

Moeller Fine Art Ltd
35 East 64th Street
New York NY 10065

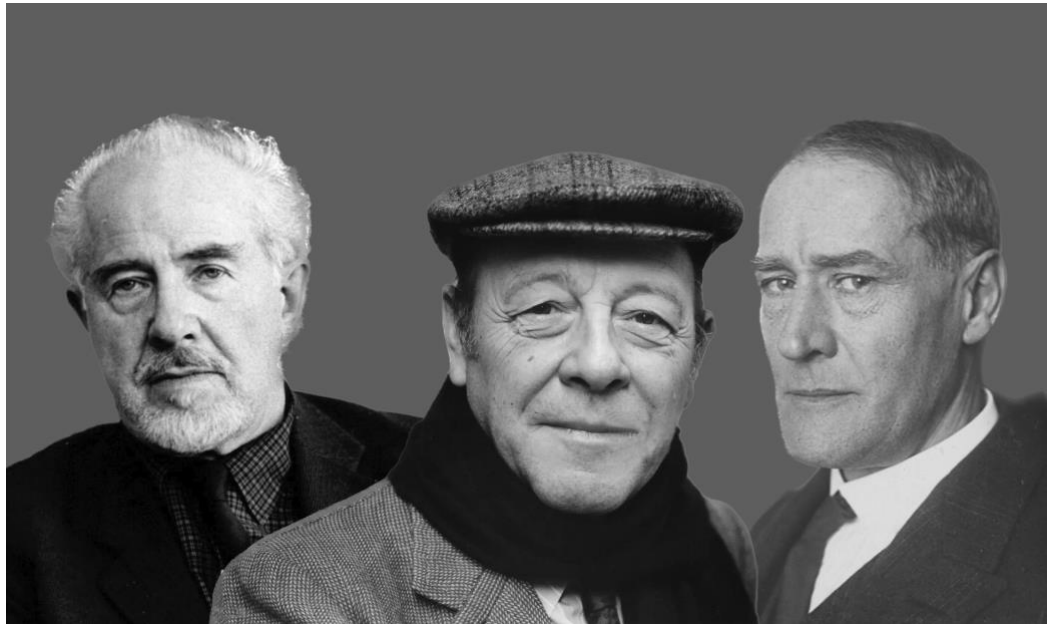
T. 212-644-2133
F. 212-644-2134

mail@moellerfineart.com
moellerfineart.com

MOELLER
FINEART

Kindred Spirits: Feininger, Tobey, Dorazio

COVER IMAGE:



From left to right: Mark Tobey (1890–1976), Piero Dorazio (1927–2005), Lyonel Feininger (1871–1956).

CONTEXTUAL IMAGE:



Mark Tobey (1890-1976) | **Space Script (Dark and Light), 1959** | Tempera on paper laid down on Japan paper | 5 5/8 x 4 3/4 in. (14.3 x 12.1 cm) | (detail)

Kindred Spirits: Feininger, Tobey, Dorazio

INTRODUCTION:

We're excited to feature a selection of fine works by three kindred spirits: Lyonel Feininger (1871–1956), Mark Tobey (1890–1976), and Piero Dorazio (1927–2005).

Feininger and Tobey were good friends. They met in 1944 at the Willard Gallery in New York and kept up a voluminous correspondence until Feininger's death. They found conceptual sympathy in each other's work, which deepened their friendship. "His highly sensitive technique captures something of the fleeting values of our life," Feininger wrote of Tobey for a Portland Museum of Art exhibition catalogue in 1945. Tobey returned the compliment in 1954, in an essay for a Feininger exhibition catalogue published by the Curt Valentin Gallery: "[Feininger] does not abstract for abstraction's sake. He draws the essence from the real, reshapes and relates in color, form and line—and gives us his world wherein, if we have the willing mind, and take the time, we are rewarded by becoming more aware, and more sensitive within ourselves."

Dorazio, a central figure in the avant-garde, had a wide circle of artist friends and acquaintances, among them Giacomo Balla, Helen Frankenthaler, and Tobey. Committed to the primacy of color in painting, he embarked on a long series of works based on a subtle mesh of linear hues, woven and crosshatched into a dense unity. His work pulses with frenzied, luminous line and color, corralled into impeccably ordered compositions. Both he and Tobey explored all-over painting, filling the surfaces of their work from edge to edge.

MOELLER FINE ART:

Achim Moeller Ltd., founded in London in June 1972, moved to New York in October of 1984 as Moeller Fine Art Ltd. The gallery specializes in Nineteenth and Twentieth Century masterworks, and regularly organizes museum-quality exhibitions, including "From Daumier to Matisse: French Master Drawings from the John C. Whitehead Collection," "Howard Wise: Exploring the New," and "Between Friends: Giacomo Balla + Piero Dorazio," "Lyonel Feininger + Mark Tobey." Moeller Fine Art is the foremost gallery in the United States for works by German Expressionists and the Masters of the Bauhaus.

For fifty years, Achim Moeller, the gallery's principal, has helped build important and substantial private and public collections that are coherent in concept, period, and quality. Moeller Fine Art also assists individuals and institutions with collection management, insurance valuation, tax and estate planning, and auction representation.

For further information, please contact +1 212 644 2133 or office@moellerfineart.com. To view highlights from the exhibition or to learn more about the artist, please visit our website.

Kindred Spirits: Feininger, Tobey, Dorazio

WORKS (31)

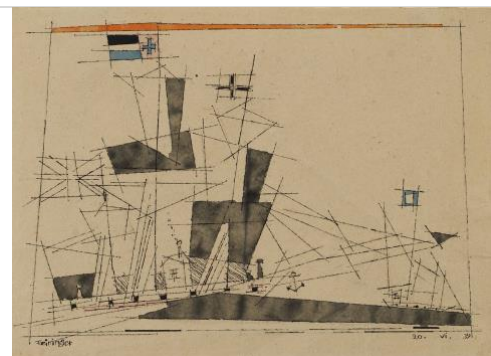
Lyonel Feininger (1871–1956)
Feuerspeiendes Gebirge, 1921
(Volcanic Mountains)
Watercolor and ink on paper
10 13/16 x 8 7/8 in. (27.5 x 23.5 cm)
Signed lower left: *Feininger*
Dated lower right: *MÄRZ 1921*
Titled lower center: *Feuerspeiendes Gebirge*






Lyonel Feininger (1871–1956)
Strasse in Treptow an der Rega, 1926
(Street in Treptow on the Rega)
Watercolor and ink on paper
18 7/8 x 12 5/8 in. (48 x 31.9 cm)
Signed lower left: *Feininger*
Dated lower right: *31 8 26*
Titled lower center: *Strasse in Treptow a. d. Rega*



Lyonel Feininger (1871–1956)
(Two Sailing Ships), 1935
Watercolor and ink on paper
7 5/8 x 10 5/16 in. (19.4 x 26.2 cm)
Signed lower left: *Feininger*
Dated lower right: *20. VI. 39*



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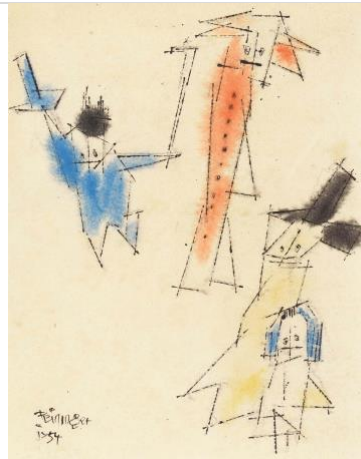
<p>Lyonel Feininger (1871–1956) (Smoke-script), 1946 Ink and watercolor on paper 12 3/4 x 18 7/8 in. (32.4 x 47.9 cm) Signed lower left: <i>Feininger</i> Dated lower right: 14. VII. 46. Inscribed bottom left: X. L.F. Titled bottom right: <i>Smoke Script</i></p>	
<p>Lyonel Feininger (1871–1956) The Watch Tower, 1947 Watercolor and ink on paper 7 7/8 x 11 1/8 in. (20 x 28.3 cm) Signed lower left: <i>Feininger</i> Titled and dated verso on mount: "The Watch Tower" 1947 Inscribed and dated verso: "MERRY XMAS!" To Jeanne, from Papileo with much love. 1947</p>	
<p>Lyonel Feininger (1871–1956) (Village), 1952 Watercolor, charcoal, and ink on paper 10 15/16 x 19 1/6 in. (27.8 x 48.7 cm) Signed and dated lower left: <i>Feininger</i> 1952 Inscribed verso: to my dear Allo, from his old friend L.F., Cambridge, Mass, Aug 26. 1952</p>	

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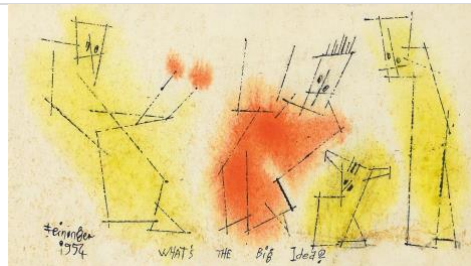
Lyonel Feininger (1871–1956)
(Church in the Woods), 1952
Watercolor and ink on paper
9 1/2 x 12 in. (24.1 x 30.5 cm)
Signed lower left: *Feininger*
Dated lower right: 21. VI. '52
Inscribed bottom left: X L.F.




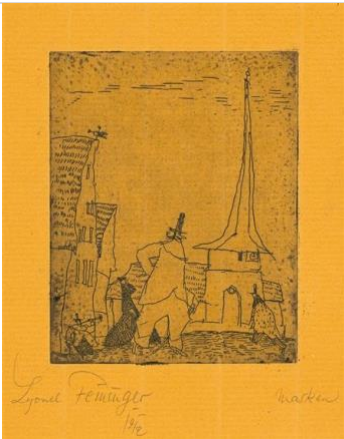
Lyonel Feininger (1871–1956)
(Four Figures), 1954
Watercolor and ink on paper
8 x 6 5/16 in. (20.3 x 16 cm)
Signed and dated lower left: *Feininger*
1954







Lyonel Feininger (1871–1956)
What's the big Idea?, 1954
Watercolor and ink on paper
3 9/16 x 6 9/16 in. (9 x 16.7 cm)
Signed and dated lower left: *Feininger*
1954
Titled lower center: *WHAT'S THE Big Idea?*







Kindred Spirits: Feininger, Tobey, Dorazio

<p>Lyonel Feininger (1871–1956) (Manhattan), 1955 Watercolor, charcoal, and ink on paper 13 x 9 1/2 in. (32.9 x 24.1 cm) Signed and dated lower left: <i>Feininger 1955</i></p>	
<p>Lyonel Feininger (1871–1956) Viaduct, 1955 Watercolor and ink on paper 9 3/8 x 12 1/2 in. (23.8 x 31.8 cm) Signed and dated lower left: <i>Feininger 7. VII. '55</i> Titled lower right: <i>Viaduct</i></p>	
<p>Lyonel Feininger (1871–1956) Masks (Masken), 1912 Etching on European handmade-laid light-tan paper Sheet: 14 x 11 in. (37.8 x 29.5 cm) Image: 5 1/2 x 4 1/4 in. (14 x 11 cm) Signed lower left: <i>Lyonel Feininger</i> Titled lower right: <i>Masken</i></p>	
<p>Lyonel Feininger (1871–1956) (Paris Houses), 1918 Woodcut on paper Sheet: 14 7/8 x 19 5/8 (37.8 x 49.8 cm) Image: 13 1/8 x 15 3/16 in. (33.2 x 38.7 cm) Signed lower left: <i>Lyonel Feininger</i> Prasse W 76</p>	

Kindred Spirits: Feininger, Tobey, Dorazio

<p>Mark Tobey (1890-1976) Double Horizon, 1945 Tempera on board 6 3/4 x 10 5/8 in. (17.1 x 27 cm)</p>	
<p>Mark Tobey (1890-1976) Above the Earth IV, 1956 Gouache on paper 11 3/4 x 17 3/4 in. (29.8 x 45.1 cm) Signed and dated lower right: <i>Tobey</i> 56</p>	
<p>Mark Tobey (1890—1976) (Sumi), 1957 Ink on Japan paper 21 x 29 1/4 in. (53.3 x 74.3 cm)</p>	
<p>Mark Tobey (1890-1976) (Sumi), 1957 Ink wash on paper 20 3/4 x 29 in. (52.7 x 73.7 cm) Signed and dated lower left: <i>Tobey '57</i></p>	

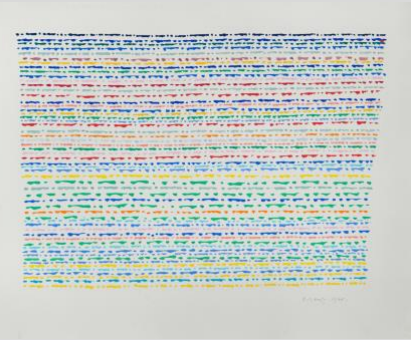


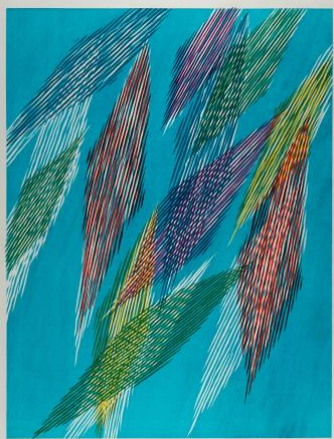
Kindred Spirits: Feininger, Tobey, Dorazio

<p>Mark Tobey (1890—1976) (Blue and Yellow), 1958 Tempera on board 6 1/4 x 8 3/4 in. (15.9 x 22.2 cm)</p>	
<p>Mark Tobey (1890-1976) Space Script (Dark and Light), 1959 Tempera on paper laid down on Japan paper 5 5/8 x 4 3/4 in. (14.3 x 12.1 cm) Signed and dated lower right: <i>Tobey 59</i></p>	
<p>Mark Tobey (1890—1976) Animal in Motion, 1959 tempera on cardboard 8 1/4 x 13 1/2 in. (21 x 34.3 cm)</p>	
<p>Mark Tobey (1890-1976) (Calligraphic), 1966 Tempera on paper 4 1/8 x 5 3/4 in. (10.5 x 14.7 cm) Signed and dated lower right: <i>Tobey 66</i></p>	

Kindred Spirits: Feininger, Tobey, Dorazio

<p>Mark Tobey (1890-1976) (Monotype), 1965 Monotype on rice paper heightened with tempera 39 1/8 x 20 in. (99.4 x 50.8 cm) Signed and dated lower right: <i>Tobey 65 Bâle</i></p>	
<p>Piero Dorazio (1927-2005) (Red, Orange, and Black), 1960 Watercolor and crayon on paper 20 1/2 x 28 1/4 in. (52.1 x 71.8 cm)</p>	
<p>Piero Dorazio (1927-2005) (Black), 1960 Vine charcoal on paper 13 1/2 x 20 1/4 in. (34.3 x 51.4 cm)</p>	
<p>Piero Dorazio (1927-2005) Pink, 1962 Watercolor on paper 27 1/2 x 19 1/4 in. (69.8 x 48.9 cm)</p>	

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<p>Piero Dorazio (1927–2005) (Colored Lines), 1975 Watercolor on paper 16 3/4 x 21 in. (42.6 x 53.3 cm) Signed and dated lower right: <i>Dorazio 1975</i></p>	
<p>Piero Dorazio (1927–2005) (Rainbow Colored Lines), 1984 Watercolor on paper 20 1/16 x 39 1/4 in. (51 x 99.7 cm) Signed and dated lower right: <i>PIERO DORAZIO 1984</i></p>	
<p>Piero Dorazio (1927–2005) (Lines on Red Background), 1998 Ink, crayon, and watercolor on paper 19 1/2 x 25 1/2 in. (49.5 x 64.8 cm) Inscribed and dated lower right: <i>[?] 1998</i></p>	
<p>Piero Dorazio (1927–2005) (Rhombs), 1990 Silkscreen print on paper Sheet: 28 1/8 x 21 1/8 in. (71.4 x 53.7 cm) Signed and dated lower right: <i>P. Dorazio 1990</i> Numbered lower left: <i>38/100</i></p>	

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Piero Dorazio (1927–2005)
(Red, Black, Orange), 1956/2000
Silkscreen print on paper
Image: 17 3/4 x 13 in. (45.1 x 33 cm)
Signed and dated lower right: *Dorazio*
1956/2000
Numbered lower left: *7/10*

