John Baldessari
*Heaven and Hell*, 1988
2 aquatint, scraping, roulette, and photo-etchings on Rives BFK paper
47 1/4 x 31 1/2 inches (120 x 80 cm), each
Edition of 45 + proofs
Printed by Peter Kneubuhler, Zurich
Published by Peter Blum Edition, New York
Huma Bhabha
Reconstructions, 2007
16 photogravures on Hahnemuhle paper and 2 woodblock prints on Tosa Hanga paper
Photogravures: 29 1/2 x 36 5/8 inches (75 x 93 cm), each
Woodblocks: 25 3/4 x 34 inches (64.5 x 96.5 cm), each
Edition of 35 + proofs
Photogravures printed by Niels Borch Jensen, Copenhagen
Woodblocks printed by L’Etoile Studios, New York
Published by Peter Blum Edition, New York
Huma Bhabha

*Untitled*, 2010

Woodcut over lithograph on Somerset Soft White paper

38 1/2 x 26 inches (97.8 x 66 cm)

Edition of 25 + proofs

Printed by L’Etoile Studios, New York

Published by Peter Blum Edition, New York
Louise Bourgeois

Arched Figure, 1993
Drypoint on Arches paper
15 5/8 x 22 inches (39.5 x 56 cm)
Edition of 50 + proofs
Printed by Harlan and Weaver Intaglio, New York
Published by Peter Blum Edition, New York
Louise Bourgeois

*Autobiographical Series*, 1994

14 etchings with drypoint and aquatint on Somerset paper

Various dimensions

Edition of 35 + proofs

Printed by Harlan and Weaver Intaglio, New York

Published by Peter Blum Edition, New York
Louise Bourgeois

*Champfleurette, the White Cat*, 1994
Drypoint, etching, and aquatint on Somerset Satin paper
18 1/2 x 25 inches (47 x 63.5 cm)
Edition of 22 + proofs
Printed by Harlan and Weaver Intaglio, New York
Published by Peter Blum Edition, New York
Louise Bourgeois

*Dismemberment*, 1994
Drypoint and roulette on Somerset Soft White paper
20 1/2 x 15 inches (52.1 x 38.1 cm)
Edition of 44 + proofs
Printed by Harlan and Weaver Intaglio, New York
Published by Peter Blum Edition, New York
Louise Bourgeois
Sainte Sebastienne, 1992
Drypoint on Somerset Satin paper
47 1/2 x 37 inches (120.7 x 94 cm)
Edition of 50 + proofs
Printed by Harlan & Weaver Intaglio, New York
Published by Peter Blum Edition, New York
Eric Fischl

Floating Islands, 1985

5 aquatint, sugar lift, drypoint, and scrapings on Zerkall paper
4 prints: 11 5/8 x 31 5/8 inches (29.5 x 80.3 cm), each
1 print: 22 7/8 x 16 7/8 inches (57.9 x 42.9 cm), each
Edition of 45 + proofs
Printed by Peter Kneubuhler, Zurich
Published by Peter Blum Edition, New York
Eric Fischl
_Puppet-Tears, 1985_
Aquatint, sugar-lift, drypoint, and scraping on Zerkall paper
15 x 12 1/2 inches (38.1 x 31.75 cm)
Edition of 50 + proofs
Printed by Peter Kneubuhler, Zurich
Published by Peter Blum Edition, New York
Nicholas Galanin

It Flows Through (star map), 2022
Monotype on paper
30 x 22 1/2 inches (76.2 x 57.1 cm)
Nicholas Galanin
*It Flows Through (witness)*, 2022
Monotype on paper
30 x 22 1/2 inches (76.2 x 57.1 cm)
General Idea

Fear Management, 1987
8 silkscreens on Rives BFK paper
33 x 22 inches (83.8 x 55.9 cm), each
Edition of 50 + proofs
Hand-painted by Winston Roeth and printed by Maurel Studios, New York
Published by Peter Blum Edition, New York
Alfredo Jaar
*The Sound of Silence*, 2006
15 pigment prints on Angelica paper
20 x 30 inches (50.8 x 76.2 cm), each
Edition of 25 + proofs
Printed by Laumont Editions, New York
Published by Peter Blum Edition, New York
Alex Katz

*Black Cap (Ada)*, 2010
Woodcut on Somerset paper
17 x 22 1/4 inches (43.2 x 56.5 cm)
Edition of 30 + proofs
Printed by Chris Creyts, New York
Published by Peter Blum Edition, New York
Alex Katz
*Impatiens*, 2001
Linocut on Okawara paper
54 x 36 1/4 inches (137.2 x 92.1 cm)
Edition of 35 + proofs
Printed by John C. Erickson, Brooklyn
Published by Peter Blum Edition, New York
Alex Katz

*Landscape*, 2001

8 linocuts on Stonehenge paper
16 3/4 x 13 7/8 inches (42.6 x 35.2 cm), each
Edition of 45 + proofs
Printed by John C. Erickson, Brooklyn
Published by Peter Blum Edition, New York
Alex Katz
Nicole, 2011
Woodcut on Yamada Hanga paper
17 1/8 x 23 3/4 inches (43.5 x 60.3 cm)
Edition of 30 + proofs
Printed by Chris Creyts, New York
Published by Peter Blum Edition, New York
Alex Katz
Pines, 2003
Linocut on Okawara paper
27 5/8 x 33 1/4 inches (70.2 x 84.5 cm)
Edition of 30 + proofs
Printed by Chris Erickson, Brooklyn
Published by Peter Blum Edition, New York
Alex Katz
*Reflection I*, 2010
3 color etching on Somerset paper
18 1/2 x 13 1/2 inches (47 x 34.3 cm)
Edition of 45 + proofs
Printed by Chris Creyts, New York
Published by Peter Blum Edition, New York
Alex Katz
*Untitled (Cloud)*, 2001
Linocut on Somerset White paper
Paper size: 16 3/4 x 13 7/8 inches (42.6 x 35.2 cm)
Edition of 45 + proofs
Printed by John C. Erickson, Brooklyn
Published by Peter Blum Edition, New York
Alex Katz

*Untitled (House)*, 2001
Linocut on Somerset White paper
Paper size: 16 3/4 x 13 7/8 inches (42.6 x 35.2 cm)
Edition of 45 + proofs
Printed by John C. Erickson, Brooklyn
Published by Peter Blum Edition, New York
Alex Katz

*Untitled (Yellow Road)*, 2001
Linocut on Somerset White paper
Paper size: 16 3/4 x 13 7/8 inches (42.6 x 35.2 cm)
Edition of 45 + proofs
Printed by John C. Erickson, Brooklyn
Published by Peter Blum Edition, New York
James Turrell

*Mapping Spaces: Fumarole*, 1987-8
Aquatint, photoetching, etching, soft-ground etching, and drypoint on Hahnemuhle paper
22 x 30 3/4 inches (55.9 x 78.1 cm)
Edition of 35 + proofs
Printed by Peter Kneubuhler, Zurich
Published by Peter Blum Edition, New York
James Turrell

*Mapping Spaces: West Chamber*, 1987-8
Aquatint, photoetching, and etching on Hahnemühle paper
22 x 30 3/4 inches (55.9 x 78.1 cm)
Edition of 35 + proofs
Printed by Peter Kneubuhler, Zurich
Published by Peter Blum Edition, New York