Marlborough

Alex Katz
IFPDA Art Fair | October 27 – 30, 2022

*Martha*, 1981
oil on canvas
60 x 48 in. (152.4 x 121.9 cm)

*Ada Four Times #1*, 1979–80
silkscreen and lithograph in ten colors
30 x 22 1/2 in. (76.2 x 57.15 cm)
Printed by Styria Studio, Inc., New York
Published by GHJ Graphics, Inc., New York

*Ada Four Times #2*, 1979–80
silkscreen and lithograph in ten colors
30 x 22 1/2 in. (76.2 x 57.15 cm)
Printed by Styria Studio, Inc., New York
Published by GHJ Graphics, Inc., New York

*Ada Four Times #3*, 1979–80
silkscreen and lithograph in ten colors
30 x 22 1/2 in. (76.2 x 57.15 cm)
Printed by Styria Studio, Inc., New York
Published by GHJ Graphics, Inc., New York

*Ada Four Times #4*, 1979–80
Silkscreen and lithograph in ten colors
30 x 22 1/2 in. (76.2 x 57.15 cm)
Printed by Styria Studio, Inc., New York
Published by GHJ Graphics, Inc., New York
**Black Brook**, 1992
Aquatint and etching, edition PP
30 1/4 x 67 in. (76.8 x 170.2 cm)

Printed by Doris Simmelink, Chris Sukimoto, Derrick Isono, and John Shibata, Simmelink-Sukimoto Editions
Published by Creative Works Editions, Osaka

**Blue Pamela**, 1977
lithograph, edition 4 of 7 AP
28 1/2 x 21 1/2 in. (72.4 x 54.6 cm)

Printed by Styria Studio, Inc., New York

**Boy with Branch I**, 1975
color aquatint, edition 70 of 90
40 1/2 x 24 1/4 in. (102.9 x 61.6 cm)

Printed by Prawat Laucheron, New York

**Brisk Day III**, 1990
color woodcut on somerset paper, 11 of 16 AP
36 1/4 x 29 1/2 in. (92.1 x 74.9 cm)

Printed by Takanaka, Kyoto
Published by Gjon Inc., Kyoto

**Caroline**, 1977
lithograph in three colors, edition 32 of 60
27 x 21 in. (68.6 x 53.3 cm)

Printed by Siena Studio, Inc., New York

**Face of the Poet**, 1979
suite of 14 Aquatint in three to seven colors in wood and Plexiglas box, edition 10 of 25
sheet: 14 1/2 x 19 in.

Printed by Prawat Laucheron, New York
Portfolio: Face of the Poet
**Pamela (Pamela in Gray), 1977**
screenprint and lithograph in two colors, edition 16 of 30
28 1/2 x 21 1/2 in. (72.4 x 54.6 cm)

Printed by Styria Studio, Inc., New York

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**Late July II, 1971**
lithograph in seven colors, edition 16 of 120
22 x 28 1/2 in. (55.9 x 72.4 cm)

Printed by The Bank Street Atelier, Ltd., New York
Published by Brooke Alexander, Inc., New York

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**Luna Park II, 1973**
screenprint in six colors, edition 7 of 60
39 7/8 x 30 in. (101.3 x 76.2 cm)

Printed by Laurence Rosen, Chiron Press, New York

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**Night: William Dunas Dancers No.1, 1983**
Color lithograph, edition 63 of 100
25 x 31 1/4 in. (63.5 x 79.4 cm)

Printed by Christopher Erikson and Joseph Petruzzelli at Siena Studios, Inc., NY
Published by Jackie Fine Arts Inc., NY

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**Night: William Dunas Dancers No.2, 1983**
Color lithograph, edition 62 of 100
25 x 31 1/4 in. (63.5 x 79.4 cm)

Printed by Christopher Erikson and Joseph Petruzzelli at Siena Studios, Inc., NY
Published by Jackie Fine Arts Inc., NY

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**Night: William Dunas Dancers No.3, 1983**
Set of four color lithographs, edition 60 of 100
25 x 31 1/4 in. (63.5 x 79.4 cm)

Printed by Christopher Erikson and Joseph Petruzzelli at Siena Studios, Inc., NY
Published by Jackie Fine Arts Inc., NY
Night: William Dumas Dancers No. 4, 1983
Set of four color lithographs, edition 60 of 100
25 x 31 1/4 in. (63.5 x 79.4 cm)
Printed by Christopher Erikson and Joseph Petruzzelli at Siena Studios, Inc., NY
Published by Jackie Fine Arts Inc., NY

Olympic Swimmer, 1976
Silkscreen in five colors on White Belin d'Arches paper, edition 86 of 200
Printed by Laurence Rosewn, Chiron Press, New York
Published by Kennedy Graphics, New York

Provincetown: Late Afternoon II (Beige), 1974
screenprint in three colors, edition 39 of 60
18 x 24 in. (45.7 x 61 cm)
Printed by Laurence Rosen, Chiron Press, New York

Red Sails, 1973
Silkscreen in three colors, edition 25 of 60
23 x 29 in. (58.4 x 24 cm)
Printed by Laurence Rosen, Chiron Press, New York

Samantha, 1987
Screenprint, edition 56 of 80
66 1/4 x 28 1/2 inches
Printed and published by Simca Print Artists, Inc., New York

Still Life, 1974
aquatint and drypoint, edition of 62
22 1/8 x 30 3/4 in. (56.2 x 78.1 cm)
Sunny, 1974
aquatint and drypoint, edition 24 of 52
15 x 22 3/8 in. (38.1 x 56.8 cm)

Printed by Jennifer Melby, New York
Co-published by Brooke Alexander, Inc., New York, and

Black and White Sunny, 1976
color lithograph, edition 2 of 40
25 x 23 1/8 in. (63.5 x 58.7 cm)

Co-published by Brooke Alexander, Inc., New York,
and Marlborough Graphics, Inc., New York

Sunrise, 1996
color woodcut in 29 colors on
Nishinouchi Handmade Japan paper
edition 1 TP
32 x 1/2 x 26 1/2 in. (82.5 x 67.3 cm)

Printed by Karl Hecksher
Published by Karl Hecksher and K5 Editions, New York

Sunset: Lake Wesserunsett I, 1972
screenprint, edition 5 of 60
30 x 36 in. (76.2 x 91.4 cm)

Printed by Laurence Rosen, Chiron Press, New York
Co-published by Brooke Alexander, Inc., New York,
and Marlborough Graphics, Inc., New York

Sunset: Lake Wesserunsett II, 1972
screenprint in five colors, edition 3 of 60
30 x 36 in. (76.2 x 91.4 cm)

Printed by Laurence Rosen, Chiron Press, New York
Co-published by Brooke Alexander, Inc., New York,
and Marlborough Graphics, Inc., New York

Sunset: Lake Wesserunsett III, 1972
screenprint in five colors, edition 37 of 60
30 x 36 in. (76.2 x 91.4 cm)

Printed by Laurence Rosen, Chiron Press, New York
Co-published by Brooke Alexander, Inc., New York,
and Marlborough Graphics, Inc., New York
The Orange Band, 1979
screenprint, edition 61 of 80
40 x 28 1/4 in. (101.6 x 71.8 cm)

Printed by Hiroshi Kawanishi, Simca Print Artists, Inc., New York
Co-published by Simca Print Artists, Inc., New York, and the artist

Twilight I, 1978
silkscreen, edition 28 of 50
42 x 33 in. (106.7 x 83.8 cm)

Printed by Hiroshi Kawanishi, Simca Print Artists, Inc., New York
Co-published by Simca Print Artists, Inc., New York, and the artist

Red Cap, 1990
aquatint with litho crayon in four colors, edition 55 of 60
20 7/8 x 69 1/8 in. (53 x 175.6 cm)

Printed by Doris Simmelink, assisted by Chris Sukimoto, Derrick Isono, and John Shibata, Simmelink-Sukimoto Editions
Published by Crown Point Press

June Ekman's Class: Fran, 1972
aquatint, edition 18 of 50
11 x 15 in. (27.9 x 38.1 cm)


June Ekman's Class: Harmony, 1972
aquatint, edition 18 of 50
11 x 15 in. (27.9 x 38.1 cm)


June Ekman's Class: Judy, 1972
aquatint, edition 18 of 50
11 x 15 in. (27.9 x 38.1 cm)

June Ekman’s Class: June, 1972
aquatint, edition 18 of 50
11 x 15 in. (27.9 x 38.1 cm)

printed by Hitoshi Nakazato and co-published
by Brooke Alexander, Inc., New York and

June Ekman’s Class: Kasha, 1972
aquatint, edition 18 of 50
11 x 15 in. (27.9 x 38.1 cm)

printed by Hitoshi Nakazato and co-published
by Brooke Alexander, Inc., New York and

June Ekman’s Class: Mary, 1972
aquatint, edition 18 of 50
11 x 15 in. (27.9 x 38.1 cm)

printed by Hitoshi Nakazato and co-published
by Brooke Alexander, Inc., New York and

June Ekman’s Class: Nancy, 1972
aquatint, edition 14 of 50
11 x 15 in. (27.9 x 38.1 cm)

printed by Hitoshi Nakazato and co-published
by Brooke Alexander, Inc., New York and

June Ekman’s Class: Naomi, 1972
aquatint, edition 18 of 50
11 x 15 in. (27.9 x 38.1 cm)

printed by Hitoshi Nakazato and co-published
by Brooke Alexander, Inc., New York and

June Ekman’s Class: Roxanne, 1972
aquatint, edition 18 of 50
11 x 15 in. (27.9 x 38.1 cm)

printed by Hitoshi Nakazato and co-published
by Brooke Alexander, Inc., New York and
**June Ekman's Class: Thalia, 1972**
aquatint, edition 18 of 50
11 x 15 in. (27.9 x 38.1 cm)


**June Ekman's Class: Timmie, 1972**
aquatint, edition 18 of 50
11 x 15 in. (27.9 x 38.1 cm)


**June Ekman's Class: Yvonne, 1972**
aquatint, edition 18 of 50
11 x 15 in. (27.9 x 38.1 cm)


**Ada in the Woods, 1984**
pencil on paper
22 1/4 x 15 in. (56.5 x 38.1 cm)

**Barry, Edward and Chris, 1985**
pencil on paper
24 3/4 x 18 in. (62.9 x 45.7 cm)

**Laura, 1985**
pencil on paper
22 x 15 in. (55.9 x 38.1 cm)
Meredith, 1980
pencil on paper
15 x 22 in. (38.1 x 55.9 cm)

Dino & Anda, date unknown
pencil on paper
22 1/2 x 15 in. (57.2 x 38.1 cm)

Doug, 1977
pencil on paper
22 x 15 in. (55.9 x 38.1 cm)

Ena, 1986
pencil on paper
22 x 15 in. (55.9 x 38.1 cm)

Elise, 1988
charcoal and pencil on paper
33 1/4 x 47 1/4 in. (84.5 x 120 cm)

Nathan, Red and John, 1985
pencil on paper
37 1/4 x 24 3/4 in. (94.6 x 62.9 cm)