

## IFPDA 2022 online

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### PABLO PICASSO

*B0218 Femme au Fauteuil songeuse, la Joue sur la Main*, 1934

Engraving

Image: 10 7/8 x 7 3/4 inches

Sheet: 17 1/2 x 13 1/4 inches

PICP2022034

2



### PABLO PICASSO

*B0220 Marie-Thérèse en Femme Torero*, 1934  
(June 20, Paris)

Etching

Image: 11 5/8 x 9 1/4 inches

Sheet: 17 5/8 x 13 5/16 inches

Framed: 24 3/8 x 21 1/2 inches

PICP2016104

3



### PABLO PICASSO

*B0222 Minotaure aveugle guidé par une Petite Fille aux Fleurs (S.V. 94)*, 1934 (September 22, Boisgeloup) /260

Drypoint and burin with scraper

9 7/8 x 13 5/8 in. (25 x 34.5 cm)

Image: 9 7/8 x 13 5/8 inches

Sheet: 13 3/8 x 17 3/4 inches

Framed: 23 1/2 x 28 inches

PICP00407

4



### PABLO PICASSO

*B0223 Minotaure aveugle guidé dans la Nuit par une Petite Fille au Pigeon (S.V. 96)*, 1934 (October 23, Paris) Ed. no/260

Etching

9 1/4 x 11 3/4 in. (23.6 x 29.8 cm)

Image: 9 1/2 x 11 3/4 inches

Sheet: 13 3/8 x 17 3/4 inches

Framed: 21 x 22 3/8 inches

PICP00402

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**PABLO PICASSO**

*B0225 Minotaure aveugle guidé par Marie-Thérèse au Pigeon dans une Nuit étoilée (S.V. 97), 1934*

Aquatint, scraper, drypoint and burin

Image: 9 3/4 x 13 3/4 inches

Sheet: 13 1/8 x 17 5/16 inches

Framed: 21 x 24 1/2 inches

Signed in pencil, lower right

PICP20210241

6



**PABLO PICASSO**

*B0230 Faune dévoilant une Dormeuse (Jupiter et Antiope, d'après Rembrandt) (S.V. 27), 1936 (June 12, Paris)*

Sugarlift aquatint and burin with scraper

Image: 12 1/4 x 16 1/8 inches

Sheet: 15 1/4 x 19 3/4 inches

Framed: 22 3/4 x 26 1/2 inches

Signed in pencil, lower right

PICP00624

7



**PABLO PICASSO**

*B0250 Sculpture. Tête de Marie-Thérèse, 1933 (February 18, Paris) Ed. 16/50*

Drypoint and scraper

Image: 12 1/2 x 9 inches

Sheet: 18 1/2 x 14 1/2 inches

Framed: 24 5/8 x 20 5/8 inches

Stamp signed

PICP12212

8



**PABLO PICASSO**

*B0276 Portrait de Marie-Thérèse de face, 1934*

Etching and drypoint

Image size: 12 3/8 x 9 inches

Sheet size: 19 7/8 x 15 3/4 inches

Stamp signed

PICP20210247

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**PABLO PICASSO**

*B0288 La Minotaure*, 1935

Etching and drypoint

22 x 31 in. (55.9 x 78.7 cm)

Image: 19 13/16 x 27 1/8 inches

Sheet: 22 5/16 x 30 5/8 inches

Framed: 32 1/4 x 39 inches

PICP08192

10



**PABLO PICASSO**

*B0588 Femme Au Fauteuil No 4 (d'après le violet)*,

1949 (January 3)

Lithograph

27 7/8 x 20 1/2 in. (70.8 x 52.07 cm)

Image: 27 7/8 x 20 1/2 inches

Sheet: 30 x 22 1/4 inches

Framed: 37 15/16 x 31 1/8 inches

Signed in pencil, lower right

PICP11971

11



**PABLO PICASSO**

*B0854 Jacqueline de Profil à droite*, 1958

Lithograph

Image: 22 x 17 1/4 inches

Sheet: 25 3/4 x 19 3/4 inches

Framed: 37 1/2 x 32 1/4 inches

Signed in pencil, lower right

PICP20210251

12



**PABLO PICASSO**

*B1066 Portrait de Jacqueline aux cheveux lisses*,

1962

Linocut

Image: 25 3/16 x 20 11/16 inches

Sheet: 29 5/8 x 24 7/16 inches

Framed: 37 1/4 x 31 3/4 inches

Signed in pencil, lower right

PICP20200119

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**PABLO PICASSO**

*B1095 Portrait de Jacqueline en Carmen (L'Espagnole), 1962*

Linocut

Image size: 13 3/4 x 10 5/8 inches

Sheet size: 24 5/8 x 17 5/16 inches

Signed in pencil, lower right

PICP20210249

14



**PABLO PICASSO**

*B1329 Femme Torero. Dernier Baiser?, 1934 (June 12, Paris)*

Etching

Image: 19 5/8 x 27 3/16 inches

Sheet: 22 1/2 x 30 3/8 inches

PICP2022030

15



**PABLO PICASSO**

*B1330 La Grande Corrida, avec Femme Torero, 1934 (June 12, Paris)*

Etching

Image: 19 9/16 x 27 1/4 inches

Sheet: 22 1/2 x 30 1/2 inches

PICP2022031

16



**PABLO PICASSO**

*B1333 La Femme qui pleure I, 1937*

Aquatint, scraper, drypoint and etching

FINAL STATE

Image: 27 x 19 1/4 inches

Sheet: 30 5/16 x 22 1/2 inches

Signed in pencil, lower right

PICP2022036

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### PABLO PICASSO

*B1333 La Femme qui pleure I*, 1937

Aquatint, scraper, drypoint and burin

3<sup>RD</sup> STATE

Image: 27 1/8 x 19 1/2 inches

Sheet: 29 1/2 x 21 3/4 inches

Framed: 43 x 34 1/2 inches

Signed and dedicated, lower right

PICP20200120

18



### PABLO PICASSO

*B1829 Maternité*, 1938 (March 31)

Hectograph

12 1/5 x 8 1/5 in. (30.99 x 20.83 cm)

Image/Sheet: 12 1/5 x 8 1/5 inches

Framed: 21 3/4 x 18 inches

Signed in pencil, lower right

PICP130010

19



### PABLO PICASSO

*Ba0682 Paris, 14 Juillet 42*, 1942 (July 14, Paris)

Lithograph

17 1/8 x 24 3/8 in. (43.5 x 62 cm)

Image: 17 1/8 x 24 3/8 inches

Sheet: 19 3/4 x 26 inches

Framed: 24 1/4 x 30 1/4 inches

PICP00622

20



### PABLO PICASSO

*Ba0682, Paris, 14 Juillet 42 - L'Homme au mouton*, 1942 (July 14, Paris)

Engraving

Image: 17 1/2 x 25 1/4 inches

Sheet: 20 x 26 inches

Framed: 24 1/4 x 30 1/4 inches

PICP12189

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**PABLO PICASSO**

*Ba1361 Portrait de femme de profil, 1965*

Linocut

Image/Sheet: 29 ½ X 24 ½ inches

Framed: 38 x 32 ½ inches

PICP20200124

22



**PABLO PICASSO**

*M134 Femme au Fauteuil No. 1 (d'après le rouge),*

1949 (January 13)

Lithograph

Image: 27 3/8 x 21 3/8 inches

Sheet: 29 7/8 x 22 1/4 inches

Framed: 37 5/8 x 30 3/8 inches

PICP10220

23



**EDVARD MUNCH**

*W007 Das Kranke Kind (The Sick Child), 1894*

Drypoint

Image: 15 x 11 1/4 inches

Sheet: 21 7/16 x 17 1/8 inches

Framed: 26 3/8 x 22 1/4 inches

Signed in pencil, lower right

MUNC00090

24



**EDVARD MUNCH**

*W010 Dagen Derpå (The Day After), 1894*

Drypoint

Image: 8 1/8 x 11 5/8 inches

Sheet: 16 3/8 x 20 1/8 inches

Framed: 21 1/4 x 23 5/8 inches

Signed in pencil, lower right

MUNC00080

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### EDVARD MUNCH

*W013 To mennesker. De ensomme (Two human beings; The lonely ones), 1894*

Drypoint

Image: 6 1/8 x 8 7/16 inches

Sheet: 12 1/2 x 15 1/8 inches

Signed in pencil, lower right

MUNC00095

26



### EDVARD MUNCH

*W072 Det syke barn I (The Sick Child I), 1896*

Lithograph

Image: 16 5/8 x 22 1/2 inches

Sheet: 21 x 26 inches

Framed: 27 1/8 x 32 5/8 inches

Signed in pencil, lower right

MUNC00062

27



### EDVARD MUNCH

*W075 Anziehung I (Attraction I), 1896*

Lithograph

Image: 8 7/16 x 6 1/8 inches

Sheet: 15 1/8 x 12 1/2 inches

Framed: 27 x 21 1/2 inches

MUNC00098

28



### EDVARD MUNCH

*W078 Løsrivelse II / Separation II, 1896*

Lithograph

Image: 16 3/16 x 24 5/8 inches

Sheet: 21 x 30 9/16 inches

Framed: 26 7/16 x 35 inches

MUNC00091

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## IFPDA 2022 online

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**EDVARD MUNCH**

*W243 Fiolinkonserten (Violin Concert), 1903*

Lithograph

Image: 18 7/8 x 22 inches

Sheet: 26 3/4 x 28 5/8 inches

Framed: 32 1/2 x 34 5/16 inches

Signed in pencil, lower right

MUNC00099

30



**EDVARD MUNCH**

*W244 Die Brosche. Eva Mudocci, 1903*

Lithograph

Image: 23 7/8 x 18 3/8 inches

Sheet: 27 3/8 x 20 1/8 inches

Framed: 36 x 28 1/2 inches

Signed in pencil, lower right

MUNC00094