# Works available by

15 February 2024

|  |  |  |
| --- | --- | --- |
|  | **Richard Fleischner** *img.030, ed. 2/8*, 2019 Dye-sublimation print 44 1/4 x 36 3/4 inches Edition of 8 + 2 AP | $ 20,000 |
|  | **Richard Fleischner** *Untitled #1068 High Res*, 2023-2024 Epson Ultrachrome Professional archival prints on Epson cold press natural paper  edition of 3 + 2 AP 70 7/8 x 57 1/2 inches | $ 42,000 |
|  | **Richard Fleischner** *Untitled #1077 High Res*, 2023-2024 Epson Ultrachrome Professional archival prints on Epson cold press natural paper  edition of 5 + 2 AP 18 x 19 1/16 inches Framed dimensions 27 3/4 x 28 7/8 inches | $ 18,000 |
|  | **Richard Fleischner** *Untitled #923 High Res*, 2023-2024 Epson Ultrachrome Professional archival prints on Epson cold press natural paper  edition of 5 + 2 AP 37 1/2 x 32 1/2 inches | $ 22,000 |
|  | **Richard Fleischner** *Untitled #1070 High Res*, 2023-2024 Epson Ultrachrome Professional archival prints on Epson cold press natural paper  edition of 5 + 2 AP 18 x 18 1/16 inches Framed dimensions 27 3/4 x 27 7/8 inches | $ 18,000 |
|  | **Richard Fleischner** *Untitled #1072 High Res*, 2023-2024 Epson Ultrachrome Professional archival prints on Epson cold press natural paper  edition of 5 + 2 AP 18 x 18 1/16 inches Framed dimensions 27 3/4 x 27 7/8 inche | $ 18,000 |
|  | **Richard Fleischner** *Floating Square 2020 High Res*, 2023-2024 Epson Ultrachrome Professional archival prints on Epson cold press natural paper  edition of 5 + 2 AP 8 1/2 x 11 inches Framed dimensions 14 3/8 x 16 1/2 inches | $ 12,000 |
|  | **Doug and Mike Starn** *MTN 621, ed. 2/3*, 2021-2022 Acrylic paint on Ultrachrome K3 Epson ink jets prints on gelatin hand-coated Zerkall paper, scotch tape Framed dimensions 59 x 96 inches | $ 75,000 |
|  | **Doug and Mike Starn** *MTN 123 CROP 2, ed. 1/3*, 2021-2022 Acrylic paint on Ultrachrome K3 Epson ink jet print on gelatin hand-coated Zerkall paper, Scotch tape 35 x 58 1/2 inches Framed dimensions 41 x 65 inches | $ 35,000 |
|  | **Doug and Mike Starn** *SCP 2228A, ed. 2/9*, 2021-2022 Acrylic paint on Ultrachrome K3 Epson ink jet print on gelatin hand-coated Zerkall paper, Scotch tape 19 x 32 inches Framed dimensions 24 1/2 x 36 1/2 inches | $ 18,000 |
|  | **Doug and Mike Starn** *SCP 2228B ed. 3/9*, 2021-2022 Acrylic paint on Ultrachrome K3 Epson ink jet print on gelatin hand-coated Zerkall paper, Scotch tape 19 x 32 inches Framed dimensions 24 1/2 x 36 1/2 | $ 18,000 |
|  | **Doug and Mike Starn** *SCP 22293B, ed. 3/9*, 2021-2022 Acrylic paint on Ultrachrome K3 Epson ink jet print on gelatin hand-coated Zerkall paper, Scotch tape 19 x 32 inches Framed dimensions 24 1/2 x 36 1/2 inches | $ 18,000 |
|  | **Richard Fleischner** *img.496, ed. 1/8*, 2020 Dye-sublimation print 38 x 35 3/4 inches Edition of 8 + 2 AP | $ 20,000 |
|  | **Doug and Mike Starn** *Attracted to Light 37, ed. 4/10*, 2002-2003 Toned Silver Print on Thai Mulberry Paper 20 x 20 inches Framed dimensions 26 x 26 inches | $ 12,500 |
|  | **Doug and Mike Starn** *Black Pulse 6, AP1*, 2000-2015 Epson K3 Ultrachrome inkjet print with Albumen and encaustic on Gampi paper, Scotch tape, and glue Framed dimensions 49 1/2 x 34 1/2 inches | $ 26,500 |
|  | **Doug and Mike Starn** *Black Pulse 3, AP2*, 2000-2015 Epson K3 Ultrachrome inkjet print with Albumen and encaustic on Gampi paper, Scotch tape, and glue Framed dimensions 41 1/2 x 34 1/2 inches 36 x 29 inches | $ 29,000 |