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❖ FINE PRINTS ❖

PO BOX 14688
DURHAM, NC 27709

EDWARD HOPPER
American (1882-1967)

“Evening Wind”
Etching, 1921, Levin plate 77
edition unknown
\$ 90,000

CHARLES SHEELER
American (1883-1965)

“Roses”
Lithograph, 1924, Bryce 2
Intended edition of 35. Rare.
\$ 20,000

JEAN-EMILE LABOUREUR
French (1877-1943)

“On the Thames”
Woodcut, 1914, Laboureur 696
Edition 35
\$ 3,500

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JAMES ALLEN
American (1894-1964)

“Connectors”
Etching, 1934, Ryan 66
Edition probably 100
\$ 4,500

JAN TOOROP
Dutch (1858-1928)

“The Sower” (‘De Zaaier’)
Lithograph, 1895
Verbeek/Rijksmuseum 16 (iib/II)
Edition unknown
Provenance: Heinrich Stinnes (L4436), et al.
\$ 12,000

GERALD GEERLINGS
American (1897-1998)

“Civic Insomnia”
Aquatint printed in colors, 1932
Czestochwski 28 (v/V)
Edition 38
\$ 9,000

HOWARD COOK
American (1901-1980)

“New York Night”
Lithograph, 1931
Duffy 162, edition 75 (35 printed)
\$ 9,000

ODILON REDON
French (1840-1916)

“Old Knight” (‘Vieux Chevalier’)
Lithograph, 1896, a pencil signed proof
before publication
Mellerio/Hyman 158
Edition 100
\$ 10,000

FELIX BUHOT
French (1847-1898)

“Frontispiece for L’Illustration Nouvelle”
Etching, drypoint, aquatint and roulette, 1877
Bourcard-Goodfriend 124 (v/V)
Edition unknown; a superb impression
\$ 4,000

STOW WENGENROTH
American (1906-1977)

“Brooklyn Bridge”
Lithograph, 1950
Stuckey 189, edition 40
An iconic American print
\$ 22,000

STOW WENGENROTH
American (1906-1977)

“New York Nocturne” (Brooklyn)
Lithograph, 1945
Stuckey 146, edition 85
\$ 14,000

WANDA GAG
American (1893-1946)

“Spring in the Garden”
Lithograph, 1927
Winnan 38, edition 100
\$ 3,500

ANGELE MYRER
American (1896-1970)

“Spring”
White line woodcut printed in colors
1958, very small edition

Myrer studied with Karl Knaths in Washington, DC from 1940-44. There she met Ferol Warthen and Angèle spent her summers in Provincetown. After her husband died in 1949, she moved to Provincetown and the two artists studied with Blanche Lazzell.

\$ 8,800 (sold with the frame)

MARGARET PATTERSON
American (1867-1950)

“In the High Hills”
Woodcut printed in colors
Circa 1925, Bakker 80a
Intended edition of 100
\$ 6,000

MARTIN LEWIS
American (1881-1962)

“Tree, Manhattan”
Drypoint, 1930
McCarron 87, edition 91
\$ 13,000

MUIRHEAD BONE
Scottish (1876-1953)

“Windy Night, Stockholm”
Drypoint, 1935
Dodgson 457 (x/X)
Edition 93
\$ 3,500 for the print and
drawing study

MUIRHEAD BONE
Scottish (1876-1953)

“Windy Night, Stockholm”
Black pencil, charcoal, and ink wash
Circa 1935
Provenance: Fine Art Society, London
\$ 3,500 for the print and drawing study

LUIGI RIST
American (1889-1959)

“Rhododendron”
Woodcut printed in colors
1942, Williams 10
Edition 100 or 150
\$ 4,000

MUIRHEAD BONE
Scottish (1876-1953)

“Manhattan Excavation”
Drypoint, 1923-28
Dodgson 390 (xvii/XIX)
Edition 40 in this state, total 151
\$ 6,000

LOU LOEBER
Dutch (1894-1983)

“Seated Man before a Stove”
Linoleum cut, circa 1926
Edition 75
Her work was inspired by Piet Mondrian, Theo van Doesburg and Bart van der Leek.
Essentially, she found her spiritual home with the Dutch De Stijl group.
\$ 4,000

JOHN STEUART CURRY
American (1897-1946)

“John Brown”
Lithograph, 1939
Cole 34, edition 250
\$ 8,000

SYDNEY LEE
British (1866-1949)

“Ariadne”
Woodcut printed in colors, circa 1904
Meyrick 28, edition 50
\$ 2,500

REGINALD MARSH
American (1898-1954)

“Gaiety Burlesque”
Etching, 1930
Sasowsky 102, edition 39
Provenance: Old Print Shop, NY
\$ 8,000

WILLIAM S. RICE
American (1873-1963)

“Yellow Calla”
White line color woodcut, circa 1925
From a very small edition
\$ 5,000

CHARLES DONKER
Dutch (b. 1940)

“Farm on the Kromme Rijn”
Etching, RKD CD73-19 (iii/III)
1974, edition 50

His etchings are quite remarkable for their technical virtuosity and unique vision of the Dutch countryside. In keeping with the tradition of Rembrandt, Seghers and other 17th century Dutch etchers, Donker is inspired by where he lives and describes his homeland with great detail and delicacy. These prints present a special place in the world as seen through the eyes of a master craftsman.

\$ 900

CHARLES DONKER
Dutch (b. 1940)

“Bee Hive in Rhijnauwen”
Etching, 1978, RKD CD 77-27 (iv/IV)
Edition 50

His etchings are quite remarkable for their technical virtuosity and unique vision of the Dutch countryside. In keeping with the tradition of Rembrandt, Seghers and other 17th century Dutch etchers, Donker is inspired by where he lives and describes his homeland with great detail and delicacy. These prints present a special place in the world as seen through the eyes of a master craftsman.

\$ 1,100

GRANT WOOD
American (1891-1942)

“Approaching Storm”
Lithograph, 1940
Johnson 16, Cole 19
Edition 250
\$ 8,500

GRIETJE POSTMA
Dutch (b. 1961)

“Landscape 2022-IV”
Woodcut printed in colors
2022, edition 21
\$ 650

JAN ALTINK
Dutch (1885-1971)

“Small Bridge with Trees and Houses”
Etching, 1925
Very small edition

He was a founding member of the Dutch expressionist group called "de Ploeg" which means both "plow" and "team". He was also a gifted painter and this subject appears in more than one of his oils. The Groninger Museum houses a solid collection of his work and of other de Ploeg artists such as Wiegers, Dijkstra, Alkema, Faber, etc.

\$ 2,200

LETTERIO CALAPAI, American (1902-1993)

“Underground”

Etching and aquatint, 1946

Edition 30

A very rare work.

\$ 14,000 (sold with the frame)

WILLIAM ZORACH, American (1887-1966)

“Sunrise” (also called “Seiners”)

Linoleum cut, 1915-1916

Small edition

Among his finest prints

\$ 9,000

JOHN PLATT, British (1886-1967)

“Red Chestnut, No. 1”

Woodcut printed in colors, 1927

Chapman 14, edition 68 plus proofs

Inscribed “1/7 advance proof.”

Superb impression

\$ 4,500

GUSTAVE DE SMET, Belgian (1877-1943)

“Woman at a Window”

Woodcut printed in color, circa 1920

Boyens 517, from a very small edition

This is a rare print as are all de Smet's expressionist woodcuts. Along with Constant Permeke and Frits van den Berghe, de Smet is one of the preeminent Belgian expressionist painters. This print relates to a painting done in 1920.

\$ 2,500

ANDERS ZORN, Swedish (1860-1920)

“Crown Princess Margaret of Sweden”

Etching, 1914, Zorn Gallery 264 (iii/III)

Edition unknown.

\$ 2,500

PIERRE BONNARD, French (1867-1947)

“Avenue de Bois”

Lithograph printed in colors, 1899

Bouvet 59, edition 100

From “Quelques Aspects de la Vie de Paris”

\$ 6,000

MAX BECKMANN, German (1884-1950)

“The Draftsman in Society”

“Der Zeichner in Gesellschaft”

Drypoint, 1922, Hofmaier 230 (iiib/III)

Edition of 50 unnumbered on Japan paper

\$ 7,500

MARTIN LEWIS, American (1881-1962)

“Building a Babylon” (Tudor City, NY)

Drypoint, 1929

McCarron 76, edition 84

\$ 9,500

FRANCES GEARHART, American (1869-1959)

“November Textures”

Block print printed in colors, 1933

Edition unknown

Featured on page 96 of the Pasadena retrospective catalogue and this print is also the cover illustration

\$ 9,500

JAMES McNEILL WHISTLER, American (1843-1903)

Black Lion Wharf”

Etching, 1859, Glasgow 54 (iv/IV)

Glasgow cites 104 impressions known

An iconic early work

\$ 5,000

ARMIN LANDECK, American (1905-1984)

“Manhattan Canyon”

Drypoint, 1934, Kraeft 46

Edition 100

A superb impression

\$ 4,000

THOMAS HART BENTON, American (1889-1975)

“Self Portrait”

Lithograph, 1972, Fath 84

Edition 300

\$ 5,500

SYBIL ANDREWS, Canadian (1898-1992)

“In Full Cry”

Linocut printed in colors, 1931

White/Glenbow 13, edition 50

Provenance: Osborne Samuel, London

\$ POR

GRANT WOOD, American (1891-1942)

“Tree Planting Group”

Lithograph, 1937, Johnson 1

Edition 250

\$ 8,500

GUSTAVE BAUMANN, American (1881-1971)

“From Hillside Gardens”

Woodcut printed in colors, 1941-46

Chamberlain 162, edition 83

From the second of two printings

This is a new replica Baumann

Frame of exceptional quality.

\$ 15,000

MARTIN LEWIS, American (1881-1962)

“Winter on White Street”

Drypoint and sand ground ground, 1934

McCarron 110 (i/III), edition 41

The scene is in Danbury, CT

\$ 22,000

MAUD HUNT SQUIRE, American (1873-1954)

“Woman and Child”

Etching and aquatint printed in colors

1907, small edition

\$ 3,500

MARGARET PATTERSON, American (1867-1950)

“A Salt Creek, Cape Cod”

Woodcut printed in colors, 1915-20

Bakker 57a, intended edition of 100

Rare

This exceptional Cape Cod scene with the winding waterway reflects the enduring influence of Arthur Wesley Dow. (Patterson studied with Dow at the Pratt Institute in New York beginning in 1895.)

\$ 7,500

WILLIAM E. SMITH, African American (1913-1997)

“Leaning Chimneys”

Linoleum cut, 1939, small edition

He was one of the Cleveland Karamu House artists, which also included Hughie Lee-Smith and Charles Sallee. After World War II he studied at the Cleveland School of Art and in 1950 he moved to Los Angeles.

\$ 5,000