




DOMINICAN YORK PROYECTO GRAFICA

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Dominican York Proyecto GRAFICA
Pepe Coronado prints:

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	<p><i>Enredados (Triptych), 2023</i> Screenprint Paper, Image size: 22 x 15 in. Frame size: 24 x 18 in. each</p>
	<p><i>Recast, 2020</i> Screenprint Image size: 9 x 15 in. Paper size: 12 x 18 in.</p>
	<p><i>Broken Country 2, 2019</i> Screenprint Image size: 17 x 25 in. Paper size: 22 x 30 in. Frame size: 24 x 32 in.</p>
	<p><i>US/DR/Haiti en Circle 2, 2017</i> Screenprint Paper, Image size: 30 x 22 in. Frame size: 24 x 32 in.</p>
	<p><i>La linea US, 2014</i> 2 blocks linoleum Paper, Image size: 10 x 8 in. Frame size: 16 x 14 in.</p>

Entre dos aguas

Es un portafolio de cinco piezas de Alex Guerrero donde se exploran los vínculos y los encuentros imaginarios entre la ciudad de Nueva York y el origen caribeño del artista.

Utilizando técnicas mixtas en el grabado, esta colección invita al espectador a sumergirse en dos realidades aparentemente opuestas y a descubrir las sugestivas conexiones que existen entre ellas. Las piezas están impresas en algunas técnicas tradicionales de grabado como la linografía y la serigrafía, y otras más modernas como el *glicée*.

Las cinco estampas están impresas a mano utilizando procedimientos de grabado no tóxicos en papel Canson 100% de algodón sin ácido de 300 gramos, formato 12" x 18".
Edición limitada de 20.

Entre dos aguas

Is a five-piece print portfolio by Alex Guerrero. The portfolio explores the intersection, imaginary encounters, and connections of the artist's Caribbean background and his life in New York City.

Using a combination of printmaking techniques, Guerrero invites the viewers to immerse themselves in two, apparently opposite realities to discover the multiple suggestive connections that exist between them.

The art pieces are printed using various traditional printmaking techniques, including linocut, screen printing, and a more modern technique known as *glicée*.

The five pieces are hand-printed using non-toxic printmaking materials on 100% cotton Canson paper, acid-free, 300 grams, 12"x18" format.
Limited edition of 20.



Entre el ir y venir
Serigraph and glicée



Sol shrine
Serigraph and glicée



Venus citytrap
Linocut and glicée



Forecast NYC
Serigraph and glicée



Sueño con adobe
Serigraph and glicée

More info about the artist:
www.alexguerrero.art



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Luanda Lozano
Passage
Etching, stencil, drypoint, chine collé
on BFK paper
11" x 15"
A/P
2023



Luanda Lozano
Passage II
Etching, stencil, drypoint, chine collé
on BFK paper
11" x 15"
A/P
2023



Luanda Lozano
Passage III
Etching, drypoint, chine collé
on BFK paper
11" x 15"
A/P
2023



Luanda Lozano
View
Etching, drypoint, chine collé
on BFK paper
11" x 15"
A/P
2023

Artist Statement

In my latest series, "Passage," I explore the profound human endeavor of migration and the various journeys undertaken in search of new horizons, opportunities, and refuge. Through the meticulous techniques of etching, aquatint, stencil, and chine collé, I endeavor to capture the essence of the arduous yet hopeful passages people traverse, driven by political upheavals, aspirations, and the quest for a better life.

Miguel Luciano

Dominican York Proyecto Grafica

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Artist: Miguel Luciano

Los Oficios de la Ausencia

Size: 12"x 18"

Screenprint

Printed by: Pepe Coronado

2023

Moses Ros

moses_ros@yahoo.com

IFPDA Print Fair image captions:

“Skysoul” series consists of printed silk screen sculptures and mobiles. These artworks are of imaginary mystical creatures that look to the future with hope and joy. Lion bodies with human heads represent tenacity and determination, leading to outstretched wings of freedom.



Skysoul 1 2023
Screenprint Printed Mobiles
18"x24"x24"



Colorful Angel 2023
Screenprint Printed Sculpture
8"x11"x14"



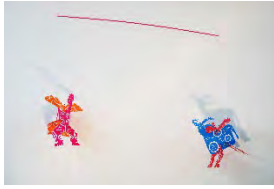
Fly Girl 2023
Screenprint Printed Sculpture
8"x11"x14"



Fly Girl 2023
Screenprint Printed
Collage 11"x14"



Skysoul 2 2023
Screenprint Printed
Mobiles 18"x24" x24"



Skysoul 3 2023
Screenprint Printed
Mobiles 18"x24"x24"



Colorful Angel 2 2023
Screenprint Printed
Sculpture 8"x11"x14"



Home Boy 2023
Screenprint Printed
Mobiles 11"x14"

Rene de los Santos
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Juana La Loca
Linoleum.
9" X 12"
A/P
2023



Untitled
Linoleum.
9" X 12"
A/P
2023



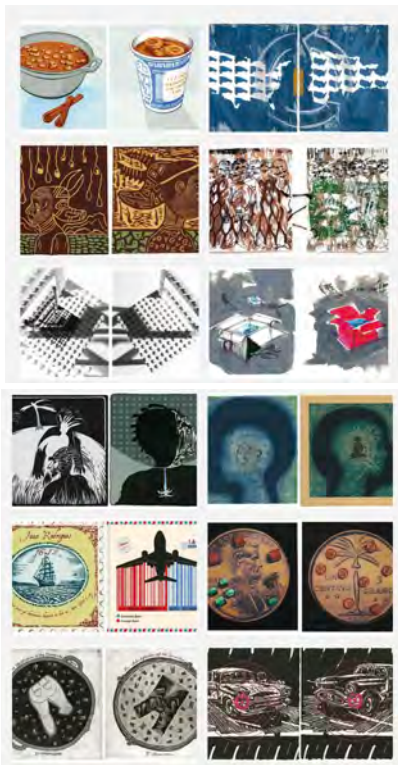
Libertad
Linoleum.
11" X 15"
A/P
2022



Ave Woman
Linoleum.
11" X 15"
A/P
2021



DOMINICAN YORK
PROYECTO GRAFICA



Here & There

Print Portfolio

Year: 2012
Prints: 24 prints
Images: 7 x 7 in. (diptych)
Paper: BFK white
Edition of 25

Founded in 2010, Dominican York Proyecto Grafica (DYPG) is a printmaking collective comprising artists of Dominican descent residing and working in New York City.

The current artists of the collective are: Pepe Coronado, René de los Santos, Alex Guerrero, Luanda Lozano, Miguel Luciano, Moses Ros-Suárez.

Former members are Carlos Almonte, Iliana Emilia Garcia, Scherezade Garcia, Reynaldo García Pantaleón, Chiqui Junior Mendoza, and Rider Ureña.



The print portfolio 'Here & There' is included in the collections of the following institutions:

Hood Museum, Dartmouth, New Hampshire
Latino Museum, Omaha, Nebraska
The Metropolitan Museum of Art



DOMINICAN YORK
PROYECTO GRAFICA



Uptown Print Project

Print Portfolio

Year: 2015
Prints: 8 prints
Images: sizes vary
Paper: 11" x 15" - BFK white
Edition of 25

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Former members are Carlos Almonte, Iliana Emilia García, Scherezade García, Reynaldo García Pantaleón, Chiqui Junior Mendoza, and Rider Ureña.



This print portfolio is included in the following collections:

The Metropolitan Museum of Art
Gillberto Cardenas Art Collection
Broadway Housing Communities