

GEORGES BRAQUE 1882-1963

Title: Nude Study (Nude) | Etude de nu (Nu), 1907-08/53

Technique: Original Hand Signed and Numbered Etching on Auvergne Laid Paper

Paper size: 49 x 33 cm. / 19.3 x 13 in.

GEORGES BRAQUE 1882-1963

Title: Still Life on a Table (Paris 1910) | Nature morte sur une table (Paris 1910), 1910-11

Technique: Original Hand Signed and Numbered Etching on Arches Wove Paper

Paper size: 56.5 x 38.1 cm. / 22.3 x 15 in.

ALBERTO GIACOMETTI 1901-1966

Title: The Pointing Man, in the Studio | L'homme qui pointe dans l'atelier, 1951

Technique: Original Hand Signed and Numbered Lithograph on Arches Wove Paper

Paper size: 50 x 65.5 cm. / 19.7 x 25.8 in.

KEITH HARING 1958-1990

Title: Composition II, from: Apocalypse, 1988

Technique: Original Signed, Dated and Numbered Screenprint in Colours on Museum Board

Paper size: 96.5 x 96.5 cm. / 38 x 38 in.

JOAN MIRÓ 1893-1983

Title: Composition III, from: Rockets | Composition III, from: Fusées, 1959

Technique: Original Hand Signed and Numbered Etching in Colours on BFK Rives Wove Paper

Paper size: 27.5 x 37.2 cm. / 10.8 x 14.7 in.

JOAN MIRÓ 1893-1983

Title: Woman and Bird in Front of the Moon, from: Laurel's No. 1 | Femme et Oiseau Devant la Lune, 1947

Technique: Original Hand Signed and Numbered Etching and Aquatint on Wove Paper

Paper size: 20.6 x 25.4 cm. / 8.1 x 10 in.

JOAN MIRÓ 1893-1983

Title: Twilight Harlequin | Arlequin Crépusculaire, 1975

Technique: Original Hand Signed and Numbered Etching and Aquatint in Colours on Arches Wove Paper

Paper size: 50.5 x 33 cm. / 19.9 x 13 in.

JOAN MIRÓ 1893-1983

Title: Trace on Water | Tracé sur l'eau, 1963

Technique: Original Hand Signed and Numbered Portfolio with one Hand Signed and Numbered Aquatint on Rives Wove Paper and 14 watercolours offsets on Onion Skin Marais Paper

Paper size: 28.6 x 71 cm. / 11.2 x 27.9 in.

JOAN MIRÓ 1893-1983

Title: The Convict and his Companion | Le Bagnard et sa Compagne, 1975

Technique: Original Hand Signed and Numbered Etching and Aquatint in Colours on Mandeure Wove Paper

Paper size: 120.7 x 159.4 cm. / 47.5 x 62.8 in.

PABLO PICASSO 1881-1973

Title: Portrait of Jacqueline in the Armchair | Portrait de Jacqueline au Fauteuil, 1966
Technique: Original Hand Signed and Numbered Etching and Aquatint on BFK Wove Paper
Paper size: 62.5 x 45 cm. / 24.6 x 17.7 in.

PABLO PICASSO 1881-1973

Title: Face | Figure, 1948
Technique: Original Hand Signed and Numbered Lithograph on Arches Wove Paper
Paper size: 66 x 50 cm. / 26 x 19.7 in.

PABLO PICASSO 1881-1973

Title: Woman Reclining and Man with a Guitar | Femme couchée et homme à la guitare, 1959
Technique: Original Hand Signed Linocut in Colours on Arches Wove Paper
Paper size: 62 x 75 cm. / 24.4 x 29.5 in.

PABLO PICASSO 1881-1973

Title: The Three Graces Crowned with Flowers | Les trois grâces couronnées de fleurs, 1938/61
Technique: Original Hand Signed and Numbered Etching on Laid Arches Paper
Paper size: 47.5 x 37.5 cm. / 18.7 x 14.8 in.

PABLO PICASSO 1881-1973

Title: Aubade, with a Woman in an Armchair | L'aubade, avec femme dans un fauteuil, 1959
Technique: Original Hand Signed and Inscribed Linocut in Colours on Arches Wove Paper
Paper size: 62 x 75 cm. / 24.4 x 29.5 in.

PABLO PICASSO 1881-1973

Title: Three Women Waking Up | Trois femmes au réveil, 1959
Technique: Original Hand Signed and Inscribed Linocut in Colours on Arches Wove Paper
Paper size: 62 x 75 cm. / 24.4 x 29.5 in.

PABLO PICASSO 1881-1973

Title: The Grape Harvesters | Les Vendangeurs, 1959
Technique: Original Hand Signed and Numbered Linocut in Colours on Arches Wove Paper
Paper size: 62 x 75 cm. / 24.4 x 29.5 in.

PABLO PICASSO 1881-1973

Title: Still Life with Bottle (Black) | Nature morte à la bouteille (Noir), 1962
Technique: Original Hand Signed and Numbered Linocut in Black on Arches Wove Paper
Paper size: 75 x 62 cm. / 29.5 x 24.4 in.

PABLO PICASSO 1881-1973

Title: The Model and Two Figures | Le modèle et deux personnages, 1954
Technique: Original Hand Signed and Numbered Lithograph in Colours on Arches Wove Paper
Paper size: 57 x 76.5 cm. / 22.4 x 30.1 in.

PABLO PICASSO 1881-1973

Title: Painter and Model in a Rocking Chair | Peintre et modèle au fauteuil à bascule, 1965/2980

Technique: Original Hand Signed Linocut in Black on Arches Wove Paper

Paper size: 62 x 75 cm. / 24.4 x 29.5 in.

PABLO PICASSO 1881-1973

Title: The Sailor's Dream – Women in every Port, from: Series 347 | Rêve de marin : des femmes dans chaque port, 1968

Technique: Original Hand Signed and Numbered Etching on Wove Paper

Paper size: 35 x 42.5 cm. / 13.8 x 16.7 in.

CY TWOMBLY 1928-2011

Title: Untitled, 1970

Technique: Original Hand Signed and Numbered Lithograph in Colours on Thick Wove Paper

Paper size: 31.5 x 42.5 cm. / 12.4 x 16.7 in.

ANDY WARHOL 1928-1987

Title: Committee 2000, 198

Technique: Original Hand Signed and Numbered Screenprint on Lenox Museum Board

Paper size: 75 x 51 cm. / 29.5 x 20.1 in.

ANDY WARHOL 1928-1987

Title: Beef Consommé, from: Campbell's Soup I, 1968

Technique: Original Hand Signed and Numbered Screenprint in Colours on Wove Paper

Paper size: 88.9 x 58.4 cm. / 35 x 23 in.

ZAO WOU-KI 1921- 2013

Title: Composition I, from Rambles | Randonnées, 1974

Technique: Original Hand Signed, Numbered and Dated Etching and Aquatint in Colours on Japan Nacré Paper

Paper size: 55 x 37 cm. / 21.7 x 14.6 in.

ZAO WOU-KI 1921- 2013

Title: Fishing | La pêche, 1951

Technique: Original Hand Signed and Numbered Drypoint on Wove Paper

Paper size: 25 x 32.5 cm. / 9.8 x 12.8 in.

ZAO WOU-KI 1921- 2013

Title: Etching No. 325, 1986

Technique: Original Hand Signed, Numbered and Dated Etching and Aquatint in Colours on Guarro Wove Paper

Paper size: 57.5 x 76.5 cm. / 22.6 x 30.1 in.

ZAO WOU-KI 1921- 2013

Title: The Teapot | La théière, 1952

Technique: Original Hand Signed and Numbered Lithograph in Colours on Arches Wove Paper

Paper size: 38 x 56.5 cm. / 15 x 22.2 in.