

IFPDA PRINT FAIR

The 2026 IFPDA Print Fair announces nearly 80 exhibitors and historic expansion to include drawing dealers



IFPDA Print Fair 2025. Photo by Madison Voelkel / BFA.

New York, NY – November 18, 2025 – The International Fine Prints & Drawings Association (formerly the International Fine Print Dealers Association) is pleased to announce 78 exhibitors for the 2026 IFPDA Print Fair, taking place April 9–12, 2026, at the Park Avenue Armory.

This year marks a milestone for the Association, following a landmark vote to **expand membership to include galleries and private dealers specializing in drawings from the old masters to the contemporary**. The move recognizes the relationship between prints and drawings as reflected in the curatorial departments of most major museums and represents the first major change to the Association's bylaws since 1990, when publishers of fine art prints were formally admitted alongside the founding dealers. Overwhelmingly voted in favor by the electorate, the group has been officially renamed the International Fine Prints & Drawings Association to better represent its cohort of publishers, galleries, and dealers specializing in prints, editions, and drawings, while retaining the familiar IFPDA acronym.

"This is an historic moment for the IFPDA," said **David Tunick, IFPDA Board President**. "In welcoming drawing dealers, we're honoring the shared lineage and scholarly connection between prints and drawings. It's an expansion that both strengthens our community and aligns with how museums and collectors engage with works on paper today."

As the largest and longest-running fair dedicated to prints and editions, the IFPDA Print Fair is a cornerstone of the global art calendar. The 2026 edition welcomes **nearly 80 exhibitors from Stockholm to Singapore**, presenting some of the rarest and most important prints, drawings, and editions from the 15th century to today. This fair will be the first to showcase the IFPDA's full embrace of drawings—with presentations from new and returning exhibitors, and programming with new cultural partners including The Drawing Center (New York). The floor plan builds on the tremendous success of the 2025 fair, introducing super-sized booths added at the request of returning exhibitors.

Known for its rigorous standards and art historical scope, the IFPDA Print Fair presents rare and historic works on paper to avant-garde experimentation, and continues to reflect key trends in the wider art market. **As highlighted in the recent Art Basel & UBS Art Market Report, sales under \$50,000 now account for 85% of total art transactions globally.** With its wide range of price points—ranging from three-figures to seven-figures—and deep bench of artist-driven publishers, the IFPDA Print Fair is increasingly seen as a gateway for a new generation of collectors, particularly among Gen Z and millennial buyers.

“The growth of the market for prints, editions, and drawings is clear from the demand to participate in this fair,” said **Jenny Gibbs, IFPDA Executive Director**. “We completely sold out of booths six months ago, and we’ve added new extra-extra-large booths at the request of many returning exhibitors.”

In addition to its roster of exhibitors, the Print Fair will continue its robust public programming with talks by artists including Derrick Adams and Hank Willis Thomas, master printers, and curators from The Metropolitan Museum of Art, National Gallery of Art, Van Gogh Museum, and National Gallery of Australia.

100% of ticket sales from the IFPDA Print Fair directly benefit the IFPDA Foundation, the grantmaking arm of the IFPDA and the only nonprofit in the U.S. dedicated exclusively to supporting print- and drawing-focused museum exhibitions, acquisitions, research, and curatorial internships. The annual IFPDA Book Award honors scholarly excellence and original research. All ticket proceeds from the IFPDA Print Fair directly benefit the grantmaking programs of the IFPDA Foundation.

The 2026 exhibitor list includes the world’s leading publishers, galleries, and dealers, with booth presentations by:

BORCH Editions
Burnet Editions
Cade Tompkins Projects
Carolina Nitsch
Center Street Studio
Childs Gallery
Cristea Roberts Gallery

Crown Point Press
Dolan/Maxwell
Dranoff Fine Art
The Drawing Center (Invitational)
Durham Press
F.L. Braswell Fine Art
Flying Horse Editions

Galerie Martinez D.
 Galerie Maximilian
 gallery neptune & brown
 Gemini G.E.L. at Joni Moisant Weyl
 Georgina Kelman :: Works on Paper
 Gilden's Art Gallery
 Goya Contemporary Gallery / Goya-Girl
 Press
 Graphicstudio/USF
Hammer Museum at UCLA (Invitational)
 Harlan & Weaver, Inc.
 Hauser & Wirth
 Heather Gaudio Fine Art
 Highpoint Editions
 Hill-Stone
 Isselbacher Gallery
 Jacobson Graphics
 Jim Kempner Fine Art
 John Szoke Gallery
 Jonathan Novak Contemporary Art
 Jörg Maass Kunsthandel
 Josh Pazda Hiram Butler
 Jungle Press Editions
 Kahan Gallery
 Kim Schmidt Fine Art
 Knust Kunz Gallery Editions
 Krakow Witkin Gallery
 LELONG EDITIONS
 LeRoy Neiman Center for Print Studies
 Leslie Sacks Gallery
 Long-Sharp Gallery
 Lower East Side Printshop
 Manifold Editions

Mannekin Press
 Mixografia
National Gallery of Australia (Invitational)
 Pace Prints
 Paragon
 Paramour Fine Arts
 Paulson Fontaine Press
 Planthouse
Print Center New York (Invitational)
 PS Marlowe
 Ruiz-Healy Art
 Scholten Japanese Art
 Sigrid Freundorfer Fine Art
 SOLO Impression, Inc.
 Stoney Road Press
 STPI Gallery
 Tamarind Institute
 Tandem Press
 The Old Print Shop, Inc.
The Paris Review (Invitational)
 The Tolman Collection of Tokyo
 Timothy Baum
 David Tunick, Inc.
 Two Palms
 Universal Limited Art Editions (ULAE)
 Wetterling Gallery
 Weyhe Gallery
 William P. Carl Fine Art
 William Shearburn Gallery
 Wingate Studio
 David Zwirner
12on12 (Invitational)

IFPDA Print Fair 2026

April 9–12, 2026

The Park Avenue Armory
 643 Park Ave, New York, NY 10065

Dates & Times:

Thursday, April 9, VIP Preview Day, 5–9 pm (Invitation and VIP Pass)
 Friday, April 10, 11 am–7 pm
 Saturday, April 11, 11 am–7 pm
 Sunday, April 12, 11 am–5 pm

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About The IFPDA and IFPDA Foundation

Established in 1987, the IFPDA is the world's preeminent international organization for fine art prints and drawings from old masters to contemporary, with 150 members vetted for the highest level of quality, value, and professionalism. Each year, the IFPDA presents the IFPDA Print Fair in New York, the largest art fair dedicated to prints, editions, and drawings. 100% of ticket sales from the IFPDA Print Fair benefit the IFPDA Foundation, the only US nonprofit dedicated exclusively to supporting print and drawing-focused exhibitions, internships, and educational programs. The IFPDA Foundation has awarded over \$1 million in grants and awards since its founding in 1990.