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BEARDEN, ROMARE - Pepper Jelly Lady, color lithograph, edition 150, 1980, Gelburd/Rosenberg #56. A rare proof impression with unique hues in the grays and yellow. Signed, and annotated Artist’s Proof in pencil, lower right. $ 8,000.


HIROSHIGE II, UTAGAWA - Kintai Bridge at Iwakuni in Suo Province (Suo iwakuni kintai-bashi) from the series One Hundred Views of Famous Places in the Provinces (Shokoku meisho hyakkei), color woodblock, 1859. Signed Hiroshige ga, lower left; with publisher’s seal Uoei of Uoya Eikichi; censor’s and date seal, Goat 11 aratame (1859). $ 12,000.

$6,400.

$4,500.

$5,500.

$4,800.

$3,600.

$4,200.

$40,000.

$4,800.

$2,600.

LOZOWICK, LOUIS - *Brooklyn Bridge*, lithograph, edition 100, 1929, Flint 48. Signed, dated ’30, and numbered 1/100 in pencil. Signed with the artist’s monogram in the stone, lower left. Titled in the lower left margin, in the artist’s hand. Annotated TO LEONARD SPIGELGASS, in pencil.
$19,000.

$12,000.


TANKSLEY, ANN - *Untitled (Mother and Child)*, mixed media on Japan paper, c. 1960s. Signed A. Tanksley in gold ink, in the image, lower right. $3,400.


WEBER, MAX - *Invocation*, woodcut, proofs only, 1919-20, Rubinstein 35. Signed in pencil. $12,000.


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