

# IFPDA PRINT FAIR

## The International Fine Print Dealers Association (IFPDA) Print Fair Unveils 30th Anniversary Edition Exhibitor List

*The IFPDA Print Fair—the largest fair in the world dedicated to prints and printmaking—returns with more than 90 exhibitors, showcasing over 550 years of printmaking history*



Photo by Richard Lee.

**New York, NY – June 12, 2023 – The International Fine Print Dealers Association (IFPDA) Print Fair** is delighted to announce the **over 90 exhibitors** participating in the **30th anniversary edition of the longest running international fair dedicated to prints and printmaking**, taking place at the **Javits Center from October 26–29, 2023**.

Dealers and publishers from 7 countries will showcase over 550 years of printmaking, from Old Masters to contemporary works, making it the richest and largest edition to date, and an unmissable event in the art world calendar that attracts curators, collectors, and industry experts from around the globe. In its 30+ year history, the fair has become a place to celebrate printmaking and to learn about one of the most collaborative and technical artistic mediums.

“We are extremely happy to return to the Javits in New York with our 30th Anniversary IFPDA Print Fair,” said **David Tunick, President of the IFPDA**. “The fair is annually a must-attend event for curators and serious print collectors from around the world who gather the only time each year under the same ‘tent’ in the same space. That alone is exciting and has morphed into close to a month of viewing and online and in-person programming that reaches tens of thousands of enthusiasts with the best of the best from old masters to contemporary, from artists’ studios to publishers who are cutting edge. This year will be particularly noteworthy for the mix of a substantial number of drawings exhibited with prints.”

**This year, the Fair will include a new initiative: *Drawings for Prints: Process and Influence*, a curated group project from Master Drawings New York (MDNY)** presented by some of the most important international drawings dealers, including Stephen Ongpin Fine Art, Agnew's Works on Paper, Christopher Bishop Fine Art, Libson and Yarker Ltd., and Mireille Mosler Ltd. The showcase will presents works by Old Masters like Jean-Baptiste Le Prince, Stefano Della Bella, Giambattista Tiepolo, Pietro Antonio Novelli, il Guercino, Carlo Maratta, Salvator Rosa and more to explore the process of printmaking through the lens of preparatory drawings, which will be featured alongside the prints they inform. *Drawings for Prints* aims to explore the way in which the established aesthetic of prints influenced the practice of draftsmanship and vice versa, and sheds a light on how artists often worked side-by-side, correcting prints together in order to ensure the quality of the final works.

The MDNY showcase will be accompanied by a programme of talks and panel discussions, and, to complement their showcase, exhibitors throughout the fair have been invited to bring drawings along with prints to provide a deeper understanding of the artist's studio practice.

"We are excited to bring more than 90 exhibitors to the fair this year — our 30th," said **Jenny Gibbs, Executive Director of the IFPDA**. "For four days each year the print world comes together to explore new work and Old Masters and to reconnect with each other. Last year we had many new faces in our booths and on the floor and we look forward to welcoming more new Members, new exhibitors, and new collectors to the fair this year!"

"The IFPDA Fair is the top priority for curators of prints," said **Mary Weaver Chapin, Ph.D., Curator of Prints & Drawings at The Portland Art Museum and President, Print Council of America**. "Esteemed dealers and publishers offer the best of the best, allowing us to study, contemplate, and acquire top pieces. It is the most comprehensive fair of our season, and a mainstay in every print curator's calendar."

For its 30th anniversary edition, the IFPDA print fair is delighted to welcome back long-standing members, in addition to hosting many galleries and publishers for the first time. **Returning exhibitors** include Hauser & Wirth, David Zwirner, Galerie Lelong, Marlborough, and Two Palms.

**Other presentations** include booths from IFPDA members who are new or just new to the fair including Eminence Grise Editions & Michael Steinberg Fine Art, Cade Tompkins Projects, Long-Sharp Gallery, Lower East Side Printshop, Lyndsey Ingram, Planthouse, Shapero Modern, and William P. Carl Fine Prints; and new invitational exhibitors Anderson Ranch Arts Center, Black Women of Print, Parkett, and Zucker Art Books.

In addition, the fair's **Virtual Viewing Rooms** will return, with some exhibitors showing exclusively online: Krakow/Witkin Gallery, Rene Schmitt, Wildwood Press, Alice Adam, Galerie Henze & Ketterer, Keith Sheridan, Sarah Sauvin, Moeller Fine Art, and Allinson Gallery, Inc.

## IFPDA Print Fair 2023 Exhibitor List

Aaron Galleries  
Alice Adam  
Allinson Gallery, Inc  
Anderson Ranch Arts Center\*  
Atelier-Galerie A. Piroir  
August Laube Buch- und Kunstantiquariat  
Black Women of Print\*  
Burnet Editions  
C.G. Boerner LLC  
Cade Tompkins Projects  
Carolina Nitsch  
Childs Gallery  
Cirrus Gallery  
Conrad Graeber  
Crown Point Press  
David Tunick, Inc.  
David Zwirner  
Dolan/Maxwell  
Durham Press, Inc.  
EFA Robert Blackburn Printmaking\* Workshop  
Eminence Grise Editions (Michael Steinberg Fine Art)  
Flying Horse Editions  
Galerie Henze & Ketterer  
Galerie Lelong  
Galerie Maximillian  
Galerie Myrtis Fine Art & Advisory  
Gallery Neptune and Brown  
Gemini G.E.L. at Joni Moisant Weyl  
Georgina Kelman :: Works on Paper  
Gilden's Art Gallery  
Goya Contemporary Gallery/ Goya-Girl Press  
Graphicstudio/USF  
Harlan and Weaver, Inc  
Harris Schrank  
Hauser & Wirth  
Hill-Stone  
Isselbacher Gallery  
Jacobson Gallery  
Jan Johnson, Old Master & Modern Prints  
Jim Kempner Fine Art  
John Szoke Gallery  
Jörg Maas Kunsthandel  
Josh Pazda Hiram Butler  
Jungle Press Editions  
Keith Sheridan LLC  
Knust Kunz Gallery Editions  
Krakow Witkin Gallery  
LeRoy Neiman Center for Print Studies, Columbia University  
Long-Sharp Gallery  
Lower East Side Printshop  
Lyndsey Ingram  
Marlborough Graphics  
Master Drawings New York (+4)\*  
Mixografia  
Moeller Fine Art  
Noire Editions  
Paramour Fine Arts  
Parkett\*  
Paulson Fontaine Press  
Peter Blum Edition  
PIA GALLO LLC  
Planthouse  
Pratt Contemporary  
RENÉ SCHMITT  
Roger Genser - The Prints & The Pauper  
Ruiz-Healy Art  
Sarah Sauvin  
Scholten Japanese Art  
Shapero Modern  
Shark's Ink.  
SHORE PUBLISHING  
Solo Impression  
Stewart & Stewart  
Stoney Road Press  
Susan Teller Gallery  
Tamarind Institute  
The Paris Review\*  
Tandem Press  
The Old Print Shop, Inc.  
The Tolman Collection  
Two Palms NY  
Universal Limited Art Editions  
Ursus Books  
Weyhe Gallery  
Wildwood Press  
William P. Carl Fine Prints  
Wingate Studio  
Zucker Art Books\*

**\*Invitational Exhibitors**

**IFPDA Print Fair 2023****October 26–29, 2023**

River Pavilion, Javits Center, 11th Avenue at 35th Street, New York

**Dates & Times:**

Thursday, October 26, VIP Preview Day, 12–5 PM (Invitation Only); 5–8 PM (Ticketed Entry)

Friday, October 28, 11 AM–7 PM

Saturday, October 29, 11 AM–7 PM

Sunday, October 30, 11 AM–5 PM

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Established in 1987, the IFPDA is the world's preeminent international organization for fine art prints from old master to contemporary with 150 members vetted for the highest level of quality, value, and professionalism. Each year the IFPDA presents the IFPDA Print Fair in New York, the largest art fair dedicated to prints and printmaking, showcasing more than 550 years of printmaking. Proceeds from the IFPDA Print Fair benefit the IFPDA Foundation, which provides direct funding for museums and other nonprofits through grants for curatorial internships, exhibitions, research, educational programs, and scholarly publications. Through its network, online presence, and public programs, the IFPDA fosters knowledge and stimulates discussion about collecting prints in the public sphere and the global art community. The annual IFPDA Book Award honors scholarly excellence and original research.

**About Master Drawings New York**

Established in 2006, Master Drawings New York (MDNY) is the pre-eminent event for exhibiting and celebrating Old Masters through contemporary drawings in the United States. A select number of exhibitions also feature master paintings, sculptures, and photography. Dealers from the United States and Europe showcase their highest quality artwork in galleries along Madison Avenue on the Upper East Side of Manhattan. The event coincides with the major Old Master auctions and scholarly events focused on drawings that happen in a week dedicated to historic art.