The works listed here in this on-line exhibition, and this list follows the order of the images.

Condition is very good to excellent; exceptions are noted.

Prices are subject to change and do not include frames, sales tax, or shipping.

The first two rows are Albert Heckman and His Circle: Arthur Wesley Dow was a teacher, Isami Doi a student. The Dow, the Doi, and the Béla Kádár are from Heckman’s person collection.

The second group of five rows is from our collection of American Modernist Prints and Drawings with William Baziotes, Sue Fuller, Dorothy Dehner, Peter Grippe, Dorothy Browdy Kushner, Anne Ryan, Louis Schanker, Ben Shahn, Ansei Uchima, and Toshiko Uchima.

In the third group, the three last rows, are New Deal Era prints by George Biddle, Hans Feuerhahn, Michael J. Gallagher, Riva Helfond, Hugh Mesibov, Angelo Pinto, Andree Ruellan, Millard Sheets, and Harry Sternberg.

This is the first New York City showing of the Dorothy Dehner, Albert Heckmans, Béla Kádár, Ben Shahns, and Toshiko Uchimas, in decades.

Listing:

1. Albert Heckman (1893-1971)
   Storage Tanks at Rondout, 1933
   Lithograph
   Edition of 25, 10 ¾ x 13 ¼ inches
   Signed, titled, and numbered, in pencil.
   Provenance: The Estate of the Artist.
   $1500
2. Albert Heckman (1893-1971)  
(Industrial Theme), 1952  
Lithograph, 12 x 16 7/8 inches  
With ‘Printed by Blackburn, NYC’ chop, made at the suggestion of  
Gustave VonGroschwitz and in shown in the Second Cincinnati  
Provenance: The Estate of the Artist.  
$2500

3. Albert Heckman (1893-1971)  
Rondout Creek, about 1936  
Etching, edition of 12, 9 3/4 x 9 3/4 inches  
Signed, titled, and numbered, in pencil.  
Provenance: The Estate of the Artist.  
$900

4. Béla Kádár (1877-1956)  
(City Scene), about 1930  Watercolor, 12 x 9 inches  
Provenance: The Estate of Albert Heckman.  
$1500

5. Isami Doi (1903-1965)  
Near Sheepshead Bay (NYC) 1936-39  
New York Public Library CW 71, 6 x 8 inches  
Wood engraving, creases at upper right corner just into image. Edition of  
25 made for the WPA Titled and annotated ‘To Al from Isami Doi,’ in pencil.  
Provenance: The Estate of Albert Heckman.  
$7500

6. Arthur Wesley Dow (1857-1922)  
(Study of Buildings), about 1910  
Ink drawing, 14 x 11 inches, the sheet  
Creasing and minor defects at edges, old hinges Signed lower left.  
Provenance: The Estate of Albert Heckman.  
$2500

Picasso, 1944  
Moore 182, serigraph  
Differs slightly from impression known to Moore.  
Signed, titled, and numbered, in pencil.  
Provenance: The Estate of the Artist.  
$7500

8. Ben Shahn (1898-1969)
(Mandolin), 1958-60
Gouache, 22 1/2 x 34 inches
The Tate, London, has a related composition, Lute and Mandolin, 1958. Signed and annotated 'For Ezra,' in ink, lower right. Ezra Shahn, a mathematician, was the artist's first son.
$17,500

(Yellow Creature), 1937-39
Gouache, 12 x 9 inches, the sheet.
Stamp of the Estate of the Artist on the reverse. Provenance: The Estate of the Artist.
$12,000

10. Sue Fuller (1914-2006)
Fancy Fowl, 1946
Intaglio Edition of 50, 7 7/8 x 10 inches, minor staining
Signed, titled, and dated, in pencil.
Provenance: The Estate of the Artist.
$2750

11. Ansei Uchima (1921-2000)
Forest Byobu (Autumn Echo), 1980
Woodcut, 26 ¼ x 20 7/8 inches
Signed, titled, dated, and annotated 'AP,' for Artist's Proof.
Provenance: The Estate of the Artist.
$7500

Jazz Musicians #3, 1946
Intaglio, 15 x 17 5/8 inches
Printer’s crease in right-hand margin, outside of image.
Signed, titled, and numbered, in pencil.
Provenance: The Estate of the Artist.
$4500

13. Anne Ryan (1889-1954)
The Spider, 1944
Intaglio, 10 x 7 inches. Scarce.
Signed and titled in pencil.
Provenance: The Estate of the Artist.
$2500

Venetian Angel and Roses, 1999
Collage, 20 x 16 inches, the sheet
Signed and dated lower right, titled on label on the reverse.
15. Anne Ryan (1889-1954)
   **Figures in a Yellow Room**, 1936-37
   Black-line woodcut on black paper with usual creases
   Edition of 20, 11 1/2 x 20 1/2 inches
   This subject was in the Whitney Museum of American Art’s Labyrinth of Forms: Women and Abstraction, 1930-1950, through March 13, 2022.
   Minor repair on the reverse.
   Signed, titled, and numbered, in white pencil.
   Provenance: The Estate of the Artist.
   $3500

16. Louis Schanker (1903-1981)
   **Non-Objective**, 1939
   Brooklyn Museum 32, woodcut
   Small margins at left and bottom.
   Edition of 30, 9 x 6 inches
   Signed, titled, and numbered, in pencil.
   $9000

17. Karl Schrag (1912-1955)
   **Garden in August**, 1972
   Freundlich 180, aquatint on yellow paper
   Edition of 50, 17 3/4 x 14 7/8 inches
   Signed, titled, dated, and numbered, in pencil.
   Provenance: The Estate of the Artist.
   $2500

18. Morris Blackburn (1902-1979)
   **Cloud Planes**, 1950
   Serigraph
   Edition of 40, 7 1/2 x 9 3/4 inches
   Faint staining in lower margin, outside of image.

   **Herons**, about 1955
   Woodcut and linocut
   Edition of 10, 10 x 16 inches
   Signed and titled in pencil.
   Provenance: The Estate of the Artist.
   $900

20. Dorothy Dehner (1901-1994)
   **The Ainsworth Children**, 1942
   Gouache drawing, 7 x 6 inches, the sheet
Signed and dated lower right, in ink; titled and dated on the reverse, with the names of the children.
$9000

   Traffic, 1951
   Linocut
   Edition of 6, 6 x 14 ¼ inches.
   Signed, titled, dated, and numbered, in pencil.
   Provenance: The Estate of the Artist.
   $1500

22. Angelo Pinto (1908-1994)
   Carousel, 1930
   Teller 35, wood engraving
   Edition of 50, 6 x 8 inches
   Signed in pencil.
   Provenance: The Estate of the Artist.
   $3500

23. Ben Shahn (1898-1969)
   Riveter #2, about 1938
   Gouache on light brown paper, 12 1/8 x 8 inches, the sheet
   Exhibition: Tell Me a Story -- Chapter 1, Narrative Art of the Cape and Islands,
   Signed lower center.
   $17,500

24. George Biddle (1885-1973)
   Dulce et Decorum Est, 1934
   Lithograph, 17 ½ x 12 ¾ inches
   Signed, titled, and dated, in pencil
   An impression of this subject is currently on view in Biddle’s exhibition at the Woodmere Art Museum, Philadelphia.
   Provenance: The Estate of the Artist.
   $1750

   Family Flats, 1935
   Lithograph
   Proposed edition of 100, 15 x 21 inches
   Based on the Bunker Hill neighborhood of Los Angeles, near Angels Flight. Signed, titled, and numbered, in pencil.
   $13,500
26. Michael J. Gallagher (1901-1992)
   Black Country, 1937-38  Leech 87, wood engraving
   Edition of 25 for Philadelphia WPA, 10 1/2 x 9 inches
   Leggets Creek Colliery is in the distance. The artist's daughter, the dancer and
   choreographer Martha Wittman, wrote that she remembers this view of Yard
   Avenue and sloping Oak Street in Scranton. Signed in pencil. Provenance: The
   Estate of the Artist. $2500

27. Hans Feuerhahn (1907-1999)
   The Rainbow Market (Astoria, Queens, NYC), 1940
   Engraving
   Edition of 50, 6 3/8 x 7 1/2; plate 7 3/8 x 9 inches
   Signed, titled, and numbered, in pencil.
   Provenance: The Estate of the Artist.
   $900

28. Hugh Mesibov (1916-2016)
   The Draft Board, 1940
   Drypoint, 7 x 11 inches
   Signed, titled, and dated, in pencil.
   Provenance: The Estate of the Artist.
   $3500

29. Andrée Ruellan (1905-2006)
   Spring, Bleecker Street (NYC), 1938
   Conte crayon, 20 x 25 ¾ inches, the sheet
   Defects at edges, outside of image.
   A related image is in the collection of the Georgia Museum of Art,
   Athens. Signed in pencil
   $7500

30. Riva Helfond (1910-2002)
   The Dig (also titled The Monster), 1938
   Teller 39, lithograph, 12 x 8 inches
   Signed, titled, and dated, in pencil.
   This exact impression was shown in Robert Blackburn & Modern American
   Printmaking, A Smithsonian Traveling Exhibition, 2019-2022, and Industrial
   Strength, Precisionism in New Jersey, Jersey City Museum, summer, 2009.
   Provenance: The Estate of the Artist.
   $2500