

Josef Albers
(Bottrop 1888 - 1976 New Haven/Connecticut)
"SP VI"
from Portfolio "SP"
screenprint in colors 1967
61,4 x 61,4 cm image 49,8 x 49,8 cm
épreuve III/XII sign. num. dat.
Edition of 137
Danilowitz 175.6



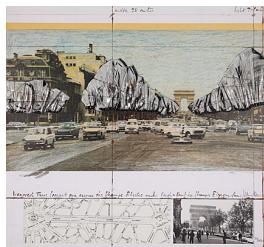
Louise Bourgeois
(Paris 1911 - 2010 New York)
No title
from "Ode à ma Mère" (Blatt 1)
etching 1995
30 x 29,9 cm 25,1 x 10,2 cm
15/45 sign. num. dat.
Edition of 170
MoMA 4b/III



Louise Bourgeois
(Paris 1911 - 2010 New York)
No title
from "Ode à ma Mère" (Blatt 4)
etching 1995
30 x 29,7 cm, 17,5 x 12,6 cm
15/45 sign. num. dat.
Edition of 170
MoMA 7b/III



Eduardo Chillida
(San Sebastián 1924 - 2002 San Sebastián)
"Gurutze Gorria I"
lithograph 1984
76,2 x 56,1 cm Pr. 66,2 x 56,1 cm
88/150 sign. num.
Edition of 180
van der Koelen 84011



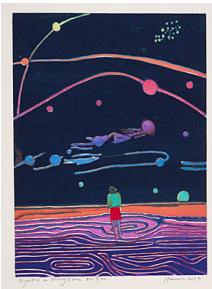
Christo & Jeanne-Claude
(Gabrowo 1935–2020 NY) (Casablanca 1935–2009 NY)
"Wrapped Trees"
Project for the Avenue des Champs-Elysées, Paris
lithograph and Collage 1992
69,6 x 74,8 cm
10/100 sign. num. dat.
Edition of 160
Schellmann 160



Richard Hamilton
(London 1922 - 2011 Henley-on-Thames, London)
"Picasso's meninas"
aquatint with drypoint, polished 1973
75,6 x 57 cm 57,2 x 49,1 cm
45/90 sign. num. bet.
Auflage 153
Lullin 91



Tom Hammick
(geb. 1963 in Tidworth, UK)
"Day and Night"
etching 2019
50 x 40 cm
E.V. 7/30 sign. num. dat.
editon 30



Tom Hammick
(geb. 1963 in Tidworth, UK)
"The Night is a Starry Dome"
etching, epreuve variant 2019
54 x 44 cm
E.V. 5/30 sign. num. dat.
Edition of 30



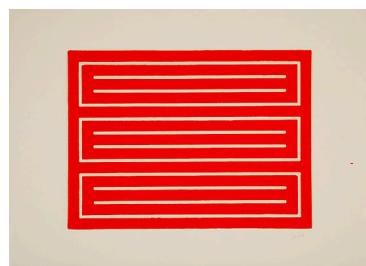
Tom Hammick
(geb. 1963 in Tidworth, UK)
"The Warm Ligurian Sea"
Subtiteld: Shelter 1
reduction woodcut 2022
120 x 100 cm
E.V. 10/10 sign. num. dat.
Edition of 18



Tom Hammick
(geb. 1963 in Tidworth, UK)
"Garden in a Time of Loss"
reduction woodcut 2023
144,5 x 110 cm
E.V 4/20 sign. num. dat.
Edition of 20



Tom Hammick
(geb. 1963 in Tidworth, UK)
"Night Swimmer II"
reduction woodcut 2023
75 x 107 cm
E.V. 3/17 sign. num. dat
Edition of 17



Donald Judd
(Excelsior Springs 1928 - 1994 New York)
"Untitled 1962 - 1979"
Woodcut in cadmium red
woodcut in red on Offsetpaper 1962/79
53,7 x 73,7 cm 37,1 x 50,4 cm
7/25 sign. num. dat.
Edition of 25
Schellmann 33



Alex Katz
(geb. 1927 Brooklyn, NY)
"Ada"
woodcut in colors 2011
55,1 x 75,4 cm
18/70 sign. num.
Edition of 70
Albertina 460



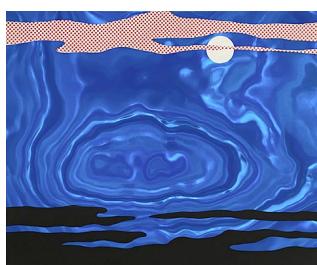
Alex Katz
(geb. 1927 Brooklyn, NY)
"Yellow Flags on White"
pigment print in colors 2023
61 x 76,2 cm
11/150 sign. num. dat.
Edition of 150
Albertina 792



Alex Katz
(geb. 1927 Brooklyn, NY)
"Purple Irises on Red"
pigment print in colors 2023
61 x 76,2 cm
11/100 sign. num. dat.
Edition of 100
Albertina 794



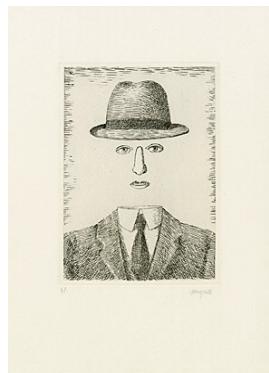
Imi Knoebel
(geb. 1940 Dessau)
"Alte Liebe H Ed."
3 part series
collage, Acrylic on foil 2011/2021
18 x 18 cm
3/5 sign. num. dat. bez.
Edition of 5



Roy Lichtenstein
(Manhattan 1923 - 1997 Manhattan)
"Moonscape"
from Mappenwerk "11 Pop Artists", vol. I
screenprint on blue Rowlux 1965
50,5 x 60,8 cm
160/200 sign. num. dat.
Edition of 255
Corlett 037



Roy Lichtenstein
(Manhattan 1923 - 1997 Manhattan)
"Industry and the arts (I)"
screenprint on aluminum 1969
66 x 48 cm, image 43,7 x 36,4 cm
42/100 sign. num. dat.
Edition of 100
Corlett 085



René Magritte
(Lessines 1898 - 1967 Brüssel)
"Paysage de Baucis"
etching 1966
38,1 x 28,2 cm 22,5 x 16,8 cm
H.C. sign.
Edition of 145
Kaplan/Baum 5 B



Joan Miró
(Barcelona 1893 - 1983 Palma de Mallorca)
"La géante"
(Die Riesin)
drypoint and aquatint 1938
44,6 x 33 cm 34,7 x 23,7 cm
18/30 sign. num.
Edition of 36
Dupin 0027



Robert Motherwell
(Aberdeen/USA 1915 - 1991 Provincetown)
"Mexican Night II"
aquatint 1984
63,3 x 61 cm 45 x 44,5 cm
29/70 sign. num.
Edition of 95
Belknap 318



Sean Scully
(geb. 1945 Dublin)
"Brown"
from "Landlines and Robes"
aquatint 2018
76,2 x 63,5 cm 50,8 x 45,7 cm
31/40 sign. num. dat.
Edition of 54
Scully SS3240



Sean Scully
(geb. 1945 Dublin)
"Pink"
from "Landlines and Robes"
aquatint 2018
76,2 x 63,5 cm 50,8 x 45,7 cm
30/40 sign. num. dat.
Edition of 54
Scully SS3282



Pierre Soulages
(Rodez 1919 - 2022 Nîmes)
"Lithographie No. 18"
from "La peau des choses" (Michel Ragon)
lithograph 1968
50,5 x 37,7 cm 50 x 25,7 cm
épreuve d'artiste sign.
Edition of 120
Encrevé/Miessner Kat. Nr. 064



Bernar Venet
(geb. 1941 Château-Arnoux)
"Indetermination 4"
from "Effondrement Lignes Indeterminées"
etching photo engraving 2021-22
49,4 x 54,4 cm 33,8 x 39,9 cm
3/40 sign. num.
Edition of 54



Bernar Venet
(geb. 1941 Château-Arnoux)
"Indetermination 5"
from "Effondrement Lignes Indeterminées"
etching photo engraving 2021-22
49,5 x 54,4 cm 33,9 x 39,8 cm
3/40 sign. num.
Edition of 54



Andy Warhol
(Pittsburgh 1928 - 1987 New York)
"The new spirit (Donald Duck)"
From the portfolio "ADS" with 10 screenprints
screenprint 1985
96,2 x 96,2 cm
152/190 sign. num.
Edition of 251
Feldman/Schellmann II.357