDA Print Fair
Booth #: 409

Sonya Clark (b. 1967, American)
*Lift Ev'ry Voice and Sing*, 2021
Archival pigment print on perforated piano paper
Diptych, 11.25 x 15 inches each
Variable edition of 20

“Lift Every Voice and Sing” – often referred to as “the Black national anthem” in the United States – is a hymn written in 1900 as a poem by James Weldon Johnson, and set to music by his brother, J. Rosamond Johnson, for the anniversary of President Abraham Lincoln’s birthday. Within this diptych, Clark uses repurposed, perforated piano paper to present the first verse of the lyrics which reads:

“Lift every voice and sing
Till earth and heaven ring
Ring with the harmonies of Liberty
Let our rejoicing rise
High as the listening skies
Let it resound loud as the rolling sea
Sing a song full of the faith that the dark past has taught us
Sing a song full of the hope that the present has brought us
Facing the rising sun of our new day begun
Let us march on till victory is won.”

The second panel repeats the verse using Sonya Clark’s font, invented by the artist using her own hair to shape each letter. At the turn of the 20th century, Johnson’s lyrics eloquently captured the solemn yet hopeful appeal for the liberty of Black Americans. Clark’s work, like much of her work, redresses history while pointing to the inequalities of the present day.

Louise Fishman (b. 1939 - d. 2021, American)
*Black and White #1-5*, 2005
Set of five etchings with aquatint, drypoint, spitbite and whiteground on Copperplate etching paper
Paper: 14 x 18 inches each
Frame: 17.875 x 21.875 inches each
EP 1 of 2 from an edition of 12

Louise Fishman (b. 1939 – d. 2021, American)
*Homage to the Mountains No. 120*, 2011
Watercolor monotype
Paper: 22.625 x 16.5 inches
Frame: 26.75 x 20.5 inches

Sam Gilliam (b. 1933 - d. 2022, American)
*Watercolor 3*, 1968
Unique watercolor on paper
Paper: 8.5 x 16.25 inches
Frame: 11 x 18.625 inches
2022 IFPDA Print Fair
Booth #: 409

Francisco de Goya (b. 1746 - d. 1828, Spanish)
A Bad Night (Mala Noche), 1799
Etching with burnished aquatint, drypoint and engraving, on laid paper
Plate: 8.375 x 6 inches
Paper: 11.75 x 8 inches
Frame: 14.5 x 11 inches

Per Kirkeby (b. 1938 - d. 2018, Danish)
Untitled (Lyon), 1987
Bronze
11 x 5.5 x 4.25 inches
Edition 6 of 6

Charles Mason III (b. 1990, American)
it took some time to grow 1 and 2, 2017-2021
Diptych: pastel, ink, charcoal
Paper: 25 x 19 inches each
Frame: 29.25 x 22.75 inches each

Joan Mitchell (b. 1925 - d. 1992, American)
Arbres (Black, Yellow, and Blue), 1991-1992
Lithograph
Paper: 30 x 22 inches
Frame: 35.75 x 27.75 inches
PP from an edition of 125

Liliana Porter (b. 1941, Argentine)
Where Are You?, 2000
Three color lithograph on Rives BFK
Paper: 30 x 22 inches
Frame: 32.75 x 25.25 inches
Edition of 30
Published & printed by Goya Contemporary / Goya-Girl Press

Soledad Salame (b. 1954, Chilean)
Still White, 2019
Silkscreen and relief printing on 600g of Fabriano paper with unique handwork
Paper: 22 x 28 inches
Frame: 27 x 33 inches
AP edition of 10

Soledad Salame (b. 1954, Chilean)
Turning Blue, 2019
Silkscreen and relief printing on 600g of Fabriano paper with unique handwork
Paper: 22 x 28 inches
Frame: 27 x 33 inches
AP edition of 10
Joyce J. Scott (b. 1948, American)
*Flame Between*, 2020
Monoprint with unique hand painting
Paper: 30 x 22 inches
Frame: 32.75 x 25.25 inches
Published by Goya Contemporary / Goya-Girl Press

Joyce J. Scott (b. 1948, American)
*Sole*, 2020
Monoprint with unique hand painting
Paper: 30 x 22 inches
Frame: 32.75 x 25.25 inches
Published by Goya Contemporary / Goya-Girl Press

Alan Shields (b. 1944 - d. 2005, American)
*Bull-Pen*, 1984
Woodcut, etching, aquatint, collage on handmade paper
Paper: 40.25 x 41.5 inches
Frame: 43.625 x 45 inches
Edition 31 of 46

Alan Shields (b. 1944 - d. 2005, American)
*Odd-Job*, 1984
Woodcut, etching, relief, stitching, collage on handmade paper
Paper: 41.5 x 41.5 inches
Frame: 45 x 44.75 inches
Edition 44 of 46

Alan Shields (b. 1944 - d. 2005, American)
*Gas-Up*, 1984
Woodcut, etching, aquatint, relief, knotting, collage on handmade paper
Paper: 56.5 x 40.5 inches
Frame: 60 x 43.5 inches
Edition 20 of 46

Alan Shields (b. 1944 - d. 2005, American)
*Edna’s Balls (from the Dragonfly Chip Series)*, 1989
Relief stitching on handmade paper
Paper: 24 x 24 inches
Frame: 28.5 x 27.5 inches
Edition 10 of 10
Alan Shields (b. 1944 - d. 2005, American)

*Marcus (from the Dragonfly Chip Series)*, 1989
Relief stitching on handmade paper
Paper: 24 x 24 inches
Frame: 28.5 x 27.5 inches
Edition 20 of 24

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Alan Shields (b. 1944 - d. 2005, American)

*The International Teddy Bear, E10*, 1973
Silkscreen and dye
Paper: 21.75 x 22 inches
Frame: 24.375 x 23.875 inches
Edition 61 of 75

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Alan Shields (b. 1944 - d. 2005, American)

*The International Teddy Bear, E9*, 1973
Silkscreen and dye
Paper: 21.75 x 22 inches
Frame: 24.375 x 23.875 inches
Edition 60 of 75

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Alan Shields (b. 1944 - d. 2005, American)

*The International Teddy Bear, B5*, 1973
Silkscreen and dye
Paper: 21.75 x 22 inches
Frame: 24.375 x 23.875 inches
Edition 20 of 75

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Alan Shields (b. 1944 - d. 2005, American)

*Thin Good Brother (India)*, 1980
Cotton dyes, woodblock, stitching on mosquito netting and unbleached cotton muslin
Print: 27.5 x 27.5 inches
Frame: 30.875 x 30.25 inches
Edition 22 of 26

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Alan Shields (b. 1944 - d. 2005, American)

*Thin Good Brother (India)*, 1980
Cotton dyes, woodblock, stitching on mosquito netting and unbleached cotton muslin
Print: 27.5 x 27.5 inches
Frame: 30.875 x 30.25 inches
Edition 24 of 26
Jo Smail (b. 1943, South African)

**Butterfly Eyes**, 2020
Archival pigment print
Paper: 24.5 x 23.5 inches
Frame: 28.5 x 27.5 inches
Edition 1 of 5
Published by Goya Contemporary / Goya-Girl Press

Jo Smail (b. 1943, South African)

**Memories Pile Up**, 2020
Archival pigment print
Paper: 24.5 x 23.5 inches
Frame: 28.5 x 27.5 inches
Edition 1 of 5
Published by Goya Contemporary / Goya-Girl Press

Jo Smail (b. 1943, South African)

**Miraculous Fishing**, 2020
Archival pigment print
Paper: 24.5 x 23.5 inches
Frame: 28.5 x 27.5 inches
Edition 1 of 5
Published by Goya Contemporary / Goya-Girl Press

Jo Smail (b. 1943, South African)

**Mongrel Person**, 2020
Archival pigment print
Paper: 24.5 x 23.5 inches
Frame: 28.5 x 27.5 inches
Edition 1 of 5
Published by Goya Contemporary / Goya-Girl Press

Jo Smail (b. 1943, South African)

**Salvaging Flowers**, 2020
Archival pigment print
Paper: 24.5 x 23.5 inches
Frame: 28.5 x 27.5 inches
Edition 1 of 5
Published by Goya Contemporary / Goya-Girl Press

Jo Smail (b. 1943, South African)

**The Shower**, 2020
Archival pigment print
Paper: 24.5 x 23.5 inches
Frame: 28.5 x 27.5 inches
Edition 1 of 5
Published by Goya Contemporary / Goya-Girl Press
Paula Wilson (b. 1957, American)
_Sun Catcher_, 2005
Mixed media and paper on stretched paper
40 x 30 inches

Oletha DeVane & Joyce J. Scott
_Restavek_, 2020
Monoprint with unique hand painting
27.25 x 15.25 inches

Oletha DeVane & Joyce J. Scott
_Untitled_, 2020
Monoprint with unique hand painting
22.5 x 12.75 inches

Per Kirkeby (b. 1938 - d. 2018, Danish)
_ISUA_, 2004
Drypoint
Paper: 15.625 x 10.625 inches each
Plate: 3.875 x 5.875 inches each
Edition 5 of 14

Soledad Salamé (b. 1954, Chilean)
_The Gulf_, 2021
Set of 6 etchings with hand gilding using palladium leaf
Each print: 11 x 15 inches
Edition 8 of 9

Soledad Salamé (b. 1954, Chilean)
_The Women's March 2017_, 2017
Hand colored solar plate etching
13.5 x 15 inches
Edition 9 of 20
Soledad Salame (b. 1954, Chilean)
Artist Box (Print & Book) - Labyrinth of Solitude, Dragonfly, 2002
Hand colored gold leaf etching with book and portfolio box
Print: 11 x 8.5 inches, Portfolio: 12.125 x 9.5 x 1.375 inches
Edition 15 of 25

Joyce J. Scott (b. 1948, American)
Tupac Soul Get Weighed from the Book of the Dead Series, 2018-2022
Monoprint with unique hand painting
15 x 22.25 inches
Published by Goya Contemporary / Goya-Girl Press

Joyce J. Scott (b. 1948, American)
Guess Who?, 2020
Monoprint
11.25 x 11.5 inches
Published by Goya Contemporary / Goya-Girl Press

Joyce J. Scott (b. 1948, American)
Sex Trade 3, 2019
Monoprint with unique hand painting
15 x 11.25 inches
Published by Goya Contemporary / Goya-Girl Press

Joyce J. Scott (b. 1948, American)
Tupac Crossed, 2020
Monoprint with unique hand painting
22.25 x 15 inches
Published by Goya Contemporary / Goya-Girl Press

Joyce J. Scott (b. 1948, American)
Hip Hop Saints and Fallen Angels: Left Eye Lopez (Cut), 2014
Monoprint with unique hand painting and reductive cutting
15 x 17 inches
Published by Goya Contemporary / Goya-Girl Press

Joyce J. Scott (b. 1948, American)
Visitation, 2016
Monoprint with unique hand painting
29.5 x 22.25 inches
Published & printed by Goya-Girl Press in 1999, reworked at Sole Print Studio 2016
Joyce J. Scott (b. 1948, American)
*Untitled*, 1997
Monoprint
22 x 30 inches
Published by Goya Contemporary / Goya-Girl Press

Joyce J. Scott (b. 1948, American)
*Untitled*, 1997
Monoprint
22 x 30 inches
Published by Goya Contemporary / Goya-Girl Press

Alan Shields (b. 1944 - d. 2005, American)
*Dish #13*, circa 1974
Unique paper pulp print
19.5 x 19.5 inches

Alan Shields (b. 1944 - d. 2005, American)
*Jackie Laugh*, 1974
Paper pulp print
14 x 14 inches
Edition 11 of 21

Alan Shields (b. 1944 - d. 2005, American)
*The Incestuous Kids*, 1973
Printed on Arches Cover, in dyeing, relief printing, lithograph, serigraph, flocking and glitter, some with die-cutting, stitching and collage by stitching
Print (each): 8 x 8 inches, Portfolio: 8.5 x 8.5 x 0.5 inches
Edition 17 of 25

Jo Smail (b. 1943, South African)
*Bees with Sticky Feet*, 2020
Archival pigment print
24.5 x 23.5 inches
Edition 3 of 5
Published by Goya Contemporary / Goya-Girl Press

Jo Smail (b. 1943, South African)
*Before Memory*, 2020
Archival pigment print
24.5 x 23.5 inches
Edition 1 of 5
Published by Goya Contemporary / Goya-Girl Press
Jo Smail (b. 1943, South African)

**Broken Parts**, 2020
Archival pigment print
24.5 x 23.5 inches
Edition 1 of 5
Published by Goya Contemporary / Goya-Girl Press

Jo Smail (b. 1943, South African)

**Contortions**, 2020
Archival pigment print
24.5 x 23.5 inches
Edition 1 of 5
Published by Goya Contemporary / Goya-Girl Press

Jo Smail (b. 1943, South African)

**Little Outbursts**, 2020
Archival pigment print
24.5 x 23.5 inches
Edition 1 of 5
Published by Goya Contemporary / Goya-Girl Press

Jo Smail (b. 1943, South African)

**Picasso at the Tate**, 2020
Archival pigment print
24.5 x 23.5 inches
Edition 1 of 5
Published by Goya Contemporary / Goya-Girl Press

Jo Smail (b. 1943, South African)

**Stars**, 2020
Archival pigment print
24.5 x 23.5 inches
Edition 1 of 5
Published by Goya Contemporary / Goya-Girl Press

Jo Smail (b. 1943, South African)

**Sugar on an Ant's Back**, 2020
Archival pigment print
24.5 x 23.5 inches
Edition 1 of 5
Published by Goya Contemporary / Goya-Girl Press

Jo Smail (b. 1943, South African)

**The Breeze Knocks Things Around**, 2020
Archival pigment print
24.5 x 23.5 inches
Edition 1 of 5
Published by Goya Contemporary / Goya-Girl Press
Jo Smail (b. 1943, South African)
*The Telephone Rings*, 2020
Archival pigment print
24.5 x 23.5 inches
Edition 1 of 5
Published by Goya Contemporary / Goya-Girl Press

Jo Smail (b. 1943, South African)
*Thin Red Jellies*, 2020
Archival pigment print
24.5 x 23.5 inches
Edition 1 of 5
Published by Goya Contemporary / Goya-Girl Press

Jo Smail (b. 1943, South African)
*Undulating Hills*, 2020
Archival pigment print
24.5 x 23.5 inches
Edition 1 of 5
Published by Goya Contemporary / Goya-Girl Press