

SUSAN TELLER GALLERY

INTERNATIONAL FINE PRINT DEALERS ASSOCIATION

October, 2022

The works listed here in this on-line exhibition, and this list follows the order of the images.

Condition is very good to excellent; exceptions are noted.

Prices are subject to change and do not include frames, sales tax, or shipping.

The first two rows are Albert Heckman and His Circle: Arthur Wesley Dow was a teacher, Isami Doi a student. The Dow, the Doi, and the Béla Kádár are from Heckman's person collection.

The second group of five rows is from our collection of American Modernist Prints and Drawings with William Baziotés, Sue Fuller, Dorothy Dehner, Peter Grippe, Dorothy Browdy Kushner, Anne Ryan, Louis Schanker, Ben Shahn, Ansei Uchima, and Toshiko Uchima.

In the third group, the three last rows, are New Deal Era prints by George Biddle, Hans Feuerhahn, Michael J. Gallagher, Riva Helfond, Hugh Mesibov, Angelo Pinto, Andree Ruellan, Millard Sheets, and Harry Sternberg.

This is the first New York City showing of the Dorothy Dehner, Albert Heckmans, Béla Kádár, Ben Shahn, and Toshiko Uchimas, in decades.
Listing:

1. Albert Heckman (1893-1971)
Storage Tanks at Rondout, 1933
Lithograph
Edition of 25, 10 $\frac{3}{4}$ x 13 $\frac{1}{4}$ inches
Signed, titled, and numbered, in pencil.
Provenance: The Estate of the Artist.
\$1500

2. Albert Heckman (1893-1971)
(Industrial Theme), 1952
Lithograph, 12 x 16 7/8 inches
With 'Printed by Blackburn, NYC' chop, made at the suggestion of
Gustave VonGroschwitz and in shown in the Second Cincinnati
Biennial in 1952. Signed, titled, and numbered, in pencil.
Provenance: The Estate of the Artist.
\$2500
3. Albert Heckman (1893-1971)
Rondout Creek, about 1936
Etching, edition of 12, 9 3/4 x 9 3/4 inches
Signed, titled, and numbered, in pencil.
Provenance: The Estate of the Artist.
\$900
4. Béla Kádár (1877-1956)
(City Scene), about 1930 Watercolor, 12 x 9 inches Provenance:
The Estate of Albert Heckman.
\$1500
5. Isami Doi (1903-1965)
Near Sheepshead Bay (NYC) 1936-39
New York Public Library CW 71, 6 x 8 inches
Wood engraving, creases at upper right corner just into image. Edition of
25 made for the WPA Titled and annotated 'To Al from Isami Doi,' in pencil.
Provenance: The Estate of Albert Heckman.
\$7500
6. Arthur Wesley Dow (1857-1922)
(Study of Buildings), about 1910
Ink drawing, 14 x 11 inches, the sheet
Creasing and minor defects at edges, old hinges Signed lower left.
Provenance: The Estate of Albert Heckman.
\$2500
7. Harry Sternberg (1904-2001)
Picasso, 1944
Moore 182, serigraph
Differs slightly from impression known to Moore.
Edition of 30, 16 3/4 x 11 1/4 inches. Very faint mat burn.
Signed, titled, and numbered, in pencil.
Provenance: The Estate of the Artist.
\$7500
8. Ben Shahn (1898-1969)

(Mandolin), 1958-60

Gouache, 22 1/2 x 34 inches

The Tate, London, has a related composition, Lute and Mandolin, 1958. Signed and annotated 'For Ezra,' in ink, lower right. Ezra Shahn, a mathematician, was the artist's first son.

\$17,500

9. William Baziotes (1912-1963)

(Yellow Creature), 1937-39

Gouache, 12 x 9 inches, the sheet.

Stamp of the Estate of the Artist on the reverse. Provenance: The Estate of the Artist.

\$12,000

10. Sue Fuller (1914-2006)

(Fancy Fowl), 1946

Intaglio Edition of 50, 7 7/8 x 10 inches, minor staining

Signed, titled, and dated, in pencil.

Provenance: The Estate of the Artist.

\$2750

11. Ansei Uchima (1921-2000)

(Forest Byobu (Autumn Echo)), 1980

Woodcut, 26 1/4 x 20 7/8 inches

Signed, titled, dated, and annotated 'AP,' for Artist's Proof.

Provenance: The Estate of the Artist.

\$7500

12. Peter Grippe (1912-2002)

(Jazz Musicians #3), 1946

Intaglio, 15 x 17 5/8 inches

Printer's crease in right-hand margin, outside of image.

Signed, titled, and numbered, in pencil.

Provenance: The Estate of the Artist.

\$4500

13. Anne Ryan (1889-1954)

(The Spider), 1944

Intaglio, 10 x 7 inches. Scarce.

Signed and titled in pencil.

Provenance: The Estate of the Artist.

\$2500

14. Toshiko Uchima (1918-2000)

(Venetian Angel and Roses), 1999

Collage, 20 x 16 inches, the sheet

Signed and dated lower right, titled on label on the reverse.

Provenance: The Estate of the Artist.
\$3500

15. Anne Ryan (1889-1954)

Figures in a Yellow Room, 1936-37

Black-line woodcut on black paper with usual creases

Edition of 20, 11 1/2 x 20 1/2 inches

This subject was in the Whitney Museum of American Art's Labyrinth of Forms: Women and Abstraction, 1930-1950, through March 13, 2022.

Minor repair on the reverse.

Signed, titled, and numbered, in white pencil.

Provenance: The Estate of the Artist.

\$3500

16. Louis Schanker (1903-1981)

Non-Objective, 1939

Brooklyn Museum 32, woodcut

Small margins at left and bottom.

Edition of 30, 9 x 6 inches

Signed, titled, and numbered, in pencil.

\$9000

17. Karl Schrag (1912-1955)

Garden in August, 1972

Freundlich 180, aquatint on yellow paper

Edition of 50, 17 3/4 x 14 7/8 inches

Signed, titled, dated, and numbered, in pencil.

Provenance: The Estate of the Artist.

\$2500

18. Morris Blackburn (1902-1979)

Cloud Planes, 1950

Serigraph

Edition of 40, 7 1/2 x 9 3/4 inches

Faint staining in lower margin, outside of image.

19. Dorothy Browdy Kushner (1909-2000)

Hérons, about 1955

Woodcut and linocut

Edition of 10, 10 x 16 inches

Signed and titled in pencil.

Provenance: The Estate of the Artist.

\$900

20. Dorothy Dehner (1901-1994)

The Ainsworth Children, 1942

Gouache drawing, 7 x 6 inches, the sheet

Signed and dated lower right, in ink; titled and dated on the reverse, with the names of the children.
\$9000

21. Hugh Mesibov (1916-2016)

Traffic, 1951

Linocut

Edition of 6, 6 x 14 ¼ inches.

Signed, titled, dated, and numbered, in pencil.

Provenance: The Estate of the Artist.

\$1500

22. Angelo Pinto (1908-1994)

Carousel, 1930

Teller 35, wood engraving

Edition of 50, 6 x 8 inches

Signed in pencil.

Provenance: The Estate of the Artist.

\$3500

23. Ben Shahn (1898-1969)

Riveter #2, about 1938

Gouache on light brown paper, 12 1/8 x 8 inches, the sheet

Exhibition: Tell Me a Story -- Chapter 1, Narrative Art of the Cape and Islands, Cahoon Museum of American art, Cotuit, MA, July 17 through September 15, 2001. Also, labels from Kennedy Galleries, NY, NY, and Hooks-Epstein Galleries, Houston, TX (possibly from an exhibition in 1983), on the reverse of the frame.

Signed lower center.

\$17,500

24. George Biddle (1885-1973)

Dulce et Decorum Est, 1934

Lithograph, 17 ½ x 12 ¾ inches

Signed, titled, and dated, in pencil

An impression of this subject is currently on view in Biddle's exhibition at the Woodmere Art Museum, Philadelphia.

Provenance: The Estate of the Artist.

\$1750

25. Millard Sheets (1907-1989)

Family Flats, 1935

Lithograph

Proposed edition of 100, 15 x 21 inches

Based on the Bunker Hill neighborhood of Los Angeles, near Angels Flight. Signed, titled, and numbered, in pencil.

\$13,500

26. Michael J. Gallagher (1901-1992)
Black Country, 1937-38 Leech 87, wood engraving
Edition of 25 for Philadelphia WPA, 10 1/2 x 9 inches
Leggets Creek Colliery is in the distance. The artist's daughter, the dancer and choreographer Martha Wittman, wrote that she remembers this view of Yard Avenue and sloping Oak Street in Scranton. Signed in pencil. Provenance: The Estate of the Artist. \$2500
27. Hans Feuerhahn (1907-1999)
The Rainbow Market (Astoria, Queens, NYC), 1940
Engraving
Edition of 50, 6 3/8 x 7 1/2; plate 7 3/8 x 9 inches
Signed, titled, and numbered, in pencil.
Provenance: The Estate of the Artist.
\$900
28. Hugh Mesibov (1916-2016)
The Draft Board, 1940
Drypoint, 7 x 11 inches
Signed, titled, and dated, in pencil.
Provenance: The Estate of the Artist.
\$3500
29. Andrée Ruellan (1905-2006)
Spring, Bleecker Street (NYC), 1938
Conte crayon, 20 x 25 3/4 inches, the sheet
Defects at edges, outside of image.
A related image is in the collection of the Georgia Museum of Art, Athens. Signed in pencil
\$7500
30. Riva Helfond (1910-2002)
The Dig (also titled The Monster), 1938
Teller 39, lithograph, 12 x 8 inches
Signed, titled, and dated, in pencil.
This exact impression was shown in Robert Blackburn & Modern American Printmaking, A Smithsonian Traveling Exhibition, 2019-2022, and Industrial Strength, Precisionism in New Jersey, Jersey City Museum, summer, 2009.
Provenance: The Estate of the Artist.
\$2500