

IFPDA PRINT FAIR

The International Fine Print Dealers Association (IFPDA) Print Fair Unveils 30th Anniversary Edition Exhibitor List

The IFPDA Print Fair—the largest fair in the world dedicated to prints and printmaking—returns with more than 90 exhibitors, showcasing over 550 years of printmaking history



Photo by Richard Lee.

New York, NY – June 12, 2023 – The International Fine Print Dealers Association (IFPDA) Print Fair is delighted to announce the **over 90 exhibitors** participating in the **30th anniversary edition of the longest running international fair dedicated to prints and printmaking**, taking place at the **Javits Center from October 26–29, 2023**.

Dealers and publishers from 7 countries will showcase over 550 years of printmaking, from Old Masters to contemporary works, making it the richest and largest edition to date, and an unmissable event in the art world calendar that attracts curators, collectors, and industry experts from around the globe. In its 30+ year history, the fair has become a place to celebrate printmaking and to learn about one of the most collaborative and technical artistic mediums.

“We are extremely happy to return to the Javits in New York with our 30th Anniversary IFPDA Print Fair,” said **David Tunick, President of the IFPDA**. “The fair is annually a must-attend event for curators and serious print collectors from around the world who gather the only time each year under the same ‘tent’ in the same space. That alone is exciting and has morphed into close to a month of viewing and online and in-person programming that reaches tens of thousands of enthusiasts with the best of the best from old masters to contemporary, from artists’ studios to publishers who are cutting edge. This year will be particularly noteworthy for the mix of a substantial number of drawings exhibited with prints.”

This year, the Fair will include a new initiative: *Drawings for Prints: Process and Influence*, a curated group project from Master Drawings New York (MDNY) presented by some of the most important international drawings dealers, including Stephen Ongpin Fine Art, Agnew's Works on Paper, Christopher Bishop Fine Art, Libson and Yarker Ltd., and Mireille Mosler Ltd. The showcase will presents works by Old Masters like Jean-Baptiste Le Prince, Stefano Della Bella, Giambattista Tiepolo, Pietro Antonio Novelli, il Guercino, Carlo Maratta, Salvator Rosa and more to explore the process of printmaking through the lens of preparatory drawings, which will be featured alongside the prints they inform. *Drawings for Prints* aims to explore the way in which the established aesthetic of prints influenced the practice of draftsmanship and vice versa, and sheds a light on how artists often worked side-by-side, correcting prints together in order to ensure the quality of the final works.

The MDNY showcase will be accompanied by a programme of talks and panel discussions, and, to complement their showcase, exhibitors throughout the fair have been invited to bring drawings along with prints to provide a deeper understanding of the artist's studio practice.

"We are excited to bring more than 90 exhibitors to the fair this year — our 30th," said **Jenny Gibbs, Executive Director of the IFPDA**. "For four days each year the print world comes together to explore new work and Old Masters and to reconnect with each other. Last year we had many new faces in our booths and on the floor and we look forward to welcoming more new Members, new exhibitors, and new collectors to the fair this year!"

"The IFPDA Fair is the top priority for curators of prints," said **Mary Weaver Chapin, Ph.D., Curator of Prints & Drawings at The Portland Art Museum and President, Print Council of America**. "Esteemed dealers and publishers offer the best of the best, allowing us to study, contemplate, and acquire top pieces. It is the most comprehensive fair of our season, and a mainstay in every print curator's calendar."

For its 30th anniversary edition, the IFPDA print fair is delighted to welcome back long-standing members, in addition to hosting many galleries and publishers for the first time. **Returning exhibitors** include Hauser & Wirth, David Zwirner, Galerie Lelong, Marlborough, and Two Palms.

Other presentations include booths from IFPDA members who are new or just new to the fair including Eminence Grise Editions & Michael Steinberg Fine Art, Cade Tompkins Projects, Long-Sharp Gallery, Lower East Side Printshop, Lyndsey Ingram, Planthouse, Shapero Modern, and William P. Carl Fine Prints; and new invitational exhibitors Anderson Ranch Arts Center, Black Women of Print, Parkett, and Zucker Art Books.

In addition, the fair's **Virtual Viewing Rooms** will return, with some exhibitors showing exclusively online: Krakow/Witkin Gallery, Rene Schmitt, Wildwood Press, Alice Adam, Galerie Henze & Ketterer, Keith Sheridan, Sarah Sauvin, Moeller Fine Art, and Allinson Gallery, Inc.

IFPDA Print Fair 2023 Exhibitor List

Aaron Galleries
Alice Adam
Allinson Gallery, Inc
Anderson Ranch Arts Center*
Atelier-Galerie A. Piroir
August Laube Buch- und Kunstantiquariat
Black Women of Print*
Burnet Editions
C.G. Boerner LLC
Cade Tompkins Projects
Carolina Nitsch
Childs Gallery
Cirrus Gallery
Conrad Graeber
Crown Point Press
David Tunick, Inc.
David Zwirner
Dolan/Maxwell
Durham Press, Inc.
EFA Robert Blackburn Printmaking* Workshop
Eminence Grise Editions (Michael Steinberg
Fine Art)
Flying Horse Editions
Galerie Henze & Ketterer
Galerie Lelong
Galerie Maximillian
Galerie Myrtis Fine Art & Advisory
Gallery Neptune and Brown
Gemini G.E.L. at Joni Moisant Weyl
Georgina Kelman :: Works on Paper
Gilden's Art Gallery
Goya Contemporary Gallery/ Goya-Girl Press
Graphicstudio/USF
Harlan and Weaver, Inc
Harris Schrank
Hauser & Wirth
Hill-Stone
Isselbacher Gallery
Jacobson Gallery
Jan Johnson, Old Master & Modern Prints
Jim Kempner Fine Art
John Szoke Gallery
Jörg Maas Kunsthandel
Josh Pazda Hiram Butler
Jungle Press Editions
Keith Sheridan LLC
Knust Kunz Gallery Editions
Krakow Witkin Gallery
LeRoy Neiman Center for Print Studies,
Columbia University
Long-Sharp Gallery
Lower East Side Printshop
Lyndsey Ingram
Marlborough Graphics
Master Drawings New York (+4)*
Mixografia
Moeller Fine Art
Noire Editions
Pace / Pace Verso*
Paramour Fine Arts
Parkett*
Paulson Fontaine Press
Peter Blum Edition
PIA GALLO LLC
Planthouse
Pratt Contemporary
RENÉ SCHMITT
Roger Genser - The Prints & The Pauper
Ruiz-Healy Art
Sarah Sauvin
Scholten Japanese Art
Shapero Modern
Shark's Ink.
SHORE PUBLISHING
Solo Impression
Stewart & Stewart
Stoney Road Press
Susan Teller Gallery
Tamarind Institute
The Paris Review*
Tandem Press
The Old Print Shop, Inc.
The Tolman Collection
Two Palms NY
Universal Limited Art Editions
Ursus Books
Weyhe Gallery
Wildwood Press
William P. Carl Fine Prints
Wingate Studio
Zucker Art Books*
***Invitational Exhibitors**

IFPDA Print Fair 2023**October 26–29, 2023**

River Pavilion, Javits Center, 11th Avenue at 35th Street, New York

Dates & Times:

Thursday, October 26, VIP Preview Day, 12–8 PM (Invitation and VIP Pass Only)

Friday, October 28, 11 AM–7 PM

Saturday, October 29, 11 AM–7 PM

Sunday, October 30, 11 AM–5 PM

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Established in 1987, the IFPDA is the world's preeminent international organization for fine art prints from old master to contemporary with 150 members vetted for the highest level of quality, value, and professionalism. Each year the IFPDA presents the IFPDA Print Fair in New York, the largest art fair dedicated to prints and printmaking, showcasing more than 550 years of printmaking. Proceeds from the IFPDA Print Fair benefit the IFPDA Foundation, which provides direct funding for museums and other nonprofits through grants for curatorial internships, exhibitions, research, educational programs, and scholarly publications. Through its network, online presence, and public programs, the IFPDA fosters knowledge and stimulates discussion about collecting prints in the public sphere and the global art community. The annual IFPDA Book Award honors scholarly excellence and original research.

About Master Drawings New York

Established in 2006, Master Drawings New York (MDNY) is the pre-eminent event for exhibiting and celebrating Old Masters through contemporary drawings in the United States. A select number of exhibitions also feature master paintings, sculptures, and photography. Dealers from the United States and Europe showcase their highest quality artwork in galleries along Madison Avenue on the Upper East Side of Manhattan. The event coincides with the major Old Master auctions and scholarly events focused on drawings that happen in a week dedicated to historic art.