Damien HIRST (British, b.1965)

*Cephalothin*

2007
Color spot etching printed from three plates on Hahnemühle White paper
Edition of 75
Signed in pencil lower center recto; also annotated "AP" in pencil verso, as issued
Sheet: 39 3/8 x 34 5/8 inches (100 x 88 cm)
Published by The Paragon Press, in very fine condition, framed
Price on request – additional info [here](#)
Mike BIDLO (American, b.1953)

_Not Manzoni (Impronte pollice destro, 1960)_

2015
Offset lithograph printed on smooth Fabriano Artistico paper
Edition of 60
Signed, dated and numbered in pencil
Sheet: 20 x 14 inches (50.8 x 35.5 cm)
Published by World House Editions, in very fine condition, unframed
Price on request – additional info [here](#)
Wayne THIEBAUD (American, 1920-2021)

**Large Sucker** (from *Seven Still Lifes and a Rabbit*)
1971
Color lithograph printed on white BFK Rives paper
Edition of 50
Signed, dated and numbered in pencil
Sheet: 24 x 22 inches (60.96 x 55.88 cm)
Published by Parasol Press, in very fine condition, framed
Price on request – additional info donald@worldhouseeditions.com
Toko SHINODA (Japanese, 1913-2021)

*Nocturne B*

1983
Lithograph printed in colors on cream white Arches paper, with hand-coloring in Sumi ink by the artist
Variant edition of 45
Signed, titled and numbered in pencil
Sheet: 13 1/8 x 10 3/8 inches (25.71 x 26.35 cm)
Published by the artist, in very fine condition, unframed
Price on request – additional info [here](#)
Brice MARDEN (American, b.1938)

**Gulf**

1969
Lithograph printed on Rives paper
Edition of 100
Signed, dated and numbered in pencil
Sheet: 20 x 26 inches (50.8 x 66.04 cm)
Published by Tanglewood Editions, in very fine condition, framed
Reference: Lewison 16
Price on request – additional info [here]
Lois LANE (American, b.1948)

*Untitled* (from *Six Aquatints*)
1979
Aquatint printed in black on Moulin du Gué paper, with hand-coloring in watercolor by the artist
Variant edition of 45
Signed, dated and numbered in pencil on the reverse, as issued
Sheet: 29 ¾ x 22 3/8 inches (75.56 x 56.83 cm)
Published by Parasol Press, in very fine condition, unframed
Price on request – additional info [here](#)
Alix LAMBERT (American, b.1968)

Courtroom (a graphic novel)
2018/2022
Artist's Book - a Leporello - containing 20 original lithographs and text, supported by linen-covered front and end boards; each book uniquely hand-colored with watercolor by the Artist
Variant edition of 20 unique examples
Signed, dated and numbered on the colophon
Closed: 11 ¼ x 9 1/8 inches (28.57 x 23.17 cm)
Open: 11 ¼ x 108 inches (28.57 x 274.32 cm)
Published by World House Editions, in very fine condition
$2,500 – additional info here
COURTROOM
(a graphic novel)
ALIX LAMBERT

Artist's Book – a Leporello – containing twenty original lithographs with text, printed on Somerset Satin White paper, hand-colored by the artist. Each book is signed, dated and numbered in pencil on the colophon and was executed in an edition of twenty plus two Artist's Proofs (AP), two Hors Commerce proofs (HC), one Printer's Proof (PT) and one Bon et tierce proof (BAT). All of the proofs are signed, dated annotated and numbered in pencil by the artist. The project was printed by Deb Cheney at Deb Cheney Editions, Brooklyn, New York and was published by World House Editions, Middlebury, Connecticut.

This is example no. 15
Alexander CALDER (American, 1898-1976)

*Vertical Flags*
Circa 1970
Lithograph printed in colors on cream white Arches paper, printed to the edges top and bottom
Edition of 100
Signed and numbered in pencil
Sheet: 30 7/8 x 23 7/8 inches (78.42 x 60.64 cm)
The publisher presently unknown, in very fine condition, unframed
Price on request - additional info [here](#)
Vito ACCONCI (American, 1940-2017)

*Kiss Off*
1971
Lithograph printed in colors on Arches paper
Edition of 50
Signed and numbered in pencil
Sheet: 30 x 22 inches (76 x 56 cm)
Published by the Nova Scotia College of Art and Design, in very fine condition, unframed
Price on request - additional info [here](#)
William SCOTT (British, 1913-1989)

**Pears**  
1979  
Color lithograph printed on an unidentified thick wove paper, to the edges  
Edition of 150  
Signed, dated and numbered in pencil  
Sheet:  19¾ x 25¼ inches (50.17 x 64.14cm)  
Published by Christies Contemporary Art, a sight skinning on the reverse from the removal of an old hinge, otherwise in very fine condition, unframed  
Reference: Archeus 58  
Price on request - additional info [here](#)
Mike BIDLO (American, b.1953)

Not Baldessari (I will not make any more boring art, 1971)
2020
Lithograph printed on ivory Arches paper
Edition of 50
Signed with the initials, dated and numbered in pencil
Sheet: 22 x 30 inches (56 x 76 cm)
Published by World House Editions, in very fine condition, unframed
Price on request - additional info here
Fairfield PORTER (American, 1907-1975)

*Apple Blossoms III*

1974
Lithograph printed in colors on Arches paper
Edition of 50
Signed, numbered and annotated ‘III’ in pencil
Sheet: 23 x 28 inches (58.42 x 71.12 cm)
Published by Brooke Alexander, Inc, in very fine condition, framed
Reference: Ludman 28
Price on request - additional info [here](#)
Dan GRAHAM (American, 1942-2022)

*Time Extended/Distance Extended*
1970
Lithograph printed on cream white Arches paper
Edition of 50
Signed and numbered in pencil
Sheet: 22 x 22 inches (56 x 56 cm)
Published by the Nova Scotia College of Art and Design, in very fine condition, unframed
Price on request - additional info [here](#)

Note: Executed in October, 1970, the present work is, according to the artist, his first signed and numbered print edition.

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David ROW (American, b.1949)

*Untitled (W9)*
1988
Monotype printed on heavy Rives paper
Signed in pencil in the lower right
Sheet: 42 x 30 ¼ inches (106.6 x 76.8 cm)
Published by Garner Tullis Workshop, in very fine condition, unframed
Price on request – additional info [here](#)

Note: Executed in 1988, this work is unique.
Tom WESSELMANN (American, 1931-2004)

Monica Sitting Elbows on Knees
1991
Lithograph printed on Rives BFK paper
Edition of 75
Signed and numbered in pencil
Sheet: 45 3/8 x 37 7/8 inches (115.25 x 96.20 cm)
Published by Parasol Press as part of BAM III, in very fine condition, unframed
Price on request - additional info here
John ARMLEDER (Swiss, b.1948)

*Untitled*

1985
Silkscreen printed on an unidentified smooth wove bright white paper
Edition of 40
Signed and numbered in pencil
Sheet: 17 5/8 x 23 ½ inches (44.76 x 59.69 cm)
Published by the artist, in very fine condition, unframed
Price on request - additional info [here](#)
Sherrie LEVINE (American, b. 1947)

After Degas #2
1987
Photolithograph printed in two colors on Rives Heavyweight Buff paper
Edition of 35
Signed, dated, numbered and annotated ‘#2’ in pencil on the reverse
Sheet: 26 x 21 inches (66.04 x 53.34 cm)
Published by Editions Ilene Kurtz, in very fine condition, unframed
Price on request - additional info here
Brice MARDEN (American, b.1938)

*Untitled*
1973
Silkscreen printed on Rives BFK paper
Edition of 50
Signed, dated and numbered in pencil
Sheet: 40 ½ x 29 3/16 inches (102.87 x 74.13 cm)
Published by the artist and Simca Print Artists, in very fine condition, framed
Reference: Lewison 24
Price on request - additional info [here](#)
Bruce NAUMAN (American, b. 1941)

_Doe Fawn_
1973
Lithograph printed in colors on white Roll BFK Rives paper
Edition of 50
Signed, dated and numbered in pencil
Sheet: 32 x 45 inches (81.2 x 114.3 cm)
Published by Cirrus Editions, in very fine condition, framed
Reference: Cordes 20
Price on request - additional info [here](#)
Alex KATZ (American, b.1927)

*Landscapes*
2001
Set of eight hand-cut linocuts printed in black on cream Somerset paper
Edition of 45
Each signed and numbered in pencil
Each sheet: 16 ¾ x 13 7/8 inches (42.54 x 35.24 cm)
Published by Peter Blum Edition, all in very fine condition, all framed
Price on request - additional info donald@worldhouseeditions.com
Brian ALFRED (American, b.1974)

*Geocropcircle*

2008
Silkscreen printed in 21 colors on Coventry Rag paper, with margins
Edition of 35
Signed, dated and numbered in pencil
Sheet: 23 ½ x 29 inches (59.69 x 73.66 cm)
Published by World House Editions, in very fine condition
$2,500 unframed – additional info [here](#)
Robert LONGO (American, b.1953)

_The Entertainer_

1986
Lithograph printed on cream white Lana paper
Edition of 85
Signed, dated and numbered in pencil
Sheet: 30 x 22 inches (76 x 56 cm)
Published to benefit the Bill T. Jones/Arnie Zane & Company, in very fine condition, unframed
Price on request - additional info [here](#)
Sol LEWITT (American, 1928-2007)

*Irregular Arcs, Bands and Loops*
1999
Silkscreen printed in colors on Somerset Satin White paper
Edition of 45
Signed and numbered in pencil
Sheet: 17 x 38 ½ inches (43.18 × 97.79 cm)
Published by Works on Paper, Inc., in very fine condition, framed
Reference: Krakow Witkin 1999.05
Price on request - additional info [here](#)
Bernar VENET (French, b.1941)

*Two Indeterminate Lines*
2006
Lithograph printed in colors on Moulin du Gué paper
Edition of 75
Signed and numbered in pencil
Sheet: 19¼ x 24 in (50.16 x 60.96 cm)
Published by the artist for the Jewish Family Service of Los Angeles, in very fine condition, unframed.
Price on request - additional info donald@worldhouseeditions.com
Richard DIEBENKORN (American, 1922-1993)

*Double X*
1987
Woodcut printed on Japan paper
Edition of 50 (this is a trial proof)
Signed with the initials, dated and annotated in pencil
Published by Crown Point Press, in very fine condition, framed
Sheet: 23 1/8 x 17 1/4 inches (58.73 x 43.81 cm)
Price on request - additional info [here](#)
Wayne THIEBAUD (American, 1920-2022)

*Pink Cone*
1995/2011
Hardground etching printed in pink on gampi paper chine collé
Edition of 40
Signed, dated, titled and numbered in pencil
Sheet: 11 ¼ x 14 inches (28.57 x 35.56 cm)
Published by Crown Point Press, in very fine condition, framed
Price on request - additional info donald@worldhouseeditions.com
Liza LOU (American, b.1969)

*Woven*

2016

Lithograph printed on 140lb High White Arches watercolor paper, with wide margins
Edition of 28
Signed, titled and numbered in pencil
Sheet: 28 x 22 inches (71.12 x 56 cm)
Published by World House Editions, in very fine condition
$4,000, unframed - additional info [here](#)
Barbara KRUGER (American, b.1945)

*Untitled (Reach Out and Touch Someone)*
1989
Lithograph printed in colors on Agna wood veneer
Edition of 75
Signed and numbered in pencil
Sheet: 25 7/8 x 19 ¼ inches (65.72 x 48.89 cm)
Published by Parasol Press for the Brooklyn Academy of Music, in very fine condition, unframed
Price on request – additional info donald@worldhouseeditions.com
Mitchell SQUIRE (American, b.1958)

Gladiators
2014
Lithograph printed on 300gsm white Somerset UK paper
Edition of 44
Signed, dated and numbered in pencil
Sheet:  44 x 30 inches (111.76 x 76.2 cm)
Published by World House Editions, in very fine condition
$3,000, unframed – additional info here
Detail – Mitchell Squire, *Gladiators*, 2014
Robert INDIANA (American, 1928-2018)

_A Garden of Love - Lilac_

1982
Silkscreen printed on Fabriano white wove paper
Edition of 100
Signed, dated, titled and numbered in pencil
Sheet: 26 ¾ x 26 ¾ inches (67.94 x 67.94 cm)
Published by Prestige Art Ltd., in very fine condition, unframed
Reference: Sheehan 131
Price on request - additional info donald@worldhouseeditions.com