




IFPDA 2024

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| 1 |  | <p>Rockwell Kent, American (1882–1971)
<i>Hail and Farewell</i>, 1930
Wood engraving, 8 X 5 1/2 in.
Burne Jones 55. Trial proof outside the edition of 120. Inscribed in pencil lower left: "Trial Proof". A fine impression in fine condition. From the Joseph and Marjorie Relkin Collection. "Hail and Farewell" is first in a series of 12 prints used in a national advertising campaign for the American Car and Foundry Company from July 1930 through August 1931. The print ran during the month of July 1930, and was featured in such magazines as "Time" and "Town and Country." Published: "N by E," 1930; and in "How I Make a Woodcut," 1934.</p> | \$6,500.00 |
| 2 |  | <p>Sean Flood, American (b. 1982)
<i>Kevin's Block</i>, 2024
Monotype, 30 1/2 X 22 1/4 in.
Signed and dated lower right: "Sean Flood 2024".</p> | \$3,750.00 |
| 3 |  | <p>Joan Hall, American
<i>Caught in the Current #2</i>, 2024
Handmade paper (cotton, flax, abaca, hemp), 73 X 40 in.</p> | \$12,000.00 |

4



Rembrandt Harmensz van Rijn, Dutch (1606–1669)

\$36,000.00

Jan Uytenbogaert, The Goldweigher, 1639

Etching and drypoint, 9 3/4 X 8 in.

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Bartsch 281, Hind 167 iii/III, Nowell-Usticke 281, iii/III. A fine impression, with burr, as retouched by Baillie in 1792. On medium Japan paper, in fine condition aside from slight discoloration in the (3/8 inch) margins and verso. With an unidentified collectors stamp, verso.

Hind notes: "Early in 1639 Uytenbogaert offered his offices as intermediary in receiving money due to Rembrandt for pictures from Prince Frederick Henry. Dr. de Groot suggests that the etching may have been done in recognition of the service (Urkunden, 67)."

5



James Abbott McNeill Whistler, American (1834–1903)

\$16,000.00

The Fish Shop, Busy Chelsea, 1886

Etching and drypoint, 5 3/8 X 8 1/2 in.

Glasgow 267 i/II; Kennedy 264 i/II. Signed in graphite with the artist's butterfly signature on tab. With the artist's butterfly signature in the plate, top left. Printed on laid paper. Trimmed to or just within the platemark. A fine impression with tone, in fine condition.

6






Opal Ecker DeRuvo,




\$500.00




Divine (Filth is my Politics), 2016

Etching and aquatint, 5 1/2 X 5 1/2 in.

Inscribed in pencil lower left margin: "AP"; titled in pencil lower center margin: "Filth Is My Politics"; signed and dated in pencil lower right margin. A fine impression in fine condition. Sheet measures 12 x 9 inches.

- 7  **Francisco José de Goya y Lucientes, Spanish (1746–1828)** \$7,500.00
No hay que dar voces (It's No Use Crying Out),
 circa 1810
 Etching and aquatint, 5 X 7 1/8 in.
 Delteil 177; Harris 178. Plate 58 from *Los Desastres de la Guerra (The Disasters of War)*.
 First edition with letters. With text lower center, below image: "No hay que dar voces." With number printed twice top left: "58". With number printed lower left: "34". Printed on heavy wove paper with partial watermark: J.G.O. and palmette. With collector's stamp verso of Tomás Harris (Lugt 4921). A fine impression in fine condition, aside from faint mat burn and light staining at the paper edges. Sheet measures 9 7/8 x 13 1/4 inches.
- 8  **Annemarie Petri, Dutch (b.1965)** \$1,200.00
The city that erased its past, 2023
 Etching (monoprint), 23 1/2 X 31 3/8 in.
 Signed, titled, dated, and inscribed verso: "Annemarie Petri / The city that erased its own past / etching (monoprint) / 2023". A fine impression in fine condition.
- 9  **David Avery, American** \$700.00
Becalmed, 2023
 Etching, 6 X 15 1/2 in.
 Number 3 in an edition of 28. Numbered in pencil lower left margin: "3/28"; titled in pencil lower center margin: "Becalmed"; signed in pencil lower right margin: "Avery". Printed on Zerkall cream laid paper. A fine impression in fine condition. Sheet measures 10 x 19 inches.

- 10  **Erik Desmazières, French (b.1948)** \$3,000.00
Ville souterraine, 1982
 Etching, 16 1/4 X 23 1/2 in.
 Numbered in pencil lower left margin: "76/90"; titled in pencil lower center margin: "ville souterraine"; signed and dated in pencil lower right margin: "Erik Desmazieres 1982". A fine impression on chine applique, in fine condition. Sheet measures 22 3/8 x 30 inches.
- 11  **Martin Lewis, American (1881–1962)** \$24,000.00
Little Penthouse, 1931
 Drypoint, 10 X 7 in.
 McCarron 91. Number 62 in an edition of 75. This print was commissioned for inclusion in the deluxe edition of "American Etchers, Vol. XI: Martin Lewis," published in an edition of 75 by the Crafton Collection, Inc. in New York. Signed in pencil lower right margin: "Martin Lewis". A fine impression in fine condition. Sheet measures 11 1/2 x 8 1/2 inches. The print is sold with the original American Etchers volume and original notarized certificate of authenticity.
- 12  **Paul Cadmus, American (1904–1999)** \$25,000.00
First Sketch for Gluttony, 1949
 Crayon on brown paper, 8 3/4 X 5 3/8 in.
 Signed lower left: "Cadmus". Titled lower left, on supporting sheet: "First Sketch for Gluttony". With Midtown Galleries label verso.
- A study for Paul Cadmus's painting *Gluttony* from *The Seven Deadly Sins* (1949). The painting is in the collection of the Metropolitan Museum of Art, NY.
- Exhibited: Paul Cadmus: Yesterday and Today, Edwin A. Ulrich Museum of Art, Wichita State University, KS, 1981; The Hudson River Museum, NY, 1982; Miami University Art Museum, Oxford, Ohio.

- 13  **E. Lombardo, American (b. 1977)** \$2,300.00
The Rodeo: Plate 20 – The agility and audacity, 2024
Copperplate Etching with Aquatint, 9 X 12 in.
First state, 2/3. Printed in Charbonnel Payne's Gray ink on Hahnemühle Copperplate paper.
Sheet measures 13 x 16 inches.
- 14  **Edward Hopper, American (1882–1967)** \$32,000.00
Study of Buildings, circa 1940
Conte crayon on paper, 5 1/2 X 8 in.
With gallery and collector's labels verso, reflecting the provenance listed below. In fine condition with slight toning consistent with a work of this period. An expertly repaired tear in the lower left margin of the sheet is visible verso, and does not affect the image. With a sketch drawing verso.
- Provenance:
The artist, until 1967; to his widow, Jo Hopper, until 1968; to The Rev. and Mrs. Arthayer R. Sanborn, Nyack, New York; to [Hirschl & Adler Galleries, New York, 2000]; to private collection, New York, 2000.
- 15  **William Evertson, American** \$2,500.00
Brett's Nightmare: A Jury of His Peers, 2024
Color woodblock, 18 X 28 in.
Edition of 10. Numbered, titled, signed, and dated in the lower margin. A fine impression in fine condition.