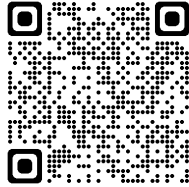


kim schmidt fine art



JOHN ALEXANDER

Poppies V, 1999

Color monoprint from a glass plate

Sheet size: 38 x 29 inches

\$ 12,000

JOHN ALEXANDER

Lillies in Pink and White III, 1999

Color monoprint from a glass plate

Sheet size: 38 x 29 inches

\$ 12,000

TANIA ALVAREZ

Gridded, 2023

Acrylic and oil on panel

4 x 4 x 1.75 inches

\$ 1,000

TANIA ALVAREZ

Mound, 2024

Acrylic and oil on panel

4 x 4 x 1.75 inches

\$ 1,000

DAVID ARMSTRONG

Pointed Bushes Versailles, 1992/1999

Photogravure

Sheet size: 37 x 28 3/4 inches

Edition of 35

\$ 2,000

DAVID ARMSTRONG

Wall at Versailles, 1992/1999

Photogravure

Sheet size: 28 3/4 x 37 inches

Edition of 35

\$ 2,000

ALICE AYCOCK

Preliminary Study for a Strange Attractor #1, 2011

Digital inkjet print on fine art paper

18 x 24 inches

Edition of 3, plus one AP

\$ 4,000

ALICE AYCOCK

Preliminary Study for a Strange Attractor #2, 2011

Digital inkjet print on fine art paper

18 x 24 inches

Edition of 3, plus one AP

\$ 4,000

Framed

ALICE AYCOCK

Wavy Enneper: Gray and White on Black, 2011

Digital inkjet print on fine art paper

24 x 18 inches

Edition of 6, plus one AP

\$ 4,000

ALICE AYCOCK

Wavy Enneper: White on Blue, 2011

Digital inkjet print on fine art paper

18 x 24 inches

Edition of 6, plus 2 AP's

\$ 4,000

EVE BIDDLE

Wassaic, June 2022, Dark Cyan, 2023
Screenprint on oval board
Printed with Natalie Woodlock at Wassaic Project
25 x 33 inches
Edition of 3
Edition 1: \$ Sold
Edition 2: \$ 4,000
Edition 3: \$ 5,000

EVE BIDDLE

Wassaic, June 2022, Cyan, 2023
Screenprint on oval board
Printed with Natalie Woodlock at Wassaic Project
25 x 33 inches
Edition of 3
Edition 1: Sold
Edition 2: \$ 4,000
Edition 3: \$ 5,000

EVE BIDDLE

Surface Water Wonderland, August, 2022, 2023
Screenprint on oval board
Printed with Natalie Woodlock at Wassaic Project
22 ½ x 30 ¼ inches
Edition of 3
Edition 1: \$ Sold
Edition 2: \$ 4,000
Edition 3: \$ 5,000

EVE BIDDLE

New Relics - White Ellipse, 2023
Unique ceramic with glaze
19 x 12 x 2 inches
\$ 4,800

EVE BIDDLE

New Relics - Hold This Bone, 2014
White bronze multiple
6 x 2 x 3 inches
Edition of 18
\$ 1,200

EVE BIDDLE

New Relics - Glass Portal, 2021

Cast glass variable multiple from hand sculpted ceramic original

8 ¾ x 8 ¾ x 1 ½ inches

Variable edition of 3

\$ 2,500

EVE BIDDLE

New Relics Glass Trilobite (large), 2022

Cast glass variable multiple from hand sculpted ceramic original

15 ½ x 6 x 3 inches

Variable edition of 7

\$ 4,200

EVE BIDDLE

New Relics, 2021

Unique ceramic work with glaze

19 ½ x 2 x 4 inches

\$ 4,800

EVE BIDDLE

New Relics Glass Trilobite (small), 2021

Cast glass variable multiple from hand sculpted ceramic original

8 ¾ x 8 ¾ x 1 ½ inches

Variable edition of 3

\$ 2,500

LOUISE BOURGEOIS

The Olive Branch, 2004

Color lithograph

15 x 11 ⅞ inches

Edition of

\$ 7,000

Framed

JOHN CAGE

Dramatic Fire, 1989

Aquatint on smoked paper

Image size: 11 x 15 inches

Sheet size: 18 ¼ x 23 inches

Ap 9 aside from the numbered and sold out edition of 25

\$ 14,000

JOHN CAGE

11 Stones, 1989

Color spitbite and sugar lift aquatint on smoked paper

Image: 14 x 16 inches

Sheet: 23 x 18 ¼ inches

AP 9 aside from the numbered and sold out edition of 20

\$ 15,000

Framed

JOHN CAGE

9 Stones, 1989

Color spitbite and aquatint on smoked paper

Image: 8 x 14 inches

Sheet: 18 ¼ x 23 inches

Ap 8 aside from the numbered and sold out edition of 20

\$ 15,000

JOHN CAGE

9 stones, 1989

Color spitbite and aquatints on smoked paper

Image: 8 x 14 inches

Sheet: 18 ¼ x 23 inches

Ap 9 aside from the numbered and sold out edition of 20

\$ 15,000

JOHN CAGE

10 stones, 1989

Color spitbite and aquatints on smoked paper

Image: 8 x 14 inches

Sheet: 18 ¼ x 23 inches

Ap 9 aside from the numbered and sold out edition of 20

\$ 15,000

RICHARD DIEBENKORN

Blue with Red, 1987

Color woodcut print

Image: 33 x 23 inches

Sheet: 37 ½ x 25 ½ inches

Edition of 200

POR

Framed

MARK DION

Blood Red Coral, 2023

Glass, wood, various historic objects in glass bell jar

Approximately 10 x 7 x 7 inches

Unique early study aside from the variable edition of 7 + 4 APs

100% of proceeds benefit The Wassaic Project

POR

RICHARD ESTES

Kentucky Fried Chicken, 2007

Color screenprint, 110 colors/screens with water based
screen printing inks on coventry Rag paper

28 ½ x 20 inches

Edition of 58

\$ 9,000

RICHARD ESTES

Post Office 33rd and 8th, 2004

Color woodcut print

22 ¾ x 22 ⅜ inches

Edition of 49

\$ 7,500

RICHARD ESTES

Detail, Times Square, 2000

Color woodcut print on Kozo-Shi paper

29 colors, 20 blocks

Image: 16 ¼ x 10 inches

Sheet: 23 x 16 inches

Edition of 45

\$ 10,000

RICHARD ESTES

Downtown Reflections, 2001

Color woodcut print printed on kozo-shi paper

22 ½ x 15 ½ inches

Edition of 49

\$ 7,500

RICHARD ESTES

EAT, 2022

35 color lithograph on Rives white BFK 280 gsm paper

Sheet size: 22 3/8 x 28 1/2 inches

Image size: 16 x 22 inches

Edition of 48

\$ 11,500

Frame: \$ 650

Available framed or unframed

HAN FENG

The Gift, No. 12, 2021

Color pigment print on Canson rag Archival paper

22 x 17 inches

Edition of 20

\$ 1,800

JOSHUA FRANKEL

It absorbs everyone and must ultimately fall to pieces, 2023

Video in an acrylic case

Case: 4½ x 6½ inches

1 minute 21 seconds

Edition of 3

Edition 1 of 3: \$ 2,500

Edition 2 of 3; \$ 3,000

Edition 3 of 3: \$ 3,500

(Video file provided for archival purposes on an accompanying USB stick in a custom box)

JOSHUA FRANKEL

Within the crowd there is a quality (#2), 2023

Video in acrylic case

Case: 4½ x 6½ inches

31 seconds

Edition of 3

Edition 1 of 3: SOLD

Edition 2 of 3: \$ 3,000

Edition 3 of 3: \$ 3,500

(Video file provided for archival purposes on an accompanying USB stick in a custom box)

JOSHUA FRANKEL

What we do will be an act of creation, 2022

From A Marvelous Order, 2022

Cyanotype with silkscreen

15 x 12 inches

Edition of 4, with 3 APs

\$ 2,500

Frame: \$ 500

Available framed or unframed

JOSHUA FRANKEL

What is this Place (noon), 2015

From A Marvelous Order, 2022

Cyanotype

20 x 11 inches

Edition of 5 with 3 APs

\$ 2,500

Frame: \$ 500

Available framed or unframed

JOSHUA FRANKEL

Every day I wake up and make my little clang, 2022

From A Marvelous Order, 2022

Archival pigment print

28 x 17 ½ inches

Edition of 3 with 3 APs

\$ 2,500

JOSHUA FRANKEL

Every day I wake up and make my little clang #2, 2022

From A Marvelous Order, 2022

Archival color pigment print

28 x 17 ½ inches

Edition of 3 with 1 AP

\$ 3,200

JOSHUA FRANKEL

As quickly, effortlessly, as an impulse moves along a nerve, 2022

Cyanotype

18.5 x 15 inches

Edition of 3 with 2 AP's

\$ 2,500

Frame \$ 500

(available framed or unframed)

ADAM FUSS

My Ghost, 2016

Photogravure on Somerset paper

36 x 28 inches each

Edition of 8 each

\$ 8,000 each

\$ 30,000 for the set of 4

GHOST OF A DREAM (The collaborative project of
Lauren Was and Adam Eckstrom)

triumph and tragedy (gold), 2013

Ink on paper with foam core

15 x 22 x 1 inches

\$ 3,800

Framed

GHOST OF A DREAM (The collaborative project of
Lauren Was and Adam Eckstrom)

THE END (silver), 2013

Ink on paper with foam core

15 x 22 x 1 inches

\$ 3,800

Framed

VALERIE HAMMOND

Skins, 2019/2023

Ink, watercolor and etching on handmade Gampi papers

Individual hands approximately 36 1/2 x 5 x 2 inches each (not including threads)

\$ 1,800 to \$ 2,200 each

VALERIE HAMMOND

Persephone, 2007/2023

60 x 30 inches

Relief printed Collagraph with watercolor on handmade Kozo paper

Variable edition 4 of 6

\$ 3,200

VALERIE HAMMOND

Ceres, 2007/2023

48 x 22 inches

Relief printed Collagraph with watercolor on handmade Kozo paper

Variable edition 8 of 10

\$ 3,200

VALERIE HAMMOND

Agent of Faith, 2019

7 x 3 x 16 inches

Etching, relief print on Gampi paper with steel, wood, thread, and glass

\$ 2,800

VALERIE HAMMOND

My Heart,

Laser cut pigment on paper, glass, pin

Approx: 10 x 8 inches

\$ 1,200

VALERIE HAMMOND

Pink Dream, 2018

Ink on watercolor paper, glass and steel

30 x 13 ½ inches

\$ 2,400

HOWARD HODGKIN

Red Print (Heenk 91), 1991

Carborundum printed in colors with hand coloring, on BFK Rives paper

8 ½ x 10.2 inches

Initialed and dated in pencil, numbered 157 from the edition of 200

(there were also 10 artist's proofs)

\$ 6,000

Framed

MATTHEW DAY JACKSON

Lunar Reflections, 2014
Laser etched offset lithograph
Arches cover black and lenox bright white
16 x 12 inches
Edition of 100
\$ 1,800

ELLSWORTH KELLY

Colored Paper Image XIX (Brown Blue Black Green Violet), 1976
Colored and pressed paper pulp, signed in pencil, numbered from the edition of 17 (there were also seven artist's proofs) Published by Tyler Graphics Ltd., Bedford, New York, with the artist's and publisher's blind stamps
Sheet: 32 3/4 x 31 1/4 inches
Image: 29 3/8 x 29 3/8 inches
POR
Framed

KATHLEEN KUCKA

Gifts of Imperfection - Double Lines, 2017
Sugar lift aquatint with burns
11 x 6.5 inches
Unique print on Rives BFK paper
\$ 1,400
Framed

KATHLEEN KUCKA

Gifts of Imperfection - Burst, 2017
Sugar lift aquatint with burns
11 x 6.5 inches
Unique print on Rives BFK paper
\$ 1,400
Framed

KATHLEEN KUCKA

Gifts of Imperfection - Circle, 2017
Sugar lift aquatint with burns
11 x 6.5 inches
Variable edition of six on Rives BFK paper
\$ 1,400
Framed

KATHLEEN KUCKA

Outfit series, 1995

Sewn linen with beeswax, and copper hangers

14.75 x 8 inches

Each unique

\$ 950 to \$ 1,200 each

\$ 6,000 for the set of 6

SARA NESBITT

Brazil, 2020

Serigraph on Stonehenge 250 gsm paper

22 x 28 inches

Edition of 30

\$ 1,200

SARA NESBITT

Place de la concorde II, 2023

Ink on paper

16 x 23 inches

\$ 1,200

SARA NESBITT

Lady Menaced by Ostrich, 2008

Monoprint on panel, from a series of 8

18 x 16 inches

\$ 1,800

MICHELE OKA DONER

Interior Space, 2005

Unique work on paper with gold leaf

10 x 16 inches

\$ 10,000

MICHELE OKA DONER

Fronde at Sunset, 2005

Unique work on paper with gold leaf

10 x 16 inches

\$ 10,000

MICHELE OKA DONER

Terrible Chair, 1990
Bronze with gold leaf
Approx: 8 ½ x 3 x 3 inches
Unique cast from a variant series
\$ 22,000

MICHELE OKA DONER

Terrible Chair, 1990
Bronze with gold leaf
Approx: 7 ½ x 2 ½ x 3 inches
Unique cast from a variant series
\$ 22,000

LOTHAR OSTERBURG

Florida Garage Studio, 2023
Sculpture metal box, optical lens, toy car, wood,
paper, paint, LED light
4.5 x 10.5 inches
\$ 3,500

LOTHAR OSTERBURG

Maids Quarters Studio Moltkestrasse 9, 2024
Sculpture metal box, optical lens, paper, museum board
wood, foam core, LED Lights
12 x 6 x 12.5 inches
\$ 4,000

LOTHAR OSTERBURG

Garage Studio, 2024
Photogravure on Hahnemuhle white
Image size: 5 x 7 inches
Paper size: 9.5 x 10.5 inches
Edition of 12
\$ 350
Frame: \$ 60

LOTHAR OSTERBURG

Maids Quarters Studio, 2024

Photogravure on Hahnemuhle white

Image size: 5 x 7 inches

Sheet size: 9 x 10 inches

Edition of 15

\$ 350

Frame: \$ 75

JEAN PAGLIUSO

White 17

Gelatin silver print on handmade Kaji paper

25 x 19 inches

Edition 10 of 20

\$ 8,500

JEAN PAGLIUSO

White 22

Gelatin silver print on handmade Kaji paper

25 x 19 inches

AP 4 aside from the edition of 20

POR

JEAN PAGLIUSO

White 19, 2010

Gelatin silver print on handmade Kaji paper

25 x 19 inches

Edition 10 of 20

\$ 8,500

JEAN PAGLIUSO

Variegated 1, 2009

Gelatin silver print on handmade Kaji paper

25 x 19 inches

Edition 11 of 20

\$ 9.500

JEAN PAGLIUSO

Owl #5, 2009

Gelatin silver print on handmade Kaji paper

23.75 x 19 inches

Edition 15 of 20

\$ 11,500

Frame: \$1,000

JEAN PAGLIUSO

Buff 3, 2011
Gelatin silver print on handmade Kaji Paper
23.75 x 19 inches
Edition 4 of 20
\$ 7,500

JANIS PROVVISOR

Endgame, 2010
Watercolor, gouache and pencil on paper
15 x 13 inches
\$ 5,500
Framed

JANIS PROVVISOR

About Face, 1989
Set of 3 Lithographs, monotype and woodcut on 3 sheets
Each: 19 x 25 inches
\$ 7,000 for the set of 3

JANIS PROVVISOR

China Mainland, 1994
Color woodcut printed on Xuan Ahi paper mounted on rag paper
Image size: 12 3/4 x 27 inches
Paper size: 20 x 35 inches
Edition of 50
\$ 3,000

ELLIOT PUCKETTE

Untitled (orange), 1999
Color lithograph
30 x 22 inches
Edition of 79
\$ 4,000

ELLIOT PUCKETTE

Untitled (Blue), 1999
Color lithograph
30 x 22 inches
Edition of 79
\$ 4,000

BRIDGET RILEY

Two Blues, 2003
Color Screenprint
21 ½ x 21 inches
Signed in pencil, titled, dated and numbered 117/250
\$ 12,000
Framed

STERLING RUBY

Chinati Flag DNM, 2015
Treated and stitched denim
Variable edition of 100
48 x 72 inches
\$ 4,000

RICHARD SEGALMAN

Coney Island II, 2003
Color monoprint
Image: 12 x 16
Sheet: 30 x 20
\$ 3,200
Framed

SANDY SKOGLUND

Alive, 1994
High fire stoneware handmade ceramic multiple
From "The Wedding" and "Wishes and Whispers" series
In 10 ½ x 10 ½ inch box with museum board and optimum glazing
\$ 6,700
Framed

SANDY SKOGLUND

Phase, 1994
Handmade borosilicate glass multiple
From "Catching Chance" and "Breathing Glass" series
In 4 1/2 x 9 1/2 x 12 inch box with museum board and optimum glazing
\$ 6,700
Framed

SANDY SKOGLUND

Fragment Wishes, 1994/2024

Archival pigment print mounted on dibond

Image size: 4 x 5.8 inches

Framed dimensions: 8 x 10

Unique variant

\$ 1,500

Framed

KIKI SMITH

Yes, 1997

Etching and aquatint

Image: 4 15/16 x 8 11/16 inches

Sheet: 11 7/16 x 16 7/16 inches

Signed in pencil, dated and numbered 16/74

\$ 4,000

Framed

KIKI SMITH

When the Night Moves, 2022

Etching with watercolor on Hahnemuhle paper

18 x 14 1/2 inches

Edition of 18

\$ 2,200

Frame: \$ 525

Available framed or unframed

KIKI SMITH

Falcon, 2001

Etching and aquatint printed in blue and black

Signed in pencil, dated and numbered on mould-made hahnemuhle wove paper

Plate: 24 7/8 x 19 7/8 inches

Sheet: 35 x 28 inches

Edition of 30

\$ 12,000

CLIVE SMITH

Church Finch (Spinus Autumn), 2023
Oil paint, gouache and graphite on found book
Overall size: 15 $\frac{7}{8}$ x 14 inches
Unframed book: 9 $\frac{1}{2}$ x 8 $\frac{3}{4}$ inches
\$ 7,500
Framed

CLIVE SMITH

Cole Finch (Tower by moonlight), 2023
Oil paint, gouache and graphite on found book
Overall size: 15 $\frac{1}{2}$ x 12 inches
Unframed book: 9 $\frac{1}{4}$ x 6 $\frac{1}{8}$ inches
\$ 7,500
Framed

CLIVE SMITH

Corot Finch (Spinus La Cerva, the Roman Compagna), 2024
Gouache on watercolor paper
14 $\frac{1}{2}$ x 13 inches
\$ 2,800
Framed

CLIVE SMITH

Pleysier Jay (Cyanocitta Beach sky), 2024
Gouache on watercolor paper
14 $\frac{1}{2}$ x 13 inches
\$ 2,800
Framed

CLIVE SMITH

New Cole Finch (Spinus Catskill Creek)
Gouache on watercolor paper
14 $\frac{1}{2}$ x 13 inches
\$ 2,400

CLIVE SMITH

New Church Cardinal (Cardinals oil study for Cotopaxi), 2024
Gouache on watercolor paper
14 $\frac{1}{2}$ x 13 inches
\$ 2,400

CLIVE SMITH

Beak, Claw, Hand Brush Study (Pramuka Market), 2017
Watercolor, gouache and graphite on watercolor paper
13 x 13 inches
\$ 3,000

DONALD SULTAN

King of Hearts from the Playing Cards, 1990
Aquatint on Twinrocker paper
21 x 15 inches
Edition of 44
\$ 2,400
Framed

DONALD SULTAN

Red Poppies, March 21, 2012
8 color screenprint with flocking
19 x 20 inches
Edition of 80
\$ 7,400

DONALD SULTAN

Yellow Poppies, September 12, 2014
8 color screenprint with flocking
19 x 20 inches
Edition of 80
\$ 4,000

DONALD SULTAN

Blue Poppies, 2018
11 color screenprint with flocking
19 x 20 inches
Edition of 80
\$ 5,000

PAT STEIR

Starry Night, 2000
Photogravure and aquatint on Somerset textured white paper
Image: 21 x 19 inches
Sheet: 29 x 25 ½ inches
Edition of 30
\$ 12,000

PAT STEIR

Blue Moon Waterfall, 1999
Photogravure on Somerset textured white paper
Image: 21 x 19 inches
Sheet: 29 x 25 ½ inches
Edition of 30
\$ 9,500

STEPHANIE SYJUCO

Courtesan Vase Cluster from Raiders: International Booty, Bountiful, 2012
Archival Epson photo prints mounted on laser cut wood, hardware platforms
14 ½ x 11 7/8 inches
Edition 1 of 3
\$ 5,000

WAYNE THIEBAUD

Pink Cone, 1995/2011
Color hard ground etching printed in pink on Gampi chine colle
Image size: 6 1/2 x 8 inches
Paper: 11 1/2 x 12 inches
Edition of 40
\$ 12,000
Framed

WAYNE THIEBAUD

Night River, 1998/2011
Hard Ground etching with drypoint and aquatint
Printed in blue and black
Image size: 10 x 16 inches
Paper size: 15 x 20 inches
Edition of 40
\$ 11,500
Framed

WAYNE THIEBAUD

Night Farm, 1993
Aquatint with soft ground etching, drypoint and spit bite aquatint
Image size: 22 x 16 inches
Sheet size: 30 x 23 inches
AP aside from the numbered and sold out edition of 35
\$ 12,000
Framed

MARY ANN UNGER Estate

Shade Trees of Oaxaca Series, 1994

Watercolor on paper

12 1/2 x 9.5 inches

Estate stamped (#1414)

\$ 12,000

Framed

MARY ANN UNGER Estate

Oaxaca, 1994

Watercolor on paper

10 x 12 1/2 inches

Estate stamped (#1416)

\$ 12,000

Framed

MARY ANN UNGER Estate

Shade Trees of Oaxaca #6

Watercolor on paper

Estate Stamped (#1415)

12 1/2 x 10 inches

\$ 12,000

MARY ANN UNGER Estate

Untitled, c. 1994

Etching, unique impression

15 x 11 1/2 inches

Estate stamped (#1454)

\$ 10,000

Framed

MARY ANN UNGER Estate

Armature with Shells, 1994

Etching

19 x 24 inches

Trial proof, signed lower right corner (#1006)

\$ 10,000

MARY ANN UNGER Estate

Untitled, C. 1994

Etching

15 x 11 inches

Estate Stamped (#1455)

\$ 10,000

DOUG WADA

Neroli, Odin, and Signorina, 2011

Watercolor and gouache on paper

Based on antique perfume bottles

10 x 7 inches

\$ 1,500 each

ANIA SOBOL-WEIJMAN

For a moment, to be someone else, 2021

Etching

Plate size: 13 x 12 ½ inches

Paper size: 26 x 20 inches

Edition of 75

\$ 1,500

Framed