

LeRoy Neiman Center for Print Studies
List of Works, IFPDA at Javits Center, 2022

Sanford Biggers

Otsukimi, 2013

The Floating World

Screenprint with collage and hand coloring

Sheet: 21-1/8 x 29-3/4 inches

Edition: 30, variable

Printed and published by the LeRoy Neiman Center for Print Studies

\$7,500

Cecily Brown

What the Shepherd Saw, 2013

Stone and offset lithograph

Sheet: 15 ½ x 19 inches

Edition: 44

Printed and published by the LeRoy Neiman Center for Print Studies

\$3,500

Cecily Brown

Who Killed Cock Robin?, 2014

Offset lithograph

Sheet: 29 x 40 ½ inches

Edition: 32

Printed and published by the LeRoy Neiman Center for Print Studies

\$5,500

Susanna Coffey

Crimes of the Gods: Scenes from the Homeric Hymn to Demeter, 2022

Portfolio of 7 woodcuts

Sheet: 18-1/2 x 22 inches

Edition: 20

Printed and published by the LeRoy Neiman Center for Print Studies

\$12,000

Mark Dion

Anatomy of Melancholy, 2022

Screenprint

Image: 29 ½ x 23 inches

Edition: 40

Printed and published by the LeRoy Neiman Center for Print Studies

\$2,500

Mark Dion

Museum Culture, 2020

Portfolio of 8 screenprints

Sheet: 8 ½ x 11 inches; 11 x 14 inches; 12 x 9 inches

Edition: 20

Printed and published by the LeRoy Neiman Center for Print Studies

\$5,500

Alfredo Jaar

Five images found in LIFE Magazine, December 5, 1969, 2021

Portfolio of five prints including one photopolymer plate on surface gampi, one Epson pigment print on luster paper, two Epson pigment prints on surface gampi with screenprint gloss, and one photogravure on surface gampi

Sheet: 17 x 26 inches

Edition: 24

Printed and published the LeRoy Neiman Center for Print Studies

\$18,000

Dinh Q. Lê

Fragile Springs, 2013

Portfolio of 10 screenprints with varnish in a laser engraved aluminum box

Sheet: 14 x 17 inches, each

Edition: 21

Printed and published by the LeRoy Neiman Center for Print Studies

\$6,000

Kayla Mohammadi

Color Press, 2022

Woodcut

Sheet: 18 ½ x 22 inches

Edition: 15

Printed and published by the LeRoy Neiman Center for Print Studies

\$950

Shirin Neshat

Offerings, 2019

Portfolio of 9 photogravures with black foiling

Sheet: 26 5/8 x 22 inches

Edition: 14

Printed and published by the LeRoy Neiman Center for Print Studies

\$52,500

Lee Quiñones

Track Record, 2021

Portfolio of 11 found records with screenprint and one custom record with recordings by the artist housed in a vintage suitcase with an individual can of spray paint from the artist's collection

12 x 12 inches, records

15 x 21 x 5 inches, suitcases (approximate; sizes vary)

Edition: 12

Printed and published by the LeRoy Neiman Center for Print Studies

\$15,000

John Walker

Gleaning, 2022

Woodcut

Sheet: 34 $\frac{3}{4}$ x 27 $\frac{3}{4}$ inches

Edition: 8

Printed and published by the LeRoy Neiman Center for Print Studies

\$4,000

John Walker

Changing 1, 2021

Woodcut

Sheet: 37 x 27 $\frac{1}{2}$ inches

Edition: 10

Printed and published by the LeRoy Neiman Center for Print Studies

\$4,500

John Walker

Changing 2, 2021

Woodcut

Sheet: 37 x 27 $\frac{1}{2}$ inches

Edition: 10

Printed and published by the LeRoy Neiman Center for Print Studies

\$4,500

John Walker

Catch, 2021

Woodcut

Sheet: 35- $\frac{1}{4}$ x 23 inches

Edition: 10

Printed and published by the LeRoy Neiman Center for Print Studies

\$5,000