

SOLO Impression
1 Riverdale Avenue
North Store N° 9
Bronx, New York 10463
www.soloimpression.com
prints@soloimpression.com
212 229 9292
917 903 8452

Banner Images

KOMAR AND MELAMID

God Bless America, 1990

56 x 45 inches

Color Woodcut on Denim Fabric with
dark blue binding, fringe, tassels, and gold plastic eagle

Artist's Proofs – 2 \$ 4500.

Head of Worker, Bergen Point Brass Foundry, 1989

4 panels overall size 24 x 88 inches

1. 24 x 24 Woodcut on Korean Kozo paper with copper leaf
2. 24 x 20 Lithograph printed from plate and stone on Arches paper
3. 24 x 24 lithograph printed from plate on Arches paper
4. 24 x 20 Sheepskin leather panel hot stamped with bronze foil and lined with book cloth

Edition of 40. \$ 9,000.

Church, N.J., 1991

Lithograph, Ink stick with color monoprint., each unique

30 x 52 inches

N° 3

Series of 20 \$ 5000. each

Video

JOYCE KOZLOFF

Digital Embroidery on painted canvas with collage
Image Detail from Uncivil Wars, The Battle of Stone River

Featured works

JOYCE KOZLOFF

Uncivil Wars, The Battle of Stone River. 2022

Inkjet Print, Acrylic Paint, Covid Masks, Digital Embroidery and Sewing

30.25 x 44 inches

Part of a unit of 6 images

Unique (please inquire)

KOMAR AND MELAMID

Head of Worker, Bergen Point Brass Foundry, 1989

4 panels overall size 24 x 88 inches

Lithograph printed from plate and stone on Arches white paper
Panel 2 – Detail
24 x 20 inches
Edition of 40. \$9000.

JOYCE KOZLOFF

Harvard Square Litho, Detail 1984 - 86
Color lithograph with pochoir hand coloring
8 ½ x 85 ½ inches,
Edition of 30 \$ 5000.

LOUISE BOURGEOIS

The Child, 2001
Lithograph on Japanese Paper
11.5 x 9.125 inches
Edition of 25 \$ 3500.

DAZE/GRACE GRAUPE PILLARD

Portrait/Self Portrait, 1987
Collaboration of DAZE with Grace Graupe-Pillard
Spray paint on aluminum plate and drawing on lithography stone with hand coloring
31 x 47 inches
Edition of 20 \$1700.

KOMAR AND MELAMID

God Bless America, 1990
56 x 45 inches
Color Woodcut on Denim Fabric with
dark blue binding, fringe, tassels, and gold plastic eagle
Artist's Proof \$ 4500.

DAZE (Chris Ellis)

Special Express, 1985
Lithograph with hand coloring
28 x 35 inches
Edition of 45 \$ 1500.

LOUISE BOURGEOIS

What is the shape of this problem? 1999
The Small Hours
Set of image and text
Lithograph, letterpress
12 x 17 inches each
Edition of 25 \$10,000.

LOUISE BOURGEOIS

What is the shape of this problem? 1999
I Pick on Everyone Dead or Alive
Set of image and text
Lithograph, letterpress
12 x 17 inches each

Edition of 25 \$10,000.

LOUISE BOURGEOIS

Henriette, 1998

Lithograph, Iris Multiple

45½ x 31½ inches

Edition of 50

\$ 16,500

ANGELO FILOMENO

Black Skull, 2007

Digitized embroidery on black silk shantung with appliqué and frame

Oval of 28 ½ x 20 ½ inches with a 3 ½ inch frame

Edition of 10

\$5700

ANGELO FILOMENO

Red Skull, 2007

Digitized embroidery on red silk shantung with appliqué and frame

Oval of 28 ½ x 20 ½ inches with a 3 ½ inch frame

Edition of 10

\$5700.

FRANÇOISE GILOT

Music in Senegal 2017

Color lithograph

18 x 24 inches

Edition of 60

\$3500.

JOE ZUCKER

Ponce de Leon's Flagship N°1

Ponce Duels Seminole Chief Misha Gosh N°2

Death of the Conquistador N° 3

The Awful Heat Wastes Man and Beast N° 4

Deadly Anopheles N° 5

Lithograph, silver foil and varnish

36 x 48 inches, 1985

Edition of 18

\$4000 each

HOWARDENA PINDELL

Peters Squares Waterfall Johnson Vermont, 1986

TP 8

26 x 35.5 inches

Edition of 15

Color woodcut with collage on various Asian papers.

Creases are part of the natural fabrication process \$4500.

IDA APPLEBROOG

PROMISE I WON'T DIE? 1987

Lithograph, linocut and chine collè with hand coloring

36 x 48 inches
Edition of 45 \$15,000.

RICHARD BOSMAN

Breath, 2002
25 x 33 inches
Woodcut
Edition of 50 \$ 2200.

PETAH COYNE

Untitled, 1990-2000
Lithograph
56 x 44 inches,
Edition of 20 \$ 4,000.

ALFONSO OSSORIO

Process I, 1982
32 x 24 inches
2 color lithograph
Edition of 30 \$ 1100.

CONRAD ATKINSON

Baseball: El Salvador, 1990
Etching with hand coloring
20 x 20 inches, Edition of 40 \$950.

CONRAD ATKINSON

Baseball: Poetry/Thompson, 1990
Etching with hand coloring
20 ½ x 23 inches, Edition of 40 \$950.

CONRAD ATKINSON

Baseball: Imagine, 1990
Etching with hand coloring
23 x 24 inches, Edition of 40 \$950

BETYE SAAR

Blow Top Blues, The Fire Next Time, 1998
Color lithograph, hand coloring, photo electric collage
27 x 22½ inches
Edition of 45 \$ 4500.

BETTY WOODMAN

On the Way to India, 1988
Color lithograph
28 x 53 inches
Edition of 65, \$ 5,000.

JOHN TORREANO

Oxygems:
Sapphire, 1989

Color woodcut with embossing
30 x 36 inches, Edition of 50 \$3000.

JOHN TORREANO

Oxygems:

Emerald, Topaz, Sapphire, Amethyst, Ruby, 1989

Color woodcut with embossing

30 x 36 inches, Edition of 50

Each \$3000.

Set of 5 \$13,500

HUNT SLONEM

Picul, 2000

Color lithograph

34 x 42 inches

Edition of 50 \$ 2600.

WHITFIELD LOVELL,

BARBADOS . 2009

Inkjet Print on front and verso with Handprinted Lithograph on stone

Edition of 9

44 x 19.5 inches with paper rolls 1.5 inch in diameter

\$ 4000.

GEORGIA, 2009

Inkjet print on front and verso with Handprinted Lithograph on stone

Edition of 9

44 x 19.5 inches with paper rolls 1.5 inch in diameter

\$4000.