

IFPDA PRINT FAIR

The International Fine Print Dealers Association (IFPDA) Print Fair Announces 30th Anniversary Edition Highlights

The IFPDA Print Fair—the largest art fair in the world dedicated to prints and printmaking—announces the exhibitor and public programme’s highlights for its 30th anniversary edition



Photo by Richard Lee.

The International Fine Print Dealers Association (IFPDA) Print Fair is delighted to unveil the first exhibitors and public programme highlights of its 30th anniversary edition, taking place at the Javits Center in Manhattan from October 26–29, 2023. In its strongest edition to date, the Fair will be welcoming over 90 exhibitors from 7 countries—from the world’s best print studios and dealers to renowned publishers—who will showcase over 550 years of printmaking, from Old Masters to contemporary works.

Exhibitor Highlights

Returning exhibitor **David Zwirner** will present a carefully curated selection of new work by Hayley Barker and Cynthia Talmadge, alongside historical prints made by Ruth Asawa which coincide with the Whitney Museum’s anticipated exhibition *Ruth Asawa Through Line*. **Hauser & Wirth**, also a returning exhibitor, will present celebrated artists including Rita Ackermann, Ida Applebroog, Mark Bradford, Eva Hesse, Rashid Johnson, Amy Sherald, Jenny Holzer and Louise Bourgeois, who will be the subject of a simultaneous solo exhibition at Hauser & Wirth’s newest gallery, Hauser & Wirth Editions on West 18th Street.

Long time exhibitor **David Tunick, Inc.** will exhibit a range of works by highly sought after Old Masters, including Albrecht Dürer, Rembrandt, and Lucas Cranach the Elder. **Long-Sharp Gallery**, first-time exhibitor at the fair, will feature over two dozen works by Andy Warhol in a curated booth, *Andy Warhol: Focus on Fashion*, exploring the artist’s work in the New York fashion industry.

Renowned New York print studio **Two Palms** will present new bodies of work from Ana Benaroya, Mel Bochner, Carroll Dunham, Chris Ofili, and Terry Winters that highlight the publisher's interest in maintaining traditional methods of printmaking while also experimenting and rethinking the boundaries of the mediums. Historic Lower Manhattan print studio **Harlan & Weaver** will showcase unique prints on cloth by Louise Bourgeois, works by Kiki Smith—including her iconic prints *In a Bower* (2015) and *Fawn* (2002) that preceded the murals on view to the public at the Grand Central station, where motives of turkeys in the wild and a fawn are prominent—and a rare edition of her artist book *The Laws of Nature*, alongside new prints by Didier William—which reference his Haitian heritage and the experience of the Haitian immigrant community in Miami—Nicole Eisenman, Anthony Cudahy, Katia Santibañez, and Maia Ruth Lee.

Additional highlights from IFPDA Print Fair include strong presentations by women printmakers, such as a monumental etching comprising 10 panels by Julie Mehretu (**Gemini G.E.L. at Joni Moisant Weyl**), hand colored etchings by Kiki Smith (**Krakow Witkin Gallery**), and screenprints by Vija Celmins (**Gallery Neptune and Brown**).

Prominent Indigenous voices factor largely in this year's fair, including a twenty-one color lithograph series by Jeffrey Gibson (**Tamarind Institute**), who was recently selected to represent the U.S. at the Venice Biennale, and lithograph series *Coyote in Quarantine* by Jaune Quick-to-See-Smith (**Tamarind Institute**). Monotypes by Nicholas Galanin (**Peter Blum Gallery**), a Tlingit and Unanga multi-disciplinary artist and musician from Alaska, aim to redress the widespread misappropriation of Indigenous visual culture and the impact of colonialism.

African artists and artists of the diaspora will be featured in a number of booths, including a new series of prints by Dindga McCannon (**Robert Blackburn Printmaking Workshop**) inspired by a publication the artist illustrated, *Speak to the Winds: Proverbs from Africa*. The booth will include folk art-inspired lithographs by Michael Kelly Williams, woodblock prints by Otto Neals, and lithographs by Michele Godwin. Nigerian-American artist Odili Donald Odita (**Crown Point Press**) unveils his first exploration into intaglio printing at the Fair. Six contemporary Black women printmakers—LaToya M. Hobbs, Deborah R. Grayson, Althea Murphy-Price, Karen J. Revis, Stephanie M. Santana, and Tanekeya Word (**Black Women of Print**)—will comprise one booth investigating contemporary printmaking and identity.

Many presentations include living legends of printmaking and artists that have explored the medium for decades, like Ed Ruscha and Mary Heilmann (**Crown Point Press**). A selection of works by Richard Serra, James Turrell, and Robert Mangold will be shown together online (**Krakow Witkin Gallery**). Historical works by German Neo-Expressionist artist Karl Horst Hödicke feature his signature use of color (**Kunst Kunz Gallery Editions**).

Additional highlights from IFPDA Print Fair exhibitors follow below.

Public Program Highlights

As in previous years, the IFPDA Print Fair's Public Programme will offer fairgoes conversations and panels with artists, curators and print world luminaires. [The full program can be found here](#), highlights include:

- **Ed Ruscha** in conversation with **Christophe Cherix**, Curator of Drawings and Prints at The Museum of Modern Art (Sun, Oct 29, 12:00PM). This program is offered in conjunction with the exhibition *ED RUSCHA / NOW THEN* at The Museum of Modern Art;
- Master printer and publisher **Jacob Samuel**, artists **Charline von Heyl** and **Josiah McElheny**, in conversation with **Esther Adler**, curator of the concurrent exhibition at The Museum of Modern Art, *New Ground: Jacob Samuel and Contemporary Etching* (Fri, Oct 27, 12:00PM);
- Colonialism is the Real AIDS: Artist/Activist **Juan Sanchez** in conversation with **Deborah Cullen**, Program Officer for Arts and Culture at the Mellon Foundation, moderated by curator **Jennifer Farrell**, curator at The Metropolitan Museum of Art (Fri, Oct 27, 4:00PM);
- **Allison Rudnick**, curator of *Art For the Millions; American Culture and Politics in the 1930's* at The Metropolitan Museum of Art, in conversation with **Yashua Klos** (Sun, Oct 29, 12:00PM), whose **woodblock mural *Our Labour*** (2020) is installed at the Javits in conjunction with the Met exhibition. Klos' monumental work reinterprets Diego Rivera's Detroit Industry murals as a compositional blueprint for his family tree and the legacy of their work in the Detroit auto industry.

"Printmaking can be simultaneously one of the most democratic mediums and also create some of the rarest and most costly works of art," said **Jenny Gibbs, Executive Director of the IFPDA**. *"We are celebrating our 30th anniversary with programming that explores all facets of printmaking and connoisseurship, from Yashua Klos, with his take on Diego Rivera's Detroit murals and the printmaking practice of Nuyorican artist/activist Juan Sanchez, to new scholarship from art historian Susan Dackerman on Albrecht Dürer's fascination with the Islamic East and a highly anticipated conversation between Ed Ruscha and Christophe Cherix from MoMA. We are so thankful for our friends and cultural partners who worked with us to create this robust calendar of programs, both in-person at the fair and online for Print Month."*

"The IFPDA Print Fair is the annual, must-attend event for print curators and serious print collectors from all over the world. This year's 30th anniversary edition features an extraordinary number of highly rare old master works alongside classic, iconic modern prints, drawings, and new discoveries by young artists," said **David Tunick, President of the IFPDA**. *"We're also very excited to be offering public programming with distinguished speakers that complements the range of material on view."*

IFPDA Print Fair Highlights



Julie Mehretu, *Treatises on the Executed (from Robin's Intimacy)*, 2022. 10-panel etching/aquatint from 50 plates 93 1/2 x 173 1/8" (237.5 x 439.7 cm). Edition of 22. Image courtesy of Gemini G.E.L. at Joni Moisant Weyl

WOMEN IN PRINT

Over 20 exhibitors at the IFPDA Print Fair will showcase pioneering women printmakers from across time and around the world, with many artists who explore women's identity and sexuality. **David Zwirner** will present recently published works by **Hayley Barker** and breakout artist **Cynthia Talmadge**, alongside upcoming new releases. The booth will also feature historical prints made by **Ruth Asawa** at the Tamarind Lithography Workshop. **Hauser & Wirth** exhibits a range of celebrated women artists including **Amy Sherald**, **Louise Bourgeois**, **Nicole Eisenman**, **Mary Heilmann**, and **Jenny Holzer**.

Gemini G.E.L. at Joni Moisant Weyl showcases **Julie Mehretu's** *Treatises on the Executed (from Robin's Intimacy)*, a monumental etching comprising 10 panels. **LeRoy Neiman Center for Print Studies**, **Harlan & Weaver**, and **Krakow Witkin Gallery** will all present prints by **Kiki Smith**, one of the most influential artists of her generation, to exemplify how she stretched the printmaking medium in exciting new ways.

Universal Limited Art Editions (ULAE) will show new groups of etchings by **Marina Adams** and **Charline von Heyl**, as each artist continues explorations in abstract forms, ranging from paper shape cutouts to dense layering applied to intaglio and relief printing. . In addition, ULAE will show **Sarah Crowner's** debut lithograph editions. **Marlborough Graphics** will present **Louise Bourgeois**, whose work with printmaking allowed her to fully indulge in experimentation through the reworking and reprinting of plates. **Gallery Neptune and Brown** will be presenting *Night Sky* screenprints by Latvian-American artist **Vija Celmins**.

Tamarind Institute will present a monotype by **Danielle Orchard**, who depicts women in their daily lives, painting their nails, washing thongs in the sink, alongside a five-lithograph series by **Henni Alftan**—a Paris-based artist known for her intimate depictions of hands, knitwear, hosiery and fur—and lithographs by Native American visual artist **Jaune Quick-to-See-Smith**.



José Clemente Orozco. Image courtesy of Childs Gallery.

MODERNISTS AND THEIR CONTEMPORARIES

Gemini G.E.L. at Joni Moisant Weyl—the famed Los Angeles print publisher—will spotlight a presentation of lithographs by **Ellsworth Kelly** in celebration of the artist's centennial, alongside works by **Richard Serra** that exemplify his 50 years of collaborations with Gemini and a new series of prints by **Frank Gehry**. **Childs Gallery** will showcase works by American realist artist **Edward Hopper** and esteemed Mexican muralist, painter, and lithographer **José Clemente Orozco**.

William P. Carl Fine Prints—which specializes in modern prints from 1880–1960—will present iconic images by **Charles Sheeler**, **Joan Miró**, and **Grant Wood**, among others. **Ursus Books** will offer a selection of publications demonstrating the involvement of artists in book making, including **Henri Matisse's** illustrations of Mallarmé's poems and **Jasper John's** masterful illustrations of Beckett's *Fizzles*. Additionally, Ursus will exhibit a group of major books illustrated by women artists, namely: **Joan Mitchell**, **Vija Celmins**, and **Beatriz Milhazes**.

John Szoke Gallery will offer lithography and linocuts by **Pablo Picasso** from the 1940s–60s. **Peter Blum Galley** plans to exhibit work by **Alex Katz**, **Louise Bourgeois**, **Eric Fischl**, **Yukinori Yanagi**, **James Turrell**, **Kimsooja**, and **Philip Taaffe**, all of whom have collaborated with Peter Blum and Peter Blum Edition to create individual prints or portfolios over the last four decades. **Long-Sharp Gallery** will feature over two dozen works by **Andy Warhol** that examine the artist's work in and about the fashion industry from his first years in New York to his last.



Albrecht Dürer, *The Four Horsemen of the Apocalypse*, 1498. Image courtesy of David Tunick, Inc.

OLD MASTERS FROM DÜRER TO REMBRANDT

David Tunick, Inc.—the world-renowned gallery specializing in fine prints and drawings from the 15th to the mid-20th century—will exhibit a range of works by Old Masters, including **Albrecht Dürer**, **Rembrandt**, and **Lucas Cranach the Elder**. **Brigitta Laube** presents an engraving by **Pieter van der Heyden**, *The Stone Operation or the Witch of Mallegem* (after Pieter Bruegel the Elder), alongside works by **Dürer**.

Childs Gallery offers works by Old Master artists like **Francisco Goya**, **Rembrandt**, and **Dürer**, alongside prints by contemporary artists, providing a thoughtful look at the commonalities and distinctions between old and new, traditional and experimental. Contemporary woodblock printmaker and political artist **William Evertson** presents two new pieces, *Ginni and the Supremes* and *Samuel Beset by Dürer's Witch*, emphasizing the current politicization of the Supreme Court by referencing historical prints by John Faed and Dürer, respectively.

On Friday, October 27, the IFPDA will feature a lecture by **Susan Dackerman**, titled “Durer’s Prints and the Islamic East,” exploring three of the artist’s most enigmatic print projects: the engraved *Sea Monster*, woodcut *Knots*, and etched *Landscape with Cannon*.



Dindga McCannon, *If you want to speak to God, Speak to the Winds*. 2022. Image courtesy of Robert Blackburn Printmaking Workshop.

AFRICAN ARTISTS AND ARTISTS OF THE DIASPORA

A wide variety of African visual artists and artists of the African diaspora will be on view at the Print Fair. **Crown Point Press** will present new works by Nigerian-American artist **Odili Donald Odita** that represent his first exploration into intaglio printing. **Gemini G.E.L. at Joni Moisant Weyl** showcases a monumental etching comprising 10 panels by Ethiopian-American artist **Julie Mehretu**.

Hauser & Wirth will exhibit works by world-renowned artists **Mark Bradford**, **Rashid Johnson**, and **Amy Serrano**. **Paulson Fontaine** will present new works by **McArthur Binion** and **Torkwase Dyson**, two African-American artists that use abstraction to distill stories of oppression and Black liberation. **Robert Blackburn Printmaking Workshop** will exhibit a new series of prints by **Dindga McCannon** inspired by a publication the artist illustrated, *Speak to the Winds: Proverbs from Africa*. The booth will include folk art-inspired lithographs by **Michael Kelly Williams**, woodblock prints by **Otto Neals**, and lithographs by **Michele Godwin**.

Black Women of Print exhibits six contemporary Black women printmakers including **LaToya M. Hobbs**, **Deborah R. Grayson**, **Althea Murphy-Price**, **Karen J. Revis**, **Stephanie M. Santana**, and **Tanekeya Word**. **Galerie Myrtis** will offer works by **Delita Martin**, a master printmaker who often depicts women that have been marginalized, offering a different perspective of the lives of Black women. The booth will also include a serigraph by **Nelson Stevens**, a significant member of AfriCOBRA (African Commune of Bad Relevant Artists).



Jeffrey Gibson, *SAY A PRAYER*, 2021. Twenty-one color lithograph with chine collé elements. Paper Size: 39 x 30 1/4 inches. Collaborating Printer(s): Valpuri Remling and Lindsey Sigmon. Edition of 20. Image courtesy of Tamarind Institute.

INDIGENOUS PERSPECTIVES

Tamarind Institute presents work by prominent Indigenous artists, including **Jaune Quick-To-See-Smith**, who adopts aspects of traditional Indigenous art styles with more current pictorial aesthetics and imagery drawn from contemporary American pop culture. On the heels of her Whitney Museum solo exhibition, Tamarind offers lithographs from Quick-to-See-Smith's nine-color lithograph series *Coyote in Quarantine*. Tamarind will also present recent work by **Jeffrey Gibson**, who was recently selected to represent the United States at the next rendition of the Venice Biennale, making him one of the first Indigenous artists to represent the country. His twenty-one color lithograph with chine collé elements, *SAY A PRAYER*, is produced in an edition of 20 and will be on view.

In addition, **Peter Blum Gallery** will exhibit monotypes by **Nicholas Galanin**, a Tlingit and Unanga multi-disciplinary artist and musician from Alaska, who aims to redress the widespread misappropriation of Indigenous visual culture and the impact of colonialism in his work.



Ed Ruscha, *Castiron Calendar*, 2023. Color direct gravure. 26 1/4 × 42 in | 66.7 × 106.7 cm. Edition of 40. Image courtesy of Crown Point Press.

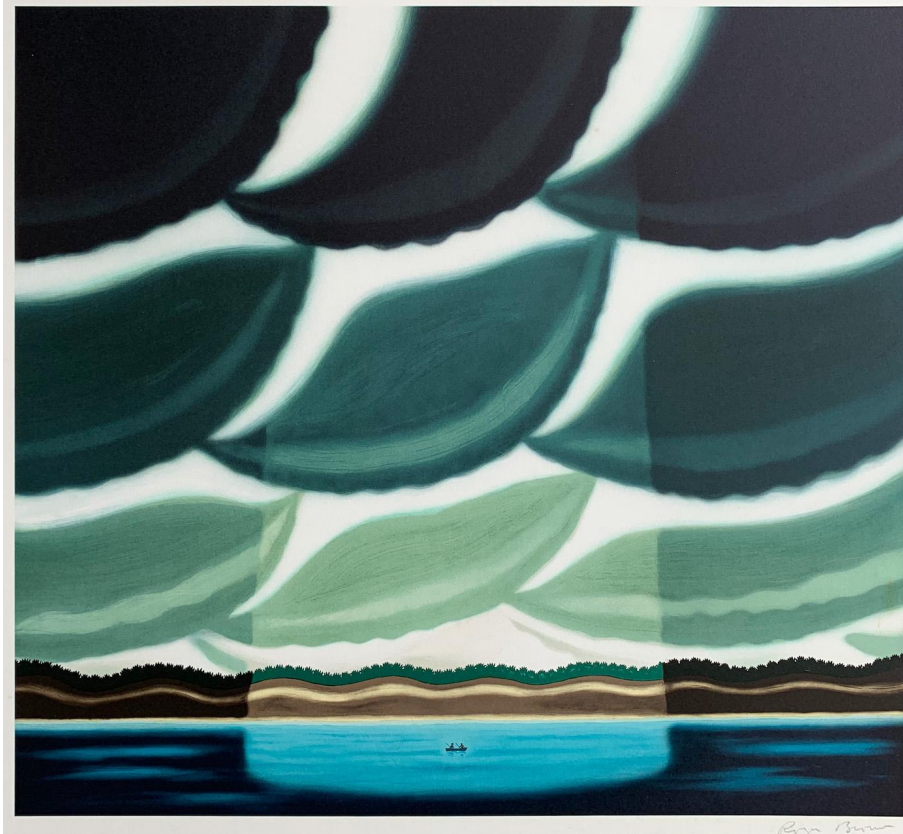
LEGACY AND INFLUENCE: LIVING LEGENDS OF PRINTMAKING

The IFPDA Print Fair regularly presents standout works by legendary, living artists with decades-long legacies in printmaking. **Crown Point Press** presents a 2023 print, *Castiron Calendar*, by **Ed Ruscha** (b. 1938) that reflects his use of words as subject matter. The words play against each other: “calendar” marks the passage of time, while “cast iron,” in its heaviness and solidity, endures. The booth will also feature prints by preeminent abstract artist **Mary Heilmann** (b. 1940).

Krakow Witkin Gallery, who will be exhibiting online, will display a wide selection of prints by world-renowned living artists, including 1970s lithographs by **Richard Serra** (b. 1938), etchings from the '90s by **James Turrell** (b. 1943), and silkscreen prints from the '70s by **Robert Mangold** (b. 1937).

Gallery Neptune and Brown offers important screenprints by **Vija Celmins** (b. 1938), while **Kunst Kunz Gallery Editions** will present historical works by German Neo-Expressionist artist **Karl Horst Hödicke** (b. 1938).

Robert Blackburn Printmaking Workshop will exhibit a new series of prints by **Dindga McCannon** (b. 1947) inspired by a publication the artist illustrated, *Speak to the Winds: Proverbs from Africa*.



Roger Brown, *The Fisherman*, Lithograph, c. 1970. Image courtesy of Aaron Galleries.

HAIRY WHO & THE CHICAGO IMAGISTS

Aaron Galleries will exhibit a selection of prints from leading artists of the **Chicago Imagists**—an unofficial group that formed around the School of the Art Institute of Chicago in the 1960s and rejected the approach of the New York art world, then dominated by Pop art. Instead, the Imagists looked to self-taught artists, Japanese woodblock prints, comic books, storefront window displays, and advertisements in magazines to inform their irreverent works, which featured grotesque figures, vibrant colors, and elements of Surrealism.

Chicago Imagists including **Jim Nutt**, **Roger Brown**, and **Karl Wirsum** will be featured in the Aaron Galleries booth. Both Nutt and Wirsum were graduates of School of the Art Institute of Chicago and began mounting exhibitions alongside four other artists, who together made up the “Hairy Who.” United through humor and the emotional power of imagery, the collective exhibited together for only three years (1966–69), but their contribution to art history is long lasting. The Hairy Who drew international attention to the Chicago artists during the 60s and catalyzed the broader Chicago Imagist movement, which extended into the 1980s.



James Tissot (1836-1902). *Le Journal (W. 73)*, 1883. Etching and drypoint. Edition about 100. Image courtesy of Georgina Kelman :: Works on Paper.

MUSES, FEMALE FORM, AND REPRESENTATION ACROSS THE CENTURIES

A range of exhibitors will offer works that trace the historic representation of women across time in a variety of media. **Georgina Kelman :: Works on Paper** will exhibit women-focused works by **Henri Evenepoel**, **Peter Ilsted**, **Eugène Delâtre**, alongside artist **James Tissot**, who is perhaps best known for his “La femme à Paris” series that documented what made the modern Parisian woman unique in late nineteenth-century cosmopolitan society. One exemplary Tissot work on view with Georgina Kelman, *Le Journal*, depicts a fashionable female sitter digesting the latest news, and observes the changing ambitions of women before the turn of the century.

Galerie Henze & Ketterer presents a booth focused exclusively on **Erich Heckel**, one of the founders of Die Brücke, **and his muses**. From girlfriends, companions, dancers, actresses to casual acquaintances, in the graphic work of Heckel, the twentieth-century woman is often at the center. The female body inspired Heckel to create woodcuts, lithographs and etchings, in which he found inspiration for motif and style. They all testify to the artist’s intense engagement with the theme of femininity—one of the oldest motifs in art—and its translation into modernity at the onset of the twentieth-century. Together with Ernst Ludwig Kirchner, Fritz Bleyl and Karl Schmidt-Rottluff, he rebelled against rigid bourgeois traditions and found in the female, liberated nude a metaphor for breaking away from conventions.



Elizabeth Catlett, *Links Together*, 1996. Lithograph, A/P. Image courtesy of Dolan:Maxwell.

Dolan:Maxwell offers an important lithograph by **Elizabeth Catlett**, *Links Together*, which depicts three Black women connected through hand holding. Catlett taught art at Dillard University in New Orleans—where she battled discrimination daily—and met her first husband, artist Charles White, while living in Chicago. She later studied lithography under Jacob Lawrence in New York City, and produced a number of works on paper that center mothers, daughters, and other images of dignified women. “The thing that I knew the most about was Black women, because I am one, and I lived with them all my life, so that’s what I started working with,” Catlett once said.

Black Women of Print presents six contemporary, twenty-first century, Black women printmakers who use experimental and traditional printmaking techniques on paper, wood, and textiles. *In Need of Rest*, a mixed media woodcut by **LaToya M. Hobbs**—a painter and printmaker who uses representational, figurative, imagery that centers Black womanhood in ways that dismantle prevailing stereotypes—depicts the psychological weight placed on contemporary women of color. A new quilting cotton screenprint by **Stephanie M. Santana** uses family photos and imagery from the Jim Crow Era and the United States Civil Rights Movement to invoke the legacies of Black resilience. The Santana work, *When Called Upon / Gathering in the Wake*, excises archival images and repurposes them to depict a stately, matriarchal figure alongside two Black children.



Ana Benaroya, *The Swans*, 2023. 19 color silk screen with gold and silver leaf, 48 x 71 inches. Edition of 15. Courtesy of the artist and Two Palms, NY.

THE NEXT GENERATION OF PRINTMAKERS

The Print Fair features numerous young printmakers experimenting with the medium (some for the first time), revealing a new generation of artists exploring the potential of collaboration with a master printer. Famed publisher **Two Palms** presents new silk screen works by **Ana Benaroya** (b. 1986) that feature 19 layers of luminous color and gold and silver leaf to create shimmering stars. **Harlan & Weaver** offers a new publication by Haitian-born artist **Didier William** (b. 1983) whose work explores his Haitian heritage and the Black body, further defined by intersectional relationships to gender, sexuality, place, space, and time.

Jungle Press Editions offers a recent lithograph series by **Tunji Adeniyi-Jones** (b. 1992) that feature abstract depictions of figures in small groups or pairs that are characteristic of the artist's fluid, rhythmic compositions. Krakow Witkin Gallery presents recent salt prints by celebrated photographer **Paul Mpagi Sepuya** (b. 1982).

Tamarind Institute presents prints by young artists **Henni Aftan** (b. 1979) and **Danielle Orchard** (b. 1985), while **Planthouse** exhibits solid glass sculptures by **Victoire Bourgois** (b. 1987).

On Saturday, October 28, the IFPDA will feature a panel discussion with young printmakers: "Printing Contemporary; A Conversation with the Next Generation of Artists Making Print an Essential Part of Their Practice" with artists **Jameson Green** (b.1992) and **Didier William** (b. 1983) in conversation **Elleree Erdos**, Director of Prints and Multiples at David Zwirner.



Giambattista Tiepolo (1696–1770). *Centaur carrying off a female faun*. Pen and brown ink and brown wash, over an underdrawing in black chalk. Image courtesy of Stephen Ongpin Fine Art.

DRAWINGS FOR PRINTS: PROCESS AND INFLUENCE

Master Drawings New York (MDNY)—one of the largest art fairs for drawings and works on paper—will present a shared booth of the most important international drawings dealers at the IFPDA Print Fair. Offering a curated concept, *Drawings for Prints: Process and Influence* will explore the process of printmaking through the lens of preparatory drawings.

Including **Stephen Ongpin Fine Art**, **Agnew's Works on Paper**, **Christopher Bishop Fine Art**, **Libson and Yarker Ltd.**, and **Mireille Mosler Ltd.**, the will feature a number of side-by-side juxtapositions of prints and their preparatory drawings. These works are particularly important in illuminating not only the process by which prints were made, but also the ways in which artists often worked side-by-side—correcting prints together in order to ensure the quality of the final prints. The showcase will include artists such as **Jean-Baptiste Le Prince**, **Stefano Della Bella**, **Giambattista Tiepolo**, **Pietro Antonio Novelli**, **il Guercino**, **Carlo Maratta**, **Salvator Rosa** and more.

The exhibition aims to explore the way in which the established aesthetic of prints influenced the practice of draftsmanship and vice versa. Throughout the centuries, many printmakers were draftsmen and many draftsmen (and women) made prints. This relationship of practice began to affect not only their ways of working, but also their ways of seeing, a theme which will be explored with a panel presentation at the fair with curators **Nadine Orenstein** (**The Metropolitan Museum of Art**), **Jamie Gabbarelli** (**Art Institute of Chicago**), and **Kim Conaty** (**Whitney Museum of American Art**).

IFPDA Print Fair 2023 Exhibitor List

Aaron Galleries
Alice Adam
Allinson Gallery, Inc
Anderson Ranch Arts Center*
Atelier-Galerie A. Piroir
August Laube Buch- und Kunstantiquariat
Black Women of Print*
Burnet Editions
C.G. Boerner LLC
Cade Tompkins Projects
Carolina Nitsch
Childs Gallery
Cirrus Gallery
Conrad Graeber
Crown Point Press
David Tunick, Inc.
David Zwirner
Dolan/Maxwell
Durham Press, Inc.
EFA Robert Blackburn Printmaking* Workshop
Eminence Grise Editions (Michael Steinberg
Fine Art)
Flying Horse Editions
Galerie Henze & Ketterer
Galerie Lelong
Galerie Maximillian
Galerie Myrtis Fine Art & Advisory
Gallery Neptune and Brown
Gemini G.E.L. at Joni Moisant Weyl
Georgina Kelman :: Works on Paper
Gilden's Art Gallery
Goya Contemporary Gallery/ Goya-Girl Press
Graphicstudio/USF
Harlan and Weaver, Inc
Harris Schrank
Hauser & Wirth
Hill-Stone
Isselbacher Gallery
Jacobson Gallery
Jan Johnson, Old Master & Modern Prints
Jim Kempner Fine Art
John Szoke Gallery
Jörg Maas Kunsthandel
Josh Pazda Hiram Butler
Jungle Press Editions
Keith Sheridan LLC
Knust Kunz Gallery Editions
Krakow Witkin Gallery
LeRoy Neiman Center for Print Studies,
Columbia University
Long-Sharp Gallery
Lower East Side Printshop
Lyndsey Ingram
Marlborough Graphics
Master Drawings New York (+4)*
Mixografia
Moeller Fine Art
Noire Editions
Paramour Fine Arts
Parkett*
Paulson Fontaine Press
Peter Blum Edition
PIA GALLO LLC
Planthouse
Pratt Contemporary
RENÉ SCHMITT
Roger Genser - The Prints & The Pauper
Ruiz-Healy Art
Sarah Sauvin
Scholten Japanese Art
Shapero Modern
Shark's Ink.
SHORE PUBLISHING
Solo Impression
Stewart & Stewart
Stoney Road Press
Susan Teller Gallery
Tamarind Institute
The Paris Review*
Tandem Press
The Old Print Shop, Inc.
The Tolman Collection
Two Palms NY
Universal Limited Art Editions
Ursus Books
Weyhe Gallery
Wildwood Press
William P. Carl Fine Prints
Wingate Studio
Zucker Art Books*

***Invitational Exhibitors**

IFPDA Print Fair 2023

October 26–29, 2023

River Pavilion, Javits Center, 11th Avenue at 35th Street, New York

Dates & Times:

Thursday, October 26, VIP Preview Day, 12–5 PM (Invitation Only); 5–8 PM (Ticketed Entry)

Friday, October 28, 11 AM–7 PM

Saturday, October 29, 11 AM–7 PM

Sunday, October 30, 11 AM–5 PM

Press Accreditations

Accreditations for the 30th edition of the IFPDA Print Fair are now open. To apply for a press pass, please email ifpdaprintfair@culturalcounsel.com with the following information:

- Full name
- Publication you write for
- Preferred email
- Phone Number

Press Contacts

For press requests, including interviews and images, please email:

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About The IFPDA and IFPDA Foundation

Established in 1987, the IFPDA is the world's preeminent international organization for fine art prints from old master to contemporary with 150 members vetted for the highest level of quality, value, and professionalism. Each year the IFPDA presents the IFPDA Print Fair in New York, the largest art fair dedicated to prints and printmaking, showcasing more than 550 years of printmaking. Proceeds from the IFPDA Print Fair benefit the IFPDA Foundation, which provides direct funding for museums and other nonprofits through grants for curatorial internships, exhibitions, research, educational programs, and scholarly publications. Through its network, online presence, and public programs, the IFPDA fosters knowledge and stimulates discussion about collecting prints in the public sphere and the global art community. The annual IFPDA Book Award honors scholarly excellence and original research.