



**Jane Allinson, Ph.D.**  
**Allinson Gallery, Inc.**  
**23 Dunham Pond Road East**  
**Storrs, CT 06268-2022**  
**Telephone (860) 429 2322**  
**Telefax (860) 429 2825**  
**jane@allinsongallery.com**  
**www.allinsongallery.com**

Let It Snow!' Snow in the City, Snow in the Country.

Snow in the City.

Childe Frederick Hassam, N.A. 1859-1935.



*The Church Across the Way.* 1916. Etching. Cortissoz, Clayton 66. 8 1/4 x 4 3/8 (sheet 10 1/16 x 6 1/8). A fine impression with carefully wiped plate tone printed on white laid paper with a '6' partial countermark. With the usual drying tack holes in the margins. Annotated 'New York C.H. 1916' in the plate; signed with the cypher in pencil. The etching is extremely scarce. Housed in a period 18 x 14-inch gold leaf frame. \$5,000.



*The Little Church Around the Corner.* 1923. Etching. Cortissoz, Clayton 220.ii. 8 x 11 1/2 (sheet 10 5/8 x 11 3/8). A fine impression with carefully wiped plate tone printed on white wove paper with deckle edges. Drying tack holes in the margins. Signed and dated 'Jany.31, CH 1923' in the plate; signed with the cypher in pencil. The etching is extremely scarce. Housed in a classic 16 1/4 x 19-inch gold leaf frame. \$5,000.

Helen West Heller. American. 1872-1955.



*Flogging.* 1927. Woodcut. 8 3/8 x 9 (sheet 16 5/16 x 12 7/16). Printed on Japanese mulberry paper. Signed, dated and titled in pencil. \$750.



*November Twilight*. 1928. Woodcut. 4 5/16 x 6 (sheet 7 1/4 x 10). Printed on sturdy Japanese mulberry paper. Signed, dated and titled in pencil. \$650.

**Ellison Hoover. 1888-1955.**



*Arc de Triomphe in Snow* (Napoleon's Triumphal Arch). c. 1930. Lithograph printed in grey ink. 11 1/4 x 9 7/16 (sheet 16 x 12). A tonal impression printed on off-white wove paper with full margins. The blue/gray tones suggest the snow at early evening. Signed in pencil. \$1,750.

**Martin Lewis, N.A. 1881-1962.**



*Snow on the 'El'*. 1931. Drypoint and sandpaper ground. McCarron 95. 14 x 9 (sheet 17 1/2 x 12 5/8). Edition 49 recorded impressions (including 5 trial proofs). A rich, tonal impression printed on Whatman antique laid paper with full margins. Signed and dedicated 'To Beatrice Bruehl with all good wishes- from M.L. Dec. 25/43' in pencil. Housed in a 25 3/4 x 19 5/8 x 1-inch modernist gold leaf frame. Price upon request.



*Stoops in Snow*. 1930. Drypoint and sandpaper ground. McCarron 89.ii. 9 3/4 x 14 3/4 (sheet 13 7/16 x 18 7/16 ). Edition 115 recorded impressions. Illustrated: *American Etchers: Martin Lewis*. A rich, tonal impression printed on white laid paper with full margins. Signed in pencil. Housed in a stunning archival black mat and a 20 x 24 3/4-inch modernist black wood frame. Price upon request.

**John Sloan, N.A. 1871-1951**



*Girls Sliding*. 1915. Etching. Morse 171.iv. 4 1/4 x 5 7/8 (sheet 8 3/4 x 11 7/8). A fine impression on cream wove paper. Annotated "Peter Platt imp" in pencil (Platt printed 30 of the total edition of 100). Signed, titled and annotated "100 proofs" in pencil. \$2,500.

**Stow Wengenroth, N.A. American. 1906-1978.**



*From the Weather Bureau. New York, New York.* February 1940. Lithograph printed in black and cream. Stuckey 106.ii. Two stone printing. 10 1/8 x 17 (sheet 16 x 21 5/8). Edition 40 in this state (total edition). A subtle, tonal impression. Signed and annotated 'Ed/40' in pencil. \$9,750.

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**Snow in the Country**

**William Harry Warren Bicknell. 1860-1947.**



*Edge of the Woods.* 1916. Drypoint. 7 7/8 x 9 3/4 (sheet 10 7/16 x 13 1/8). A rich impression in printed on Japanese paper with an oak leaf watermark. Signed and annotated '3rd state' in pencil. \$300.

**Harold Kerr Eby, N.A. 1890-1946.**



*The Cow Shed.* 1946. Etching, aquatint and sandpaper ground. G 211. 9 5/8 x 15 1/8. Edition 100. A rich impression printed on white wove paper with full margins. Signed and annotated 'imp' (imprimis) in pencil, indicating a proof printed by Eby. \$850.



*Driftway, Moonlight* 1931. Etching and aquatint. Giardina 168.viii. 8 5/8 x 15 5/8 (sheet 2 1/2 x 18 7/8). Edition 100. A rich, tonal impression printed on cream wove paper. Mat line from a former mount; otherwise excellent condition. Signed and annotated 'imp' in pencil, indicating a proof printed by the artist. \$1,200.



*Day's End, Driftway.* c. 1939. Watercolor. 13 1/8 x 21 3/4 (sheet 15 1/4 x 22 1/2). Related to the etching and aquatint, Giardina 196. Signed in the image lower right. The etching depicts Eby's house in Westport, Connecticut. \$2,500.



*Goin' Home*. 1928. Etching. Giardina 133.iii. 11 x 6 7/8 (sheet 15 1/2 x 10 1/16). Edition 90. A rich impression with plate tone, printed on watermarked cream laid paper with full margins. Signed and annotated 'Ed90' and 'imp' in pencil, indicating a proof printed by Eby. \$550.



*New England Winter*. 1933. Etching. Giardina 176. 6 15/16 x 13 13/16 (sheet 11 3/4 x 13 3/4). Edition 90. Illustrated: *Fine Prints of the Year, 1931*; Reese, *American Prize Prints of the Twentieth Century*. The scene is probably Westport, Connecticut, where Eby lived. Signed and annotated 'Ed. 90' and 'imp' (imprimit) in pencil, indicating a proof printed Eby. \$975.



*Snow Fields*. 1924. Etching. Giardina 92. 7 1/2 x 12 3/4 (sheet 9 3/4 x 14 7/8). Edition 90-100. Soiling in the right and lower margins, outside the image. A rich impression with plate tone printed on cream laid paper. Signed and annotated 'imp' (imprimit) in pencil, indicating a proof printed Eby. \$750.



*Snow on the Aspetuck*. 1927. Etching. Giardina 109.iii. 6 1/16 x 10 7/8 (sheet 9 x 13 3/4). Trial proof, apart from the edition of 90. A rich impression with plate tone printed on cream laid paper. Signed and annotated 'trial proof' and 'imp' (imprimit) in pencil, indicating a proof printed Eby. \$875.



*Still Hollow*. 1936. Etching, aquatint, and sandpaper ground. Giardina 185.ii. 10 3/16 x 14 1/2 (sheet 13 1/16 x 17 7/8). Edition 100. Illustrated: *Fine Prints of the Year, 1936*. A rich tonal impression printed on cream laid paper. A rich impression printed on white wove paper with full margins. Signed and annotated 'imp' (imprimit) in pencil, indicating a proof printed by Eby.

Accompanied by the preliminary drawing: *Still Hollow*. c. 1936. Preliminary pencil drawing for the etching, Giardina 185.ii. 11 3/4 x 12 1/2 (sheet 12 1/4 x 15 5/8). A fine drawing on watercolor board. Signed in pencil, lower right. \$2,250 the pair.



*Tide Mill Marshes*. 1927. Etching. Giardina 111. 7 x 12 1/2 (sheet 11 3/8 x 16 5/8). Edition 90. A rich tonal impression printed on cream laid paper. A rich impression printed on cream laid paper with full margins. Signed and annotated 'Ed90' and 'imp' (imprimit) in pencil, indicating a proof printed by Eby. \$1,500 the pair.

Accompanied by the preliminary drawing: *Tide Mill Marshes*. c. 1927. Preliminary pencil drawing for the etching, Giardina 111. 9 9/16 x 14 1/2. A fine drawing on watercolor board. Signed in pencil, lower right and lower left. Annotated in pencil "Connecticut Shore" on the verso. \$1,500 the pair.



*The Whales Back*. 1925. Etching. Giardina 95.iii. 6 1/2 x 12 (sheet 10 x 16). Triap proof, prior to the edition of 90. Illustrated in *Fine Prints of the Year, 1927*. A rich impression with plate tone printed on cream laid paper. Signed and annotated 'imp' (imprimit) in pencil, indicating a proof printed Eby. \$650.



*Turkey Hill*. 1932. Etching. G74.ii. 9 3/4 x 16 3/8. Edition 100. Illustrated: *Print Collector's Quarterly* 26 (1939): 94. Signed in pencil. A tonal impression printed on laid paper with a crown and shield watermark and wide margins. Printed by the artist. \$1,150.

#### **Frederick Landseer Griggs, R.A., R.E. 1876-1938.**



*The Almonry*. 1925. Etching. Comstock 34.v/vii. 9 5/8 x 6 5/8 (sheet 12 1/8 x 8 1/2). Edition 82 in this state (total edition 101). A fine impression on white laid paper. Illustrated *Fine Prints of the Year, 1925*; Guichard, *British Etchers: 1850-1940*. Provenance: The Fine Art Society, London. With the DHP (Dover House Press) stamp verso. Signed in pencil. Housed in a 17 1/4 x 21 1/2-inch gold leaf Whistler style frame This is the artist's major etching. Price upon application.

#### **Gustave Adolph Hoffman. 1869-1945.**



*New England Winter: The Old Homestead*. 1896. Etching and aquatint printed in grey green. 7 3/4 x 11 3/4 (sheet 10 x 13 1/16). A rich impression in printed on grey=green ink on white wove paper. Signed and annotated 'imp' in pencil, indicating a proof printed by the artist. \$300.

**Eika Kato. 1869-1942.**



*Yuki no yougure - Snow at Dusk.* c. 1900. Watercolor on Japanese paper with a chrysanthemum watermark. 37 1/2 x 25 1/4. Signed "E. Kato" lower right. The shop on the right sells cigarettes. An extremely large and dramatic image in fine condition. \$1,750.

**Isabel Beatrice Mesham. Born 1896.**



*St. Mary Church, with Stars, Torquay, Devon*. Etching and aquatint. 8 x 6 (sheet 9 1/8 x 6 3/4). A richly inked impression printed on cream wove paper. Unsigned. Sold with the zinc etching plate, 8 x 6. The image on the plate is reversed in the etching when the etching is printed. \$500 the pair.

**Robin Tanner. 1904-1988.**



*Christmas.* 1929. Etching. Garton 9.ii. 13 X 11 (sheet 19 3/8 X 1 7/8). Trial proof, previous to the edition of 50 from the Penn Print Room edition published in 1974. (Total edition of 100 lifetime proofs and 122 posthumous proofs published by Garton & Co.) A rich, tonal impression printed on Simili Japon paper with full margins. Signed and annotated 'trial proof' in pencil. Housed in an archival mat and a 21 1/2 x 18-inch period gold leaf frame. \$6,000.

**Jacques James Joseph Tissot. 1836-1902.**



*Le banc de jardin* (The Garden Bench). 1883. Mezzotint. Tissot 79, Béraldi 66, Wentworth 75.ii/iii. 16 1/2 x 22 1/8 (sheet 21 1/2 x 28 1/2). Edition about 500 in three states. Printed in brown / black ink on chine appliqué (China paper mounted on stiff wove paper). Signed and titled in the plate. Housed in a burl wood frame with a silk mat and gold liner. \$3,750

**Ronau W. Woiceske. 1890-1946.**



*Brookside.* c.1935. Etching, drypoint and aquatint. 11 7/8 x 10 (sheet 15 x 13). Edition 75. A rich atmospheric impression printed on 'France' countermarked cream wove paper with full margins. Signed, titled and annotated in pencil. \$950.



*Reflections.* c.1935. Etching, drypoint and aquatint. 12 3/4 x 7 1/4 (sheet 15 3/4 x 10 7/8). Edition 60. Printed on cream wove paper with full margins. Signed, titled and annotated in pencil. \$950.



*Snowstorm.* c.1935. Etching, drypoint and aquatint. 10 1/4 x 12 1/8 (sheet 13 3/8 x 15 7/8). 2nd state, trial proof. Printed on the full sheet of 'France' wove paper. Signed, titled and annotated '2/1' in pencil. \$750.



*Symphony in White.* c.1935. Etching, drypoint and aquatint. 11 1/2 x 9 3/8 (sheet 15 3/4 x 12 5/8). Edition 50. A rich atmospheric impression printed on 'Arches' wove paper on the full sheet with deckle edges. Signed, titled and annotated in pencil. \$750.



*Two Trees.* c.1935. Etching, drypoint and aquatint. 11 3/4 x 9 7/8 (sheet 14 3/4 x 12 1/2). Edition 50. Illustrated: *Print Collector's Quarterly* volume 24, #4 (December 1937): 463. A rich atmospheric impression printed on cream 'Rives' wove paper on the full sheet with deckle edges. Signed, titled and annotated in pencil. \$750.



*Winter Forage.* c.1935. Etching, drypoint and aquatint. 8 3/4 x 11 3/4 (sheet 11 3/8 x 14 3/4). Edition 50. A rich impression printed on 'France' wove paper. Signed, titled and annotated in pencil. \$750.



*Winter Woodland.* c.1935. Etching, drypoint and aquatint. 11 3/8 x 9 3/4 (sheet 16 x 13). Printed on 'France' cream wove paper with full margins. Signed, dated and titled in pencil. \$750.

