Henri de Toulouse-Lautrec, French (1864–1901)  
*Le jockey*, lithograph, 1899. Delteil 279, Adhéman 365, Wittrock 308, i/II. Edition of about 70, this state (of which Wittrock notes that 17 impressions are in public collections). There was a second edition of 112 printed in six colors. 20 5/16 x 14 1/4 inches. $24,000.00

Henri de Toulouse-Lautrec, French (1864–1901)  
*Le Margoin (Mademoiselle Louise Blouet)*, lithograph, 1900. Delteil 325, Adhéman 370, Wittrock 334. Edition of about 30. 12 9/16 x 9 3/4 inches. Wittrock describes this lithograph as “very rare” and notes that 18 impressions are in public collections. Ex. Collection: Henri M. Petiet. $22,000.00

Henri de Toulouse-Lautrec, French (1864–1901)  
*Etoiles filantes*, lithograph, 1895. Delteil 136, Adhéman 161, Wittrock 131, ii/II. One of only 20 impressions from the first edition before publication as a sheet music cover. 10 1/4 x 8 1/8 inches. Wittrock describes this edition as “very rare” and notes that 8 impressions are in public collections. Ex. Collection: Claude Roger-Marx (Lugt 2229) and Otto Gerstenberg (Lugt 2785). $5750.00
Mary Cassatt, American (1845–1926)
*Sara Wearing Her Bonnet and Coat*, transfer lithograph, ca. 1904. Breeskin 198, only state. Edition of about 100. 20 x 16 1/2 inches (image). Ex. collection: Henri M. Petiet. Cassatt only made one other, much earlier lithograph. $16,500.00

Jacques Villon, French (1875–1963)

James Tissot, French (1836–1902)
*Matinée de printemps*, drypoint, 1875. Wentworth 13, only state. Edition of about 100. 19 15/16 x 11 inches. $3600.00

Ferdinand Schmutzer, Austrian (1870–1928)
*Josef Joachim, Geigend*, etching, soft ground etching, roulette and burnishing, 1906. Weixlgärtner 85, iii/III. Edition of 100 for the journal of the Vienna Secession. 8 11/16 x 8 15/16 inches. Signed in pencil. $900.00
Emil Orlik, Czech (1870–1932)
*Max Klinger bei der Arbeit*, etching, soft ground etching, roulette and burnishing in sanguine ink, 1902. 7 3/4 x 5 5/16 inches. Signed in pencil. This etching depicts Klinger carving the statue of Beethoven which was the centerpiece of the Association of Visual Artists Vienna Secession's 1902 exhibition. $850.00

Hendrick Goltzius, Dutch (1558–1617)
*Portrait of Hans Bol, the Painter, at age 58*, engraving, 1593. Bartsch III-161, Hollstein 177, i/II, Strauss 316, i/II. 10 5/16 x 7 inches. $2500.00

Félix Buhot, French (1857–1898)
*Le Place Pigalle en 1878*, etching, aquatint, drypoint and roulette with burnishing, 1878. Bourcard/Goodfriend 129, vi/VI. 9 1/2 x 13 3/8 inches. Signed with the artist's red owl stamp (Lugt 977). $5500.00

Muirhead Bone, Scottish (1876–1953)
*Canal and Bridge of S.S. Apostoli, Venice*, drypoint, 1916. Dodgson 351, xxvi/XXVI. One of 55 impressions, this state. From a total edition of 129. 12 13/16 x 8 15/16 inches. Signed in pencil. $1650.00
Charles Meryon, French (1821–1868)
*L’Arche du Pont Notre-Dame*, etching on chine appliqué, 1853. Deline-Wright 25, Schneiderman 28, iv/VII (the impressions in this state were printed by Meryon). 6 x 7 3/4 inches. Ex. collection: S.H.N. Harrington (Lugt 1347 and 1348), author of the first full catalogue of Seymour Haden’s prints, and John Garrett (Lugt 1956) $2750.00

F.L. Griggs, British (1876–1938)

Robert Austin, British (1895–1973)
*Heralds*, color lithograph, 1953. Edition of 50 for a portfolio of prints published by the Royal College of Art celebrating the Coronation of Elizabeth II. 12 x 16 1/2 inches. Signed and dated in pencil. $750.00

Tetsuya Noda, Japanese (born 1940)
*Diary: Nov. 24th, ’98, in Ueno Park*, woodcut and silkscreen, printed in colors, 1998. FTG 398. An artist’s proof, apart from the edition of 100. 18 3/4 x 12 7/8 inches. Signed, titled and dedicated in pencil. Illustrated in *Days in a Life, The Art of Tetsuya Noda*, plate 53. A makeshift tent seen before the homeless and their shelters were removed in advance of a visit by the Imperial Family. $2500.00
Kawase Hasui, Japanese (1883–1957)
*Cherry Blossoms at the Shirakawa Castle Ruins*, color woodcut, 1946. Brown 483. 9 1/2 x 14 1/4 inches. Signed and titled in pencil. $2000.00

Ando Hiroshige, Japanese (1797–1858)
*Ducks and Reeds*, color woodcut, 1830-1839. 14 7/16 x 4 15/16 inches. Signed center left. $8000.00

Helen Hyde, American (1868–1919)
*Mount Orizaba*, color woodcut, 1912. Mason and Mason 98. 9 3/4 x 9 inches. Signed in pencil. $900.00
John Steuart Curry, American (1897–1946)
*Lake Otsego*, watercolor on paper, 1923. Signed, titled and dated, lower right. 22 x 30 inches. There is a second watercolor, verso, from 1924 titled *Hunting Dog*. Signed titled and dated, lower left. $7500.00

Bolton Brown, American (1865–1936)
*Naomi’s Kitchen, Bluffton, South Carolina*, pencil on paper, 1934. 10 1/2 x 14 1/4 inches. Initialed, titled and dated, lower right. $1600.00

Werner Drewes, American (1899–1985)
*Taos II - With Kiva*, drypoint, 1926. Rose 104. Numbered 1 from an intended edition of just 20. 8 15/16 x 8 3/16 inches. Signed in pencil. $2500.00

Gabor Peterdi, American (1915–2001)
*Still Life in Germany*, engraving, 1946. Johnson 20. Edition of only 30. 11 7/8 x 8 15/16 inches. Signed, titled and dated in pencil. Peterdi joined the US Army during World War II. This is one of two prints made after his discharge in 1946 and is a powerful response to the war. $2750.00
Paul Landacre, American (1893–1963)
*Shellface*, lithograph, 1933. Edition of 30, of which only 10 were pencil signed and titled. 11 5/16 x 7 7/8 inches. Signed and titled in pencil. With the artist's Origins of Art stamp, verso. $1800.00

Bertha Lum, American (1879–1954)
*Ming Huang and Yang Kuei Fei*, oil on board, 1924. 37 x 25 inches. Signed, lower right, “Bertha Lum”. Lum's oil paintings are quite uncommon. She also made a color woodcut and a raised line print of the same image. $7500.00

Jacob Kainen, American (1909–2001)
*Marine Apparition*, aquatint, 1949. Flint 68. A trial proof, prior to the planned edition of 30 (of which, only 13 were printed). 8 13/16 x 11 13/16 inches. Signed in pencil. Illustrated and discussed in Acton, *The Stamp of Impulse Abstract Expressionist Prints*, pages 82 and 83. $1800.00
Louise Nevelson, American (1899–1988)
*Night Garden*, etching and aquatint and soft ground etching, 1952-55. Baro 18, which describes this print as “one of Nevelson’s favorites”. Edition of only 20. 14 3/4 x 17 3/4 inches. Signed and titled in pencil. This print was created at Hayter’s Atelier 17 but not editioned until between 1965 and 1966. $2400.00

Frederick Mershimer, American (born 1958)

Richard Diebenkorn, American (1922–1993)
Sam Francis, American (1923–1994)
Edition of only 20. 22 1/4 x 30 1/16 inches. Signed in pencil.
Other impressions are in the Art Institute of Chicago, the Los Angeles County Museum of Art, the Milwaukee Art Museum, the Museum of Modern Art, the National Gallery of Art and the Nelson-Atkins Museum of Art.
Ex. collection: David Rockefeller. $6500.00

Carol Wax, American (born 1953)
Signed and titled in pencil. $850.00