**IFPDA Online Fall Fair 2022**

„Ernst Ludwig Kirchner and the Depiction of Movement“

<table>
<thead>
<tr>
<th>Item</th>
<th>Artist</th>
<th>Description</th>
<th>Provenance</th>
<th>Price</th>
<th>Item Id</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Ernst Ludwig Kirchner</td>
<td>Tanzender Dunkelhäutiger (Dancing Black Man)</td>
<td>Estate of the artist (Davos 1938, Kunstmuseum Basel 1946, Stuttgarter Kunstkabinett Roman Norbert Ketterer 1954).</td>
<td>17'000.- Swiss Francs</td>
<td>80823</td>
</tr>
<tr>
<td>2.</td>
<td>Ernst Ludwig Kirchner</td>
<td>Tanzszene II (Dancing Scene II)</td>
<td>Estate of the artist (Davos 1938, Kunstmuseum Basel 1946, Stuttgarter Kunstkabinett Roman Norbert Ketterer 1954).</td>
<td>12'000.- Swiss Francs</td>
<td>80815</td>
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<tr>
<td></td>
<td><strong>Ernst Ludwig Kirchner</strong>&lt;br&gt;Tanzszene IV (Dancing Scene IV)</td>
<td><img src="image.jpg" alt="Image" /></td>
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<tr>
<td><strong>Pencil</strong>, 1910.</td>
<td>On satined chamois paper. 16,5 x 20,5 cm.</td>
<td>With the estate stamp with the numbering &quot;B Dre/Be 23&quot; in ink as well as with the numberings &quot;K 2798&quot; and &quot;C4368&quot; in pencil on the verso.</td>
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</tbody>
</table>

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<thead>
<tr>
<th></th>
<th><strong>Ernst Ludwig Kirchner</strong>&lt;br&gt;Zwei tanzende Akte im Atelier (Two Dancing Nudes in the Studio)</th>
<th><img src="image.jpg" alt="Image" /></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Black chalk</strong>, 1915.</td>
<td>On light satined chamois paper. 49 x 39 cm.</td>
<td>With the estate stamp with the numbering &quot;B Be/Bg 148&quot; in ink as well as with the numberings &quot;K 1984&quot; and &quot;C1821&quot; in pencil and in ink on the verso.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th></th>
<th><strong>Ernst Ludwig Kirchner</strong>&lt;br&gt;Bauern Tanz in der Sennhütte (Country Dance at the Sennhütte)</th>
<th><img src="image.jpg" alt="Image" /></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Etching</strong>, 1920. Gercken 1136; Dube R 298 I</td>
<td>On strong chamois blotting paper. One of 5 so far known copies pulled by the artist. 25.2 x 20 on 32.5 x 24.7 cm.</td>
<td>With the estate stamp as well as with the numbering «R 311 I» on the verso.</td>
</tr>
<tr>
<td>Provenance: Estate of the artist (Davos 1938, Kunstmuseum Basel 1946, Stuttgarter Kunstkabinett Roman Norbert Ketterer 1954).</td>
<td>Price: 16'000.- Swiss Francs</td>
<td>Item Id: 67217</td>
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</tbody>
</table>
6. **Ernst Ludwig Kirchner**  
*Bauernanza in der Sennhütte (Country Dance at the Sennhütte)*

Etching, 1920. Gercken 1137; Dube R 296 I (of II)  
On wove paper. One of 3 so far known copies pulled by the artist.  
19.8 x 25 on 24 x 29 cm. With the estate stamp as well as with the numbering "R 312 I D" and with the numberings "K 458" and "C 4280" in ink and with the numbers "35" and "169 CXCIII" in pencil on the verso.


Price: 12’000.- Swiss Francs

Item Id: 80168

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7. **Ernst Ludwig Kirchner**  
*Tänzerin mit gestrecktem Bein (Dancer with stretched Leg)*

Pen in ink, 1921.  
On light satined chamois paper. 22 x 17 cm. With the estate stamp with the numbering "F Da/Be 10" in ink as well as with the numbering "K 4266" and with the number "3898" in pencil on the verso.


Price: 11’000.- Swiss Francs

Item Id: 80622

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8. **Ernst Ludwig Kirchner**  
*Nackttänzerin (Nude Dancer)*

Lithograph, 1921. Gercken 1258; Dube L 413 I  
On satined imitated Japan paper. One of 6 so far known copies pulled by the artist.  
59.5 x 50.5 on 67.5 x 55.2 cm.  
With the estate stamp with the numbering "L 421 I" in ink as well as with the numbering "K 10006" and with the number "9688" in pencil on the verso.


Price: 60’000.- Swiss Francs

Item Id: 79600
<table>
<thead>
<tr>
<th>Item</th>
<th>Artist</th>
<th>Title</th>
<th>Medium</th>
<th>Year</th>
<th>Dimensions</th>
<th>Provenance</th>
<th>Price</th>
<th>Item ID</th>
</tr>
</thead>
<tbody>
<tr>
<td>9.</td>
<td>Ernst Ludwig Kirchner</td>
<td>Reigen der Wigman Tänzerinnen (Round Dance of the Wigman Dancers)</td>
<td>Red chalk and black chalk</td>
<td>1926</td>
<td>34.5 x 48 cm</td>
<td>Estate of the artist (Davos 1938, Kunstmuseum Basel 1946, Stuttgarter Kunstkabinett Roman Norbert Ketterer 1954).</td>
<td>38'000.- Swiss Francs</td>
<td>79306</td>
</tr>
<tr>
<td>10.</td>
<td>Ernst Ludwig Kirchner</td>
<td>Wigman-Tänzerin (Wigman Dancer)</td>
<td>Coloured chalks</td>
<td>1926</td>
<td>48 x 34 cm</td>
<td>Estate of the artist (Davos 1938, Kunstmuseum Basel 1946, Stuttgarter Kunstkabinett Roman Norbert Ketterer 1954).</td>
<td>40'000.- Swiss Francs</td>
<td>79839</td>
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<tr>
<td>11.</td>
<td>Ernst Ludwig Kirchner</td>
<td>Palucca tanzt (Cabaretszene) (Dancing Palucca (Cabaret Scene))</td>
<td>Pen in ink over pencil</td>
<td>1926</td>
<td>21 x 16 cm</td>
<td>Estate of the artist (Davos 1938, Kunstmuseum Basel 1946, Stuttgarter Kunstkabinett Roman Norbert Ketterer 1954).</td>
<td>14'000.- Swiss Francs</td>
<td>80636</td>
</tr>
</tbody>
</table>
12. **Ernst Ludwig Kirchner**  
**Tanzszene (Dancing Scene)**  
Lithograph, 1927. Gercken 1601; Dube L 440 II  
One of 11 so far known copies pulled by the artist. On yellow paper.  
33 x 27,5 on 40,5 x 34 cm. With the estate stamp with the numbering  
"L 443 II D" in ink as well as with the numberings "K 2965" and "C 4543" in pencil on the verso.  
Price: 38'000.- Swiss Francs  
Item Id: 66792

13. **Ernst Ludwig Kirchner**  
**Tänzerin (Dancer)**  
Pencil, 1933.  
On satined semi cardboard. 50,3 x 37,3 cm. With the estate stamp with the numbering "B Da/Be 18" in ink as well as with the numbering "K 1703" in ink and in pencil and with the number "1338" in pencil on the verso.  
Price: 36'500.- Swiss Francs  
Item Id: 75373

14. **Ernst Ludwig Kirchner**  
**Tänzerin (Dancer)**  
Lithograph, 1933. Gercken 1696; Dube L 450  
On blotting paper. One of 2 so far known copies pulled by the artist.  
Marked with "Eigendruck" (self print) on the lower left, signed and dated on the lower right. Titled on the lower middle.  
14,5 x 9 on 25,2 x 15,7 cm.  
With the estate stamp with the numbering "L Da/Be1 I" in ink as well as with the numberings "K 3198" and with the number "2822" in pencil on the verso.  
Price: 14’000.00 CHF  
Item Id: 79601
15. **Ernst Ludwig Kirchner**  
*Zwei Tänzerinnen (Two Dancers)*

Pen in brown ink, washed, 1935.  
On strong drawing pad paper, the left edge of the sheet perforated.  
41,2 x 29 cm.  
With the stamp of the collection Walter Kern on the verso.


Price: 26'000.- Swiss Francs

Item Id: 67523