

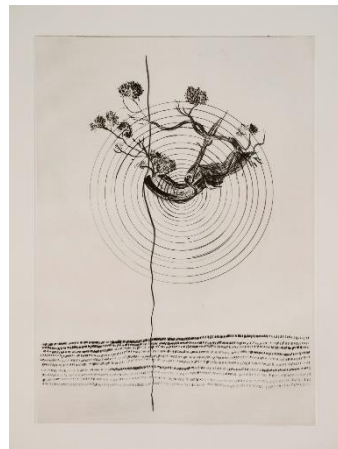
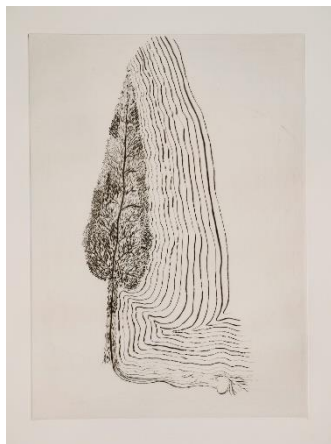
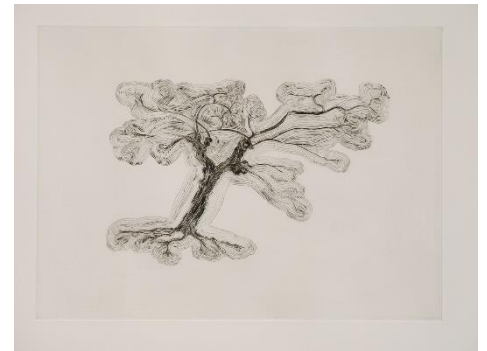
Giuseppe PENONE

Transcription musicale de la musique des arbres

Set of 7 intaglio engravings on Arches paper

Size : 60 x 55 cm

Edition of 25 signed



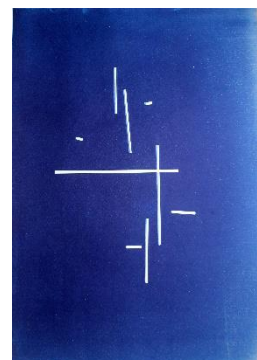
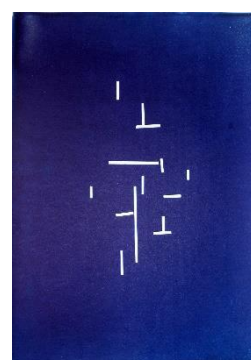
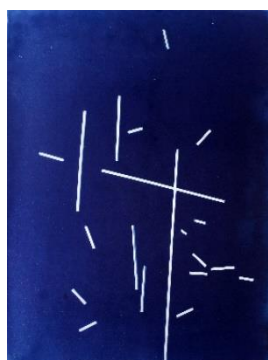
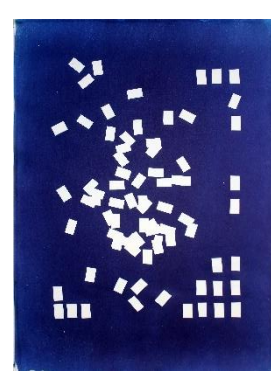
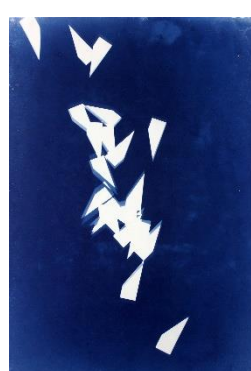
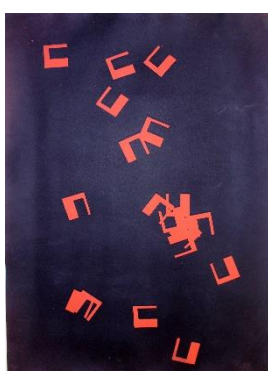
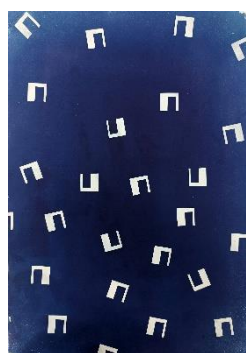
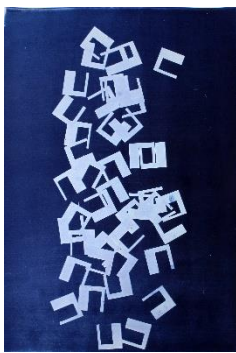
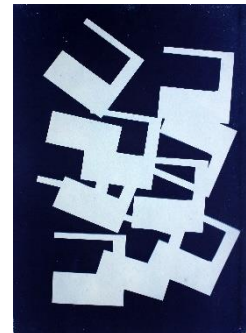
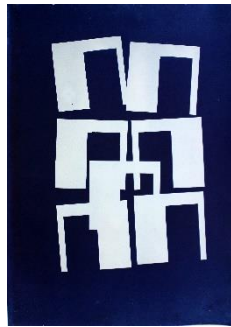
Vera MOLNAR

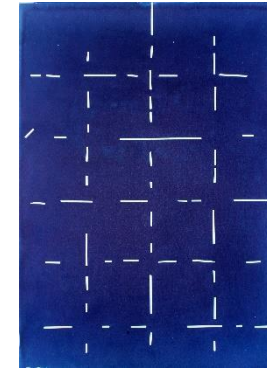
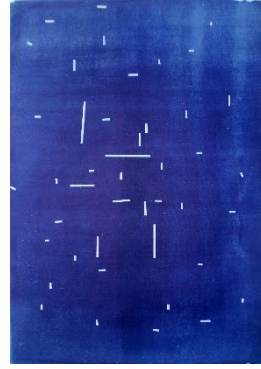
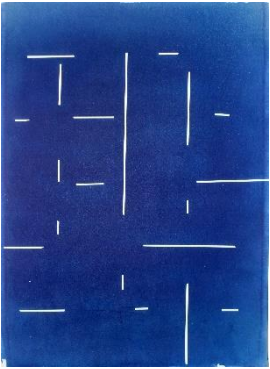
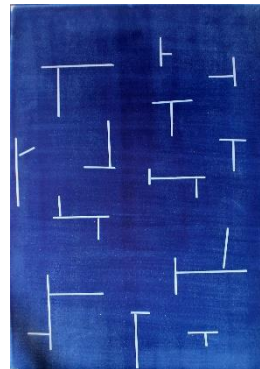
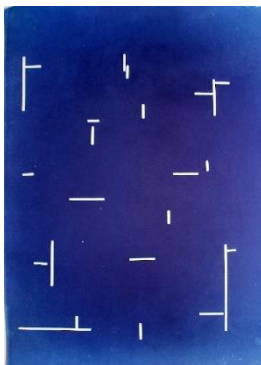
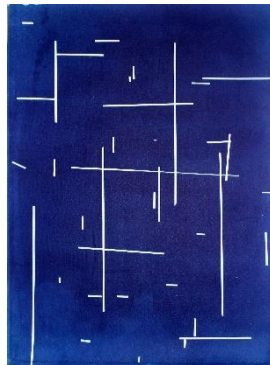
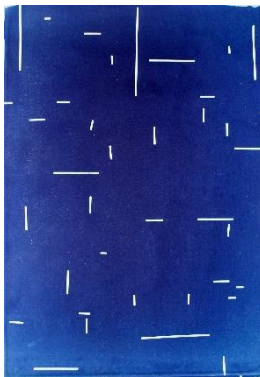
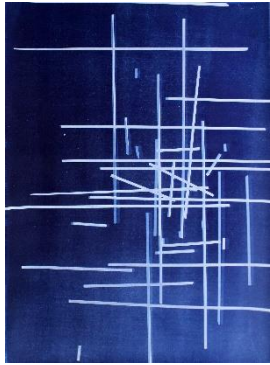
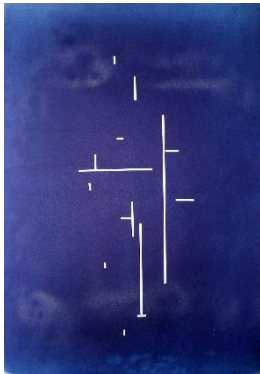
Hommages à Kepes / Order-Desorder

Series of cyanotypes on Fine Art paper

Size : 42 x 30 cm / 42 x 60 cm

Unique pieces signed





Claire TROTIGNON

Modern Dolmen Small

Series of collages of old engravings on Fine Art paper

Size : 40 x 50 cm

Unique pieces signed



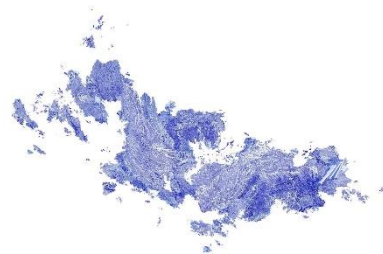
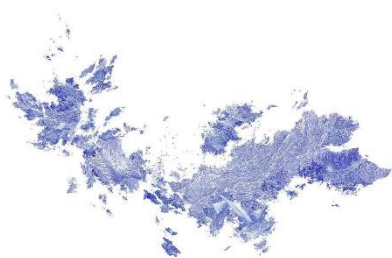
Claire TROTIGNON

The Other Walls #3 , #4

Silk screen printing on BFK Rives paper

Size : 70 x 100 cm

Edition of 14 each, signed



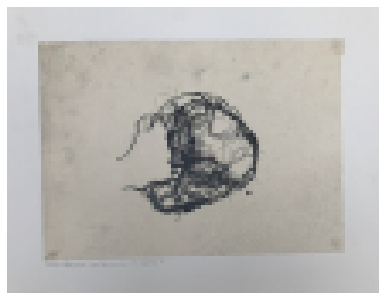
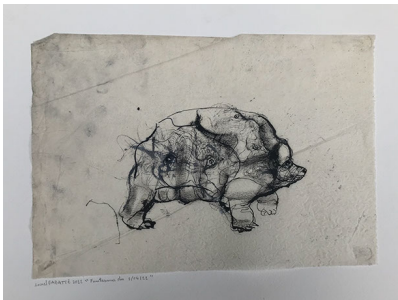
Lionel Sabatté

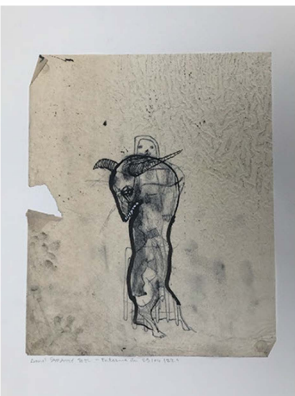
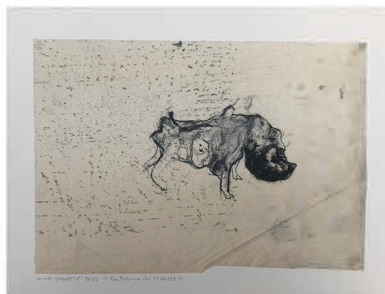
Fantasma

Monotype / engraving and drawings on smudge paper

Size : 40 x 30 cm

Unique pieces signed





Lionel Sabatté

Fantasma Medium

Monotype / engraving and drawings on blotting paper

Size : 50 x 70 cm

Unique pieces signed

