IFPDA PRINT FAIR, OCTOBER 27-30, 2022

In ASSOCIATION with Timothy Baum

Pierre BONNARD (1867-1947)
Femme au paraplui
Lithograph, printed in color, 1895
Signed proof, separate from the edition of 110
(published in L’Album de La Revue Blanche)
Image size: 9 7/8 x 6 1/8 inches
Reference: Bouvet 33. Roger-Marx 35

Georges BRAQUE (1882-1963)
Pal (short for Pale Ale, with a bottle of Bass Ale and a glass on a table)
Etching and drypoint, 1911
From the only published edition (published in 1954 by Galerie Maeght, Paris) limited to 30 copies only, plus a small number of additional proofs, including 6 “hors commerce,” of which this is one; annotated “H.C.” in pencil in the lower left and signed in pencil in the lower right
Image size: 18 x 12 7/8 inches
Reference: Vallier 9

Victor BRAUNER (1903-1966)
La Fiancée heliotropique
Lithograph, printed in color, 1955
One of 125 signed and numbered examples, published by L’Oeuvre Gravée, Paris, with their blindstamp in the margin
Image size: 15 3/8 x 21 7/8 inches
Marc CHAGALL (1887-1985)
*Les Cyclistes*
Lithograph, 1956
One of 30 signed and numbered examples
Sheet size: 26 x 19 13/16 inches
Reference: Mourlot 171

Paul DELVAUX (1897-1994)
*Reflection*
Lithograph, 1975
One of 100 signed and numbered examples,
published by Rizzoli International, New York
Image size: 12 1/2 x 9 13/16 inches
Reference: Jacob 92

Jean DUBUFFET (1901-1985)
*Homme au chapeau mou devant un mur*
Lithograph, on Montval paper, 1945
Trial proof, separate from the edition of 20
(10 printed on Montval paper and 10 printed on
"Japon Impérial" paper); signed in pencil in the
lower left and annotated "épreuve d'essai"
in pencil in the lower right
Sheet size: 15 x 11 inches
Reference: Webel 70
Max ERNST (1891-1976)
Untitled
Etching and aquatint, 1950
One of 30 signed and numbered examples,
published by Marcel Zerbib, Paris
Image size: 5 x 6 7/8 inches
Reference: Spies/Leppien 41

Valentine HUGO (1890-1968)
Rêve d'hibou (The Owl's Dream)
Etching, 1937
Proof state, separate from the published
edition of 17 examples only; annotated
"ép état" by the artist in pencil in the lower right
Image size: 9 5/16 x 5 13/16 inches

Marie LAURENCIN (1883-1956)
Le Ballet
Etching with extensive hand-coloring in watercolor,
on laid paper, 1912
Signed and dated in pencil in the lower right and
inscribed with dedication in pencil in the lower left:
"à Jane Martin bien affectueusement M-L"
Image size: 7 ¾ x 9 ¾ inches
Reference: Marchesseau 21
**René MAGRITTE (1898-1967)**

*Les Moyens d’Existence*

Etching and aquatint, printed in color, on “Japon ancien” paper, 1968

“Hors commerce” example, separate from the edition of 150, published posthumously by the printer Georges Visat, Paris; annotated “H.C.” in pencil in the lower left and signed with artist’s stamped signature in the lower right

Image size: 6 5/16 x 4 1/4 inches

Reference: Kaplan/Baum 20

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**MAN RAY (1890-1976)**

*L’Homme infini*

Lithograph, printed in color, 1970

From an edition of 150 examples numbered in Arabic numerals, plus an additional 20 artist’s proofs (numbered in Roman numerals)

Printed by Chave, Vence, France; published by Edition Kung, Tokyo

Image size: 14 1/2 x 19 3/8 inches

Reference: Anselmino 89

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**Henri MATISSE (1869-1954)**

*Nu de face, jambe droite repliée*

Etching, on “Chine appliqué” paper, 1929

One of 25 signed and numbered examples

Image size: 5 3/4 x 4 3/4 inches

Reference: Duthuit 199
Joan MIRO (1893-1983)
_Daphnis et Chloé_
Drypoint, 1933
Unsigned proof, on "Japon" paper, separate from the edition of 110, published by Tériade, Paris (10 printed on "Japon" paper and 100 printed on Arches paper)
Image size: 10 3/8 x 12 3/4 inches
Reference: Dupin 9

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Joan MIRÓ (1893-1983)
_L'Éveil du géant_
Drypoint, 1938
One of 30 signed and numbered examples, co-published by Pierre Matisse and Pierre Loeb, Paris and New York
Image size: 10 3/8 x 9 1/8 inches
Reference: Dupin 26

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Giorgio MORANDI (1890-1964)
_Paesaggio_
Etching, ca. 1930
One of 50 signed and numbered examples; this impression inscribed with dedication and second signature in pencil in the lower right: "Ai Signori Vass./Bologna, 12 giugno 1959 Giorgio Morandi"
Image size: 6 7/8 x 7 5/8 inches
Reference: Vitali 77
Pablo PICASSO (1881-1973)
*Deux Buveurs Catalans* from *La Suite Vollard*
Etching, on laid, Montval paper with the "Picasso" watermark, 1934
Signed example from the edition of 260, published by Ambroise Vollard, Paris
Image size: 9 3/8 x 11 5/8 inches
Reference: Bloch 228. Baer 442

Georges ROUAULT (1871-1958)
*Femme fière* from *Les Fleurs du mal*
Aquatint, printed in color, 1938
One of 250 examples, commissioned by Ambroise Vollard, Paris and released by Roger Lacourière, Paris, following Vollard’s death in 1939
Image size: 12 ¼ x 8 ¼ inches
Reference: Chapon/Rouault 275

Kurt SELIGMANN (1900-1962)
*Phantom of the Past* from *VVV Portfolio*
Etching and aquatint, 1942
One of 20 signed and dated examples, published by VVV, New York
Image size: 13 7/8 x 11 5/8 inches
Reference: Mason 116
Cindy SHERMAN (born 1954)
Under the WTC (The Arrival)
Gelatin silver print: 1980 image, printed in 2001
One of 100 numbered copies
Signed, numbered, dated and titled in pencil
on the verso
Image size: 7 7/16 x 5 1/2 inches

Paul SIGNAC (1863-1935)
En Hollande-La Balise
Lithograph, printed in color on China paper, 1894
One of only 20 numbered examples (out of a total edition of 60)
printed with the “remarque” (image: a sailboat at the lower left)
Signed in green ink in the lower left and numbered
in the lower right
Printed by master printer Auguste Clot, Paris;
Published by Gustave Pellet, Paris
Image size (excluding “remarque”): 12 1/4 x 16 1/8 inches
Reference: Kornfeld/Wick 8

Dorothea TANNING (1910-2012)
Bateau bleu
Lithograph, printed in color, 1950
One of 200 signed and numbered examples,
published by Guilde de la Gravure,
Geneva and Paris
Image size: 19 1/2 x 13 3/8 inches
Reference: Waddell/Ruby 5
Joaquín TORRES-GARCÍA (1874-1949)
*El Gato Negro*
Lithograph, printed in color, 1898
Image size: 8 ½ x 5 ¼ inches

Edouard VUILLARD (1868-1940)
*Place le soir*
Lithograph, printed in color on China paper, 1899
Unsigned proof, printed by master printer Auguste Clot, Paris; separate from the edition of 100 (published by Ambroise Vollard, Paris, in the album *Quelques aspects de la vie de Paris)*
Image size: 10 15/16 x 15 inches
Reference: Bouvet 64

Tom WESSELMANN (1931-2017)
*Great American Nude Cut Out*
Thinned Liquitex paint and pencil, on die-cut museum board mounted to matboard (as issued) in three colors, 1970
One of 100 signed, dated and numbered examples, each of which is a unique work published by the artist himself
Image size: 13 1/8 x 17 inches