













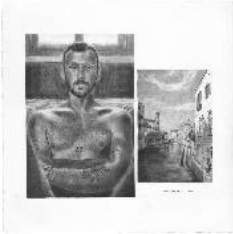
IFPDA Print Fair 2022

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|---|---|--|------------|
| 1 |  | <p>Felipe Chavez,
<i>Hide, These Walls Can Hear Us, 2021</i>
Indian ink wash, 30 X 22 in.</p> | \$3,800.00 |
| 2 |  | <p>Erik Desmazières, French (b.1948)
<i>L'Atelier de Louis Icart, 1980</i>
Etching and aquatint, 23 1/2 X 16 1/2 in.
Fitch Febvrel 58. Number 41 in an edition of 90.
Numbered in pencil lower left margin: "42/90";
titled in pencil lower center margin: L'Atelier de
Louis Icart"; signed and dated in pencil lower right
margin: "Erik Desmazières 1980". A fine
impression in fine condition. Sheet measures 26 x
19 3/4 inches.</p> | \$6,500.00 |
| 3 |  | <p>Erik Desmazières, French (b.1948)
<i>Le Sac de Rome, 1986</i>
Etching and aquatint, 25 1/4 X 19 1/4 in.
Fitch–Febvrel 82. Number 51 in an edition of 90.
Numbered in pencil lower left margin: "51/90";
signed and dated in pencil lower right margin:
"Erik Desmazières 1986". A fine impression in fine
condition. Sheet measures 29 3/4 x 22 1/4
inches.</p> | \$3,500.00 |
| 4 |  | <p>Rubén Esparza,
<i>Plata Misteriosa, 2020</i>
Mixed media collage, 10 X 8 in.
Titled and signed in pen verso: "Plata Misteriosa /
Ruben Esparza"</p> | \$2,000.00 |

- 5  **William Evertson, American** \$3,750.00
Capitol Offense 1814/2021, 2021
 Woodblock, 44 X 32 in.
 Number 10 in an edition of 10. Numbered in pencil lower right margin: "10/10"; titled in pencil lower center margin: "Capitol Offense 1814/2021"; signed and dated in pencil lower right margin: "Evertson 2021". A fine impression in fine condition.
- 6  **William Evertson, American** \$2,500.00
Rudy in Disguise, 2022
 Color woodblock, 28 X 18 in.
 Edition of 8 with 3 artist proofs. Numbered and signed.
 Rudy in Disguise refers to the former NYC mayor turned conspiracy theorist, Rudy Giuliani. He appeared on the tv show The Masked Singer disguised as a jack-in-the-box. The piece reflects on how media is used to rehabilitate and normalize anti-democratic extremists as propaganda and entertainment fuse.
- 7  **William Evertson, American** \$2,300.00
Sheltering Against Fascism: Then and Now, 2022
 Woodblock, 18 X 28 in.
 Edition of 10 with 2 artist proofs. Numbered and signed.
 Londoners sheltering in the underground from the Nazi Blitz on the left side circa 1940 and on the right, people of Kyiv sheltering in their underground from Russian bombardment.
- 8  **Andrew Sedgwick Guth,** \$4,800.00
All the places I've yet to see (waiting for you in my dreams), 2021
 Acrylic, graphite, color pencil, embroidery floss, acetate, felt, yarn, gold leaf on 140lb arches cold press paper, 33 3/4 X 25 1/2 in.
 Signed lower right.

- 9  **Joan Hall, American** POR
Hovering Below, 2022
 Handmade paper: collagraph printed and pulp painted, hand-cut construction. Glass beads., 40 X 30 X 8 in.
- 10  **Joan Hall, American** POR
Times Are a Changin', 2019–2022
 Handmade paper: collagraph printed and pulp painted, hand-cut construction, 90 X 168 X 17 1/2 in.
- 11  **Emily Lombardo, American (b. 1977)** \$850.00
And Her Mother Before Her, 2022
 Drypoint, 9 X 12 in.
 EV 1/10. Numbered, titled, signed, and dated verso: "EV 1/10 "And Her Mother Before Her" Lombardo 2022. Charbonnel Sanguine ink on Warm White Hahnemühle Copperplate paper. A fine impression in fine condition. Sheet measures 14 x 17 inches.
- 12  **Emily Lombardo, American (b. 1977)** \$1,050.00
Trigger, 2022
 Drypoint with chine-collé, 9 X 12 in.
 EV 4/10. Numbered, titled, signed, and dated verso: "EV 4/10 "Trigger" Lombardo 2022". Chine-collé impression using pink Kozo on Warm White Hahnemühle Copperplate paper. Printed with Charbonnel Sepia ink. A fine impression in fine condition. Sheet measures 14 x 17 inches.

13

**John MacConnell***Nicolas (Venice)*, 2019

Graphite on Rives BFK, 22 X 22 in.

Signed and dated lower right: "J. MacConnell 2019".

POR

14

**Henri Matisse, French (1869–1954)***Tête de femme (Head of a Woman)*, 1944

Pen and ink on paper, 12 7/8 X 10 in.

One of 6 drawings created by Matisse in Vence, France in 1944 as a donation to the Swiss Red Cross. Drawn on a frontispiece spread of *Thèmes et Variations* (1943). Signed and inscribed by Matisse on the adjoining title page: "Exemplaires destinés, grâce á la bonté de la Croix Rouge Suisse, à des mains bienfaisantes, à des coeurs amis de notre France malheureuse... / Vence 10 mai 1944 / Henri Matisse / Exempleire 4/6". Translation: "Copies intended, thanks to the kindness of the Swiss Red Cross, for charitable hands, for dear friends of our poor France... / Vence May 10, 1944 / Henri Matisse / Copy 4/6". Signed on the verso of the adjoining title page: "Henri Matisse". Full sheet measures 12 7/8 x 19 3/8 inches.

\$125,000.00




15




**Marcantonio Raimondi, Italian (c.1480 – c.1534)***Apollo and the Muses on Parnassus [after Raphael]*, c. 1517–20

Engraving, 14 X 18 1/2 in.

Bartsch 247; Shoemaker 486. Signed and inscribed in plate lower center: "Raphael Pinxit in Vaticano / MAF". Faint pencil inscriptions verso. A fine impression in fine condition, trimmed to image borderline.

POR

- 16  **Frank Stella, American (b.1936)** \$14,000.00
Honduras Lottery Co., from Multicolored Squares, State II, 1973
 Offset lithograph, 16 X 22 in.
 Axsom 76a. Number 1 in an edition of 20. From the series Multicolored Squares, State II. Numbered, signed, and dated in pencil lower right: "State II 1/20, F. Stella '73". Printed on T.H. Saunders mould-made paper in 7 runs from 7 plates. Published by Petersburg Press Ltd., London. Printed by Ernie Donagh; Chris Betanbeau, at Cook, Hammond and Kell Lithographers Inc. A fine impression in fine condition.
- 17  **Margaret Rose Vendryes, Jamaican-American (b. 1955)** \$850.00
Blackglam Legends: Black Diana 1973, 2019
 Digital Collage Print, Ultrachrome archival inks on acid-free 100% cotton rag watercolor paper, 24 X 18 in.
 Artist Proof 1, in an edition of 5 with 2 artist proofs. Numbered in pencil lower left margin: "AP1"; signed and dated in pencil lower right margin. With text in the image: "Who becomes a Legend most? / Black Diana 1973".
- 18  **Carol Wax, American (b. 1953)** \$2,000.00
The Oliver, 2004
 Color mezzotint engraving, 18 X 18 in.
 Number 59 in an edition of 75. Numbered in pencil lower left margin: "59/75"; titled in pencil lower center margin: "The Oliver"; signed in pencil lower right margin: "C Wax". A fine impression in fine condition. Sheet measures 24 x 22 1/2 inches.

- 19  **James Abbott McNeill Whistler, American (1834–1903)** \$16,000.00
The Fish Shop, Busy Chelsea, 1886
 Etching and drypoint, 5 3/8 X 8 1/2 in.
 Glasgow 267 i/II; Kennedy 264 i/II. Signed in graphite with the artist's butterfly signature on tab. With the artist's butterfly signature in the plate, top left. Printed on laid paper. Trimmed to or just within the platemark. A fine impression with tone, in fine condition.
- 20  **James Abbott McNeill Whistler, American (1834–1903)** \$15,000.00
The Kitchen, 1858
 Etching, 8 3/4 X 6 1/8 in.
 Glasgow 16 ii/III; Kennedy 24 ii/III. From the French Set ("Twelve Etchings from Nature," 1858). Signed in the plate lower right: "Whistler"; inscribed in the plate lower right: "Imp. Delatre. Rue St. Jacques 171". Printed on wove paper. Trimmed to the platemark on three sides, with 1/8 inch lower margin. With unidentified blindstamp in the lower left margin, creating a small cut through the paper. A fine impression in fine condition, aside from small 1/16th inch surface abrasions at center right and in the lower left corner.
- 21  **Opal DeRuvo** POR
Healing II, 2019
 Acrylic gouache, cyanotype cliche verre, 28 X 20 1/2 in.