

IFPDA Print Fair 2022

Charles Gaines



Numbers and
Trees: Palm
Canyon, Palm
Series 4, Tree #1,
Tataviam, 2021

Color aquatint,
spitbite aquatint
and chine colle
with printed
acrylic box.

62" x 35" x 3.5"

Edition of 35



Numbers and
Trees: Palm
Canyon, Palm
Series 4, Tree #2,
Kitanemuk, 2021

Color aquatint,
spitbite aquatint
and chine colle
with printed
acrylic box.

62" x 35" x 3.5

Edition of 35



Numbers and
Trees: Palm
Canyon, Palm
Series 4, Tree #3,
Chumash, 2021

Color aquatint,
spitbite aquatint
and chine colle
with printed
acrylic box.

62" x 35" x 3.5

Edition of 35



Numbers and
Trees: Palm
Canyon, Palm
Series 4, Tree #4,
Acjachemen, 2021

Color aquatint,
spitbite aquatint
and chine colle
with printed
acrylic box.

62" x 35" x 3.5

Edition of 35

Alicia McCarthy



ZAPCRLM, 2021

Color aquatint.

57.5" x 57"

Edition of 40

IFPDA Print Fair 2022

Caroline Kent



The Charlatan's
sleight of hand,
2022

Color aquatint,
sugarlift and
spitbite aquatints
with softground
etching.

50.5" x 36"

Edition of 35



We hold them
inside us, 2022

Color aquatint
and sugarlift
aquatint with
softground
etching.

50.5" x 36"

Edition of 35



Forest and Shadow,
2022

Color aquatint,
sugarlift aquatint
and softground
etching with relief.

50.5" x 36"

Edition of 35



A poem about the
cosmos, 2022

Color aquatint,
sugarlift and
spitbite aquatints
with softground
etching.

50.5" x 36"

Edition of 35

IFPDA Print Fair 2022

Woody De Othello



Shifting Through
Space, 2021

Color aquatint
with softground
etching.

43.5" x 37"

Edition of 40



Steppin Through
The Night, 2021

Color aquatint
with softground
etching.

43.5" x 37"

Edition of 40