

KEITH SHERIDAN LLC - IFPDA FALL 2022 SHOW - EXHIBITED WORKS ONLINE

For complete listings and image enlargements please visit our website: keithsheridan.com

BEARDEN, ROMARE - *Pepper Jelly Lady*, color lithograph, edition 150, 1980, Gelburd/Rosenberg #56. A rare proof impression with unique hues in the grays and yellow. Signed, and annotated *Artist's Proof* in pencil, lower right.
\$ 8,000.

BENTON, THOMAS HART - *Threshing*, lithograph, edition 250, 1941, Fath 48. Signed in pencil. Signed in the stone, lower left.
\$ 6,500.

BIGGERS, JOHN - *Family of Fire (Black Family)*, 2-color lithograph, edition 50, 1986. Signed, titled, dated, and annotated *Artist's Proof* in pencil. Rare 2-color proof impression.
\$ 12,500.

CITRON, MINNA - *Flight to Tomorrow*, engraving and aquatint, edition unknown but small, 1948. Signed, titled, dated, and annotated *engr & aqua* in pencil.
\$ 2,600.

DEAN, HILLIARD REYNOLDS - #3, color lithograph, edition not stated but small, 1970. Signed, and titled in pencil.
\$ 2,200.

DEAN, HILLIARD REYNOLDS - #9, color lithograph, edition 7, 1970. Signed, and titled in pencil.
\$ 2,200.

DEHNER, DOROTHY - *Lunar Series No. 6*, lithograph, edition 20, 1971. Signed, dated, titled, and numbered *11/20* in pencil.
\$ 5,200.

DREWES, WERNER - *Skyscrapers*, woodcut, edition 20, 1930, Rose III.48. Signed, titled, dated, and numbered *I-XXX* in pencil.
\$ 2,500.

HIROSHIGE II, UTAGAWA - *Kintai Bridge at Iwakuni in Suo Province (Suo iwakuni kintai-bashi)* from the series *One Hundred Views of Famous Places in the Provinces (Shokoku meisho hyakkei)*, color woodblock, 1859. Signed *Hiroshige ga*, lower left; with publisher's seal *Uoei of Uoya Eikichi*; censor's and date seal, Goat 11 aratame (1859).
\$ 12,000.

HOOVER, ELLISON - *Washington Arch in Snow*, lithograph, edition 40, c. 1930. Signed in pencil.
\$2,600.

KELPE, PAUL - *Untitled (Abstract Composition)*, lithograph, edition unknown but small, 1937. Signed, and dated in pencil.
\$ 6,400.

KENT, ROCKWELL - *The Bather*, wood engraving, edition 120, 1931, Burne Jones 85.
Signed in pencil.
\$ 4,500.

KLOSS, GENE - *Eve of the Green Corn Ceremony – Domingo Pueblo*, aquatint and drypoint, edition 100, 1934, Kloss 306.
Signed, and titled in pencil.
\$ 5,500.

LANDACRE, PAUL - *Lot Cleaning, Los Angeles*, wood engraving, edition 60 (53 signed impressions), 1935, Wien 169. Signed, titled, and numbered 51/60 in pencil.
\$ 4,800

LANDON, EDWARD - *Counterpoint*, color serigraph, edition 25, 1942, Ryan 45.
Signed, and dated 1942 in pencil.
\$ 3,600.

LEIGHTON, CLARE - *Snow Shovellers, New York*, wood engraving, edition 45, 1929, BPL 146. Signed, titled, and numbered 29/45 in pencil.
\$4,200.

LEWIS, MARTIN - *Rainy Day, Queens*, drypoint, edition 70 (including 6 trial proofs), 1931.
Signed in pencil. Signed in the plate, lower right.
\$ 40,000.

LEWIS, SAMELLA - *The House of Shango*, lithograph, edition 60, 1992.
Signed, dated, titled, and numbered 31/60 in pencil.
\$ 4,800.

LOZOWICK, LOUIS - *Corner of Steel Plant*, lithograph, edition 25 (plus 10 printed in 1972), 1929, Flint 21. Signed, titled, dated, and numbered I/X in pencil. The artist's monogram in the stone, lower left. An impression from the 1972 edition.
\$ 2,600.

LOZOWICK, LOUIS - *Brooklyn Bridge*, lithograph, edition 100, 1929, Flint 48. Signed, dated '30, and numbered 1/100 in pencil. Signed with the artist's monogram in the stone, lower left. Titled in the lower left margin, in the artist's hand.
Annotated TO LEONARD SPIGELGASS, in pencil.
\$ 19,000.

MARSH, REGINALD - *East River Tugboats*, watercolor, 1938.
Signed, and dated in ink, lower right.
\$ 12,000.

MARSH, REGINALD - *Tug at Battery*, etching, edition 22, 4th (final) state impressions, 1934, Sasowsky 145. Signed, and numbered 14a in pencil. Titled in the lower left sheet corner.
\$ 5,500.

NEVINSON, CHRISTOPHER R. W. - *Three AM: A Corner by Madison Square at Night*; drypoint, edition 75, 1920. Signed in pencil. Provenance: Metropolitan Museum of Art, with the deaccession stamp verso (Lugt 1943).
\$16,000.

PANESIS, NICHOLAS - *Negro*, color lithograph, edition 28, 1934.
Signed, dated, titled, and numbered 8/28 in pencil. Initialed in the stone, lower right.
Created for the California WPA.
\$ 1,800.

SCOTT, JOHN TARRELL - *St. George*, woodcut, edition 20, 1992.
Signed, dated, titled, and numbered 18/20 in pencil.
\$ 1,900.

TANKSLEY, ANN - *Untitled (Mother and Child)*, mixed media on Japan paper, c. 1960s.
Signed A. Tanksley in gold ink, in the image, lower right.
\$ 3,400.

TURZAK, CHARLES - *North Bank of the Chicago River*, color woodcut, edition 50, 1930.
Signed, and titled in pencil.
\$ 4,500.

WEBER, MAX - *Invocation*, woodcut, proofs only, 1919-20, Rubinstein 35.
Signed in pencil.
\$ 12,000.

WOOD, GRANT - *Tree Planting Group*, lithograph, edition 250, 1937, Cole 1.
Signed, and dated in pencil.
\$ 7,800.

YOSHIDA, HIROSHI - *Chion-in Temple Gate (Sunset) from the series Eight Scenes of Cherry Blossoms (Sakura hachi dai: Sakura mon)*, color woodblock, edition not stated, 1935, Abe 194. Signed in brush Yoshida and in pencil Hiroshi Yoshida. Jizuri (self-printed) seal.
\$ 3,600.

YOSHIDA, HIROSHI - *Taj Mahal Night*, color woodblock edition not stated, 1931, Abe 155.
Signed in brush Yoshida and in pencil Hiroshi Yoshida. Jizuri (self-printed) seal.
\$ 4,400.

For complete listings and image enlargements please visit our website: keithsheridan.com
