

# DAVID TUNICK, INC.

PRINTS AND DRAWINGS

EDVARD MUNCH (1863-1944)

*Abend. Melancholie: Am Strande*

*Evening, Melancholy: On the Beach*

Date: 1901  
Medium: Woodcut printed in five colors on medium weight wove paper  
Dimensions: 373 x 468 mm. 14 1/2 x 18 3/8 in.  
References: Woll 203  
Signature: Signed in pencil "Edv Munch" lower right  
Provenance: The artist; to Prof. Kristian Schreiner (1854-1957), Oslo Sotheby's/London, June 28, 1988, no. 544; to David Tunick, Inc., New York; 1988 to Private collection, U.S.A.; 2022 to David Tunick, Inc., New York;  
Impression: Brilliant  
Condition: A brilliant impression in almost impeccable state of preservation on thin Japan paper. Faint foxing in top left corner and other minimum disturbances in the very wide margins and middle left. Full sheet with deckle edges. Original printer's folds.

EDVARD MUNCH (1863-1944)

*Im Männlichen Gehirn*

*In Man's Brain*

Date: 1897  
Medium: Woodcut printed in orange-red on thin Japan paper  
Dimensions: 368 x 567 mm. 14 1/2 x 22 1/4 in.  
References: Woll 110  
Signature: Signed lower right "Edvard Munch"; second full signature verso  
Annotations: The number "50" in pencil, lower left, recto  
"50" in pencil on middle bottom verso  
Provenance: Sotheby's New York Lot 429, 1996 to David Tunick, Inc., New York; 1996 to Private collection, U.S.A.; 2022 to David Tunick, Inc., New York  
Impression: Brilliant  
Condition: Brilliant impression, the color fresh, on thin Japan paper, uncut wide margins with deckle edges. Faintest foxing outside the image.

EDVARD MUNCH (1863-1944)

*Madonna*

Date: 1895/1896  
Medium: Lithograph in black with hand coloring on green card  
Dimensions: 541 x 349 mm. 21  $\frac{1}{4}$  x 13  $\frac{3}{4}$  in.  
References: Woll 39 C I I, first state printed in black, hand painted. This impression cited by Woll in first edition (2001) p. 70 and Woll second edition (2012) p. 66.  
Annotations: Indecipherable script in pencil middle verso  
Provenance: Before August, 1956, Kunst Moderne, Oslo; 1956 to Milton J. Blume, New York; to Sotheby's/New York, Nov. 15, 1985, lot 435; to David Tunick, Inc., New York; 1985 to Private collection, U.S.A.; 2022 to David Tunick, Inc., New York  
Impression: Brilliant, the colors bright, vivid, and fresh  
Condition: Excellent state of preservation. No apparent flaws other than the loss of the top left corner tip, a 2 in. break in the card at the top, and small nicks around the edges

EDVARD MUNCH (1863-1944)

*Mondschein*

*Moonlight*

Date: 1896 (key block), 1902 (color block/c. 1913)  
Medium: Woodcut printed in five colors on medium weight, white-cream wove paper  
Dimensions: 398 x 464 mm. 15  $\frac{5}{8}$  x 18  $\frac{1}{4}$  in.  
References: Woll 90 and Woll 202  
Robison-Prelinger, *Edvard Munch, Master Prints*, National Gallery of Art, Washington, 2010, p. 99, pl. 39  
Signature: Signed in pencil "Edv Munch", lower right; "No. 154" in pencil verso  
Provenance: Christie's London, 3 July 1992, lot 475; to David Tunick, Inc., New York; 1992 to Private collection, U.S.A.; 2022 to David Tunick Inc., New York  
Impression: Very fine and bright  
Condition: A very fine and bright impression in a nearly flawless state of preservation

EDVARD MUNCH (1863-1944)

*The Kiss*

Date: 1897-1902  
Medium: Woodcut printed from two blocks in black and gray on light brown oatmeal-like heavy paper  
Dimensions: 520 x 510 mm. 20 ½ x 20 1/16 in.  
References: Woll 204  
Signature: Signed in pencil lower right, "Edv Munch"  
Provenance: Clarence & John Franklin; to Kornfeld & Klipstein, Bern, Auktion 150, June 22, 1973, no. 21; via R.M. Light (1929-2016), Boston; to Ronald Lauder (b. 1946), New York; per the recollection of Nelson Blitz, Jr., via Wolfgang Fischer, Fischer Fine Art, London; to Nelson Blitz, Jr. New York; Nov. 1990 to David Tunick, Inc., New York; Nov. 1990 to Private collection, U.S.A.; 2022 to David Tunick, Inc., New York  
Impression: Brilliant strong impression  
Condition: Excellent condition. Faintest mat stain well outside the edges, some printer's creases, remnants of hinges verso, wide margins all around

EDVARD MUNCH (1863-1944)

*Two People (The Lonely Ones)*

Date: 1899  
Medium: Color woodcut from three sawn blocks on thin Japan paper  
Dimensions: 393 x 546 mm. 15 ½ x 21 ½ in.  
References: Woll 157, first state of eight version 1 of eight states, before the vertical crack extending from the woman's head to the top of the composition is sawn into the block in the second state, printed in blue and black; many alterations in later states  
Signature: Signed in pencil "E Munch", lower right recto  
Provenance: Artemis, London; 1978 to Alan and Dorothy Press, Chicago; April 1987 to David Tunick, Inc., New York; August 1987 to Florida Elks Association; January 1998 to David Tunick, Inc., New York; January 1998 to Private collection, U.S.A.; 2022 to David Tunick, Inc., New York  
Exhibited: The Harn Museum of Art, University of Florida, Gainesville, long term loan, 1987-1998  
Impression: Brilliant impression in a near flawless state of preservation  
Condition: Excellent condition. Wide margins with deckle edges all around. Some slight wrinkling on top left beyond the image.

EDVARD MUNCH (1863-1944)

*Two People (The Lonely Ones)*

Date: 1895

Medium: Drypoint, roulette, and gray tone plate on heavy wove paper

Dimensions: 167 x 225 mm. 7 x 8 7/8 in.

References: Schiefler 20 a

Signature: Signed in pencil "E Munch", lower right; modern pencil inscriptions on verso

Provenance: David Tunick, Inc., New York, 1985 to  
Private collection, U.S.A.

Impression: Brilliant

Condition: Excellent condition apart from faintest almost undiscernible light stain. Wide margins all around. There are remnants of old hinging.

Impression: Brilliant, with burr and carefully wiped with tone, the yellow of the Japan paper giving an extraordinary warm, atmospheric feeling, as if late afternoon sun

Condition: Near-perfect, minimal skinning verso where old hinges removed; virtually no repairs or restoration, narrow margins outside the platemark all around