

IFPDA PRINT FAIR

The International Fine Print Dealers Association (IFPDA) Print Fair unveils exhibitor list ahead of return to the Park Avenue Armory



- The IFPDA Print Fair takes place February 15–18 at the historic Park Avenue Armory
- The Fair introduces Spotlight, a new section dedicated to large-scale, solo artist presentations
- Artist William Kentridge presents a special project of monumental prints
- Jordan Schnitzer Family Foundation presents a special project curated by artist Leonardo Drew

New York, NY – January 4, 2024 – The International Fine Print Dealers Association (IFPDA) Print Fair is pleased to announce the exhibitors participating in the 2024 edition, which will be held **February 15–18**, marking the fair’s return to the historic **Park Avenue Armory**.

The IFPDA Print Fair was hosted at the Park Avenue Armory for 25 years before its recently completed 5-year run at the Javits Center. The 2024 edition represents a much-anticipated return to the Print Fair’s original home on the Upper East Side.

The Fair gathers highly-vetted galleries, private dealers, and fine art print publishers from across the U.S., U.K, Europe, and Japan to present the rich history of printmaking—one of the most collaborative and technical artistic mediums—with curated booth presentations including Old Masters, traditional Japanese woodcuts, and the newest editions from world-class publishers and printmakers like **Two Palms**, **Harlan & Weaver**, and **Mixografia**. Major returning galleries

include **David Zwirner**, **Hauser & Wirth**, **Galerie Lelong** (Paris), **Cristea Roberts Gallery** (London), **Polígrafa Obra Gráfica** (Barcelona), **Knust Kunz Gallery** Editions (Munich), and **Peter Blum Gallery** (New York).

This year, the IFPDA Print Fair introduces **Spotlight**, a new section dedicated to large-scale solo artist presentations, featuring five presentations on 144 linear feet of wall at the heart of the fair. This section includes solo presentations of artists **Richard Smith** (Bernard Jacobson Graphics), **Howard Hodgkin** (Cristea Roberts), **Richard Dupont** (Planthouse & Carolina Nitsch), **Wood & Harrison** (Polígrafa Obra Gráfica), and **Chitra Ganesh** (Durham Press). This special solo section provides a deeper understanding of artists for whom printmaking is an important aspect of their practice.

In addition, world-renowned South African artist **William Kentridge** will present never-before-seen prints as a special project with **David Krut Projects**. The special presentation features large-scale collages of many intaglio etchings to form epic landscapes that comment on power, trade, migration and more. One work, *The Old Gods Have Retired*, is notable for being one of Kentridge's first experiments with the 'coffee lift' etching process, a newer sustainable technique where coffee liquid is painted directly onto an etching plate.

Another new feature at the IFPDA Print Fair is a special curatorial project showcasing prints from the **Jordan Schnitzer Family Foundation (JSFF)** collection, curated by artist **Leonardo Drew**. The standalone booth will feature major works acquired by collector Jordan Schnitzer selected by Drew, alongside works by the artist himself held within the JSFF collection. Drew will present a public program over the weekend at the fair.

The IFPDA Print Fair is the longest-running and largest international fair dedicated to printed editions. With more than three decades of history, the Fair has become an unmissable event on the art world's calendar, attracting curators, collectors, and industry experts from around the globe.

"It cannot be overstated how thrilled we are to return to the Park Avenue Armory on the Upper East Side, where we hosted the first 25 years of the IFPDA Print Fair," said **David Tunick, President of the IFPDA**. "We have so much history here, and it makes for the perfect venue to showcase the remarkable and rich lineage of printmaking. As always, we will present in-depth programs and discussions with major artists including **Kiki Smith, Carroll Dunham, Marie Watt**, and **Leonardo Drew** along with curators from The Met, Whitney, and Yale Art Museum that facilitate broader understandings of a complicated and deeply technical medium. These programs allow print enthusiasts and newcomers alike to better appreciate the centuries of work on view at the Fair, which spans Old Master works all the way up to our contemporary moment."

"We are honored to be presenting William Kentridge's new work in a special project at the fair. We are also delighted to see returning members like Cristea Roberts Gallery, Polígrafa Obra Gráfica, Worthington Gallery, and Galerie Martinez, plus new invitational exhibitors like Rosenberg & Co and Fredric Snitzer Gallery now that we have broken away from the scrum of

art fairs in the fall and moved back to the Upper East Side.” said **Jenny Gibbs, Executive Director of the IFPDA.**

Additional highlights from the IFPDA Print Fair exhibitors will be announced in late January. A full list of exhibitors follows below.

IFPDA Print Fair 2024 Exhibitor List

** Invitational*

*** Special Project*

Atelier-Galerie A. Piroir
Bernard Jacobson Graphics
C. G. Boerner
Carolina Nitsch
Center Street Studio*
Childs Gallery
Conrad R. Graeber Fine Art
Cristea Roberts Gallery
David Krut Projects**
David Tunick, Inc.
David Zwirner
Dolan/Maxwell
Dominican York Proyecto GRAFICA*
Dorianne Hutton Fine Art LLC
Durham Press, Inc.
F.L. Braswell Fine Art
Fredric Snitzer Gallery*
Galerie Boisserée
Galerie Lelong & Co.
Galerie Martinez D.
Gilden's Art Gallery
Harlan & Weaver, Inc.
Harris Schrank Fine Prints
Hauser & Wirth
Hill-Stone
Jim Kempner Fine Art
John Szoke Gallery
Jordan Schnitzer Family Foundation**
JRP|Editions*
Jungle Press Editions
Kim Schmidt Fine Art*

Knust Kunz
Krakow Witkin Gallery
Manneken Press LLC*
Maya Frodeman Gallery*
Mike Karstens
Mixografia
Paramour Fine Arts
Paulson Fontaine Press
Peter Blum Gallery
Planthouse
Polígrafa Obra Gráfica
Print Center New York*
Richard Hamilton Acquisition Prize**
Rosenberg & Co*
Scholten Japanese Art
Shapero Modern
Stewart & Stewart
Stoney Road Press
Susan Teller Gallery
Tamarind Institute
Tandem Press
The Old Print Shop, Inc.
The Tolman Collection
Two Palms
Ursus Books
Weyhe Gallery
William P. Carl Fine Prints
Wingate Studio
Worthington Gallery
Zucker Art Books

Spotlight Section

Bernard Jacobson Graphics
Carolina Nitsch & Planthouse
Cristea Roberts Gallery
Durham Press, Inc.
Polígrafa Obra Gráfica

IFPDA Print Fair 2024**February 15–18, 2024**

The Park Avenue Armory

643 Park Ave, New York, NY 10065

Dates & Times:

Thursday, February 15, VIP Preview Day, 5–9pm (Invitation and VIP Pass Only)

Friday, February 16, 11am–7pm

Saturday, February 17, 11am–7pm

Sunday, February 18, 11am–5pm

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Established in 1987, the IFPDA is the world's preeminent international organization for fine art prints from old master to contemporary with 150 members vetted for the highest level of quality, value, and professionalism. Each year the IFPDA presents the IFPDA Print Fair in New York, the largest art fair dedicated to prints and printmaking, showcasing more than 550 years of printmaking. Proceeds from the IFPDA Print Fair benefit the IFPDA Foundation, which provides direct funding for museums and other nonprofits through grants for curatorial internships, exhibitions, research, educational programs, and scholarly publications. Through its network, online presence, and public programs, the IFPDA fosters knowledge and stimulates discussion about collecting prints in the public sphere and the global art community. The annual IFPDA Book Award honors scholarly excellence and original research.