






IFPDA Online Fall Fair 2022
„Ernst Ludwig Kirchner and the Depiction of Movement“

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| <p>1. Ernst Ludwig Kirchner Tanzender Dunkelhäutiger (Dancing Black Man)</p> <p>Coloured chalks, 1910. On satined chamois paper. 20,5 x 16,5 cm. With the estate stamp with the numbering "St. 16" in blue pencil as well as with the numberings "K 765" and "C 5195" in pencil and in ink on the verso.</p> <p>Provenance: Estate of the artist (Davos 1938, Kunstmuseum Basel 1946, Stuttgarter Kunstkabinett Roman Norbert Ketterer 1954).</p> <p>Price: 17'000.- Swiss Francs</p> <p>Item Id: 80823</p> |  |
| <p>2. Ernst Ludwig Kirchner Tanzszene II (Dancing Scene II)</p> <p>Pencil, 1910. On satined chamois paper. 16,5 x 20,5 cm. With the estate stamp with the numbering "B Dre/Be 23" in ink as well as with the numberings "K 2798" and "C4368" in pencil on the verso.</p> <p>Provenance: Estate of the artist (Davos 1938, Kunstmuseum Basel 1946, Stuttgarter Kunstkabinett Roman Norbert Ketterer 1954).</p> <p>Price: 12'000.- Swiss Francs</p> <p>Item Id: 80815</p> |  |

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| <p>3. Ernst Ludwig Kirchner Tanzszene IV (Dancing Scene IV)</p> <p>Pencil, 1910. On satined chamois paper. 16,5 x 20,5 cm. With the estate stamp with the numbering "B Dre/Be 23" in ink as well as with the numberings "K 2798" and "C4368" in pencil on the verso.</p> <p>Provenance: Estate of the artist (Davos 1938, Kunstmuseum Basel 1946, Stuttgarter Kunstkabinett Roman Norbert Ketterer 1954).</p> <p>Price: 12'000.- Swiss Francs</p> <p>Item Id: 80815</p> |  |
| <p>4. Ernst Ludwig Kirchner Zwei tanzende Akte im Atelier (Two Dancing Nudes in the Studio)</p> <p>Black chalk, 1915. On light satined chamois paper. 49 x 39 cm. With the estate stamp with the numbering " B Be/Bg 148" in ink as well as with the numberings " K 1984" and " C1821" in pencil and in ink on the verso.</p> <p>Provenance: Estate of the artist (Davos 1938, Kunstmuseum Basel 1946, Stuttgarter Kunstkabinett Roman Norbert Ketterer 1954).</p> <p>Price: 27'000.- Swiss Francs</p> <p>Item Id: 80618</p> |  |
| <p>5. Ernst Ludwig Kirchner Bauerntanz in der Sennhütte (Country Dance at the Sennhütte)</p> <p>Etching, 1920. Gercken 1136; Dube R 298 I On strong chamois blotting paper. One of 5 so far known copies pulled by the artist. 25,2 x 20 on 32,5 x 24,7 cm. With the estate stamp as well as with the numbering «R 311 I» on the verso.</p> <p>Provenance: Estate of the artist (Davos 1938, Kunstmuseum Basel 1946, Stuttgarter Kunstkabinett Roman Norbert Ketterer 1954).</p> <p>Price: 16'000.- Swss Francs</p> <p>Item Id: 67217</p> |  |

**6. Ernst Ludwig Kirchner
 Bauerntanz in der Sennhütte (Country Dance at the Sennhütte)**

Etching, 1920. Gercken 1137; Dube R 296 I (of II)
 On wove paper. One of 3 so far known copies pulled by the artist.
 19,8 x 25 on 24 x 29 cm. With the estate stamp as well as with the
 numbering "R 312 I D" and with the numberings "K 458" and "C 4280"
 in ink and with the numbers "35" and "169 CXCIII" in pencil on the
 verso.

Provenance: Estate of the artist (Davos 1938, Kunstmuseum Basel
 1946, Stuttgarter Kunstkabinett Roman Norbert Ketterer 1954).

Price: 12'000.- Swiss Francs

Item Id: 80168



**7. Ernst Ludwig Kirchner
 Tänzerin mit gestrecktem Bein (Dancer with stretched Leg)**

Pen in ink, 1921.
 On light satined chamois paper. 22 x 17 cm. With the estate stamp with
 the numbering "F Da/Be 10" in ink as well as with the numbering "K
 4266" and with the number "3898" in pencil on the verso.

Provenance: Estate of the artist (Davos 1938, Kunstmuseum Basel
 1946, Stuttgarter Kunstkabinett Roman Norbert Ketterer 1954).

Price: 11'000.- Swiss Francs

Item Id: 80622



**8. Ernst Ludwig Kirchner
 Nackttänzerin (Nude Dancer)**

Lithograph, 1921. Gercken 1258; Dube L 413 I
 On satined imitated Japan paper. One of 6 so far known copies pulled
 by the artist.
 59,5 x 50,5 on 67,5 x 55,2 cm.
 With the estate stamp with the numbering "L 421 I" in ink as well as
 with the numbering "K 10006" and with the number "9688" in pencil on
 the verso.

Provenance: Estate of the artist (Davos 1938, Kunstmuseum Basel
 1946, Stuttgarter Kunstkabinett Roman Norbert Ketterer 1954).

Price: 60'000.- Swiss Francs

Item Id: 79600



**9. Ernst Ludwig Kirchner
 Reigen der Wigman Tänzerinnen
 (Round Dance of the Wigman Dancers)**

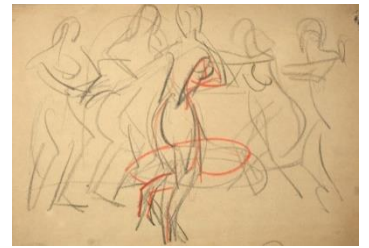
Red chalk and black chalk, 1926.

On light grey paper. 34,5 x 48 cm. With the estate stamp with the numbering "FS Da/Be 38" as well as with the numberings "K 6045", "C 4091" and with the number "5678" in pencil on the verso.

Provenance: Estate of the artist (Davos 1938, Kunstmuseum Basel 1946, Stuttgarter Kunstkabinett Roman Norbert Ketterer 1954).

Price: 38'000.- Swiss Francs

Item Id: 79306



**10. Ernst Ludwig Kirchner
 Wigman-Tänzerin (Wigman Dancer)**

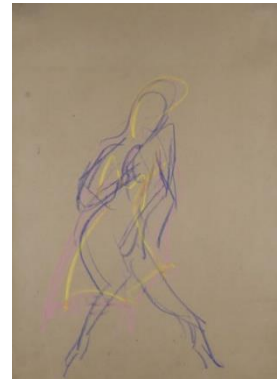
Coloured chalks, 1926.

On light grey paper. 48 x 34 cm. With the estate stamp with the numbering "FS Da/Be 34" in ink as well as with the numberings "K 6030" and "C 3458" and with the crossed number "5663" in pencil on the verso.

Provenance: Estate of the artist (Davos 1938, Kunstmuseum Basel 1946, Stuttgarter Kunstkabinett Roman Norbert Ketterer 1954).

Price: 40'000.- Swiss Francs

Item Id: 79839



**11. Ernst Ludwig Kirchner
 Palucca tanzt (Cabaretszene) (Dancing Palucca (Cabaret Scene))**

Pen in ink over pencil, 1926.

On light satined chamois paper. 21 x 16 cm. With the estate stamp with the numbering "F BE/Be 5" in ink as well as with the numberings "K 4679" and "C 4378" in pencil on the verso.

Provenance: Estate of the artist (Davos 1938, Kunstmuseum Basel 1946, Stuttgarter Kunstkabinett Roman Norbert Ketterer 1954).

Price: 14'000.- Swiss Francs

Item Id: 80636



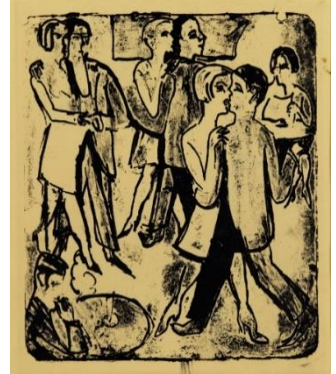
**12. Ernst Ludwig Kirchner
 Tanzszene (Dancing Scene)**

Lithograph, 1927. Gercken 1601; Dube L 440 II
 One of 11 so far known copies pulled by the artist. On yellow paper.
 33 x 27,5 on 40,5 x 34 cm. With the estate stamp with the numbering
 "L 443 II D" in ink as well as with the numberings "K 2965" and "C
 4543" in pencil on the verso.

Provenance: Estate of the artist (Davos 1938, Kunstmuseum Basel
 1946, Stuttgarter Kunstkabinett Roman Norbert Ketterer 1954).

Price: 38'000.- Swiss Francs

Item Id: 66792



**13. Ernst Ludwig Kirchner
 Tänzerin (Dancer)**

Pencil, 1933.
 On satined semi cardboard. 50,3 x 37,3 cm. With the estate stamp with
 the numbering "B Da/Be 18" in ink as well as with the numbering "K
 1703" in ink and in pencil and with the number "1338" in pencil on the
 verso.

Provenance: Estate of the artist (Davos 1938, Kunstmuseum Basel
 1946, Stuttgarter Kunstkabinett Roman Norbert Ketterer 1954).

Price: 36'500.- Swiss Francs

Item Id: 75373



**14. Ernst Ludwig Kirchner
 Tänzerin (Dancer)**

Lithograph, 1933. Gercken 1696; Dube L 450
 On blotting paper. One of 2 so far known copies pulled by the artist.
 Marked with "Eigendruck" (self print) on the lower left, signed and
 dated on the lower right. Titled on the lower middle.
 14,5 x 9 on 25,2 x 15,7 cm.
 With the estate stamp with the numbering "L Da/Be1 I" in ink as well as
 with the numbering "K 3198" and with the number "2822" in pencil on
 the verso.

Provenance: Estate of the artist (Davos 1938, Kunstmuseum Basel
 1946, Stuttgarter Kunstkabinett Roman Norbert Ketterer 1954).

Price: 14'000.00 CHF

Item Id: 79601



15. Ernst Ludwig Kirchner
Zwei Tänzerinnen (Two Dancers)

Pen in brown ink, washed, 1935.

On strong drawing pad paper, the left edge of the sheet perforated.

41,2 x 29 cm.

With the stamp of the collection Walter Kern on the verso.

Provenance: Former collection Walter Kern; Galerie Henze & Ketterer (2009).

Price: 26'000.- Swiss Francs

Item Id: 67523

