A short list of prints on exhibit at the IFPDA Fine Art Print Fair.

October 5, 2022

1. **Color study for Riders of the Apocalypse.**
   Benton Murdoch Spruance (1904-1967). Watercolor and ink wash, 1943. Initialed "BS" in white lower left, signed with the artist name and initialed "P.B.S" estate signature with estate stamp of "BS." Image size 16 5/16 x 22 5/8" (41.6 x 57.5 cm). Good condition and color, remains of brown paper hinging tape on verso. $85,000.00

   *An exceptional study drawing for one of Benton Spruance's most famous images "Riders of the Apocalypse." Well drawn with a blood red moon in the sky.*

2. **Coal Pickers.**
   Riva Helfond (1910-2002). Lithograph printed in color, 1939. Signed in ink lower right, titled in pencil and inscribed "13/20." Image size 11 x 15 1/4" (27.9 x 38.7 cm). Very good condition. $2,200.00

3. **Snow on the "El."**

   *The location is Twenty-third Street and Sixth Avenue, showing the Sixth Avenue El. The stations were designed by Jasper F. Cropsey.*

4. **New York.**
   Jan Matulka (1890-1972). Lithograph, circa 1925. Edition 20. Signed and titled in pencil. Inscribed "to my friend R. Pearson." Ralph M. Pearson (1883-1958) is a noted American artist. Image size 12 1/4 x 17 11/16" (31.1 x 44.9 cm). Good condition, save for an occasional fox mark. This is very likely a proof impression of this rare lithograph, the edges of the stone have not been cleaned so there is ink smudges in the margins at the stone edge. $40,000.00
5. **Stilts #1. Stilts #2.**  
   Leona Pierce (1921-2002). Color woodcut, circa 1950. Signed and titled in pencil. Edition unknown. Each image size 25 1/2 x 21 \(\text{". (64.5 \times 53 \text{ cm). Sheet size 29 1/8 x 21". Overall good condition. Toning along the right paper edge. Mild foxing in places and a small stain in 'Stilts #2 at the left paper edge. The paper is thin at the upper corners. $2,000.00}}

6. **The Meadows in Winter.**  

7. **Manhattan Backdrop.**  
   Mark Freeman (1908-2003). Lithograph, 1933. Signed, titled and dated in pencil, inscribed "59/90." Image size 13 13/16 x 8 11/16" (35.1 x 22.2 cm). Very good condition, full original margins. $2,100.00

8. **Blast Furnaces. (Blast Furnaces, New Jersey).**  

9. **Manhattan Bound.**  

10. **Blue.**  

11. **Inspiration.**  

12. **Break in the Thunderstorm.**  
    Martin Lewis (1880-1962). Drypoint, 1930. Signed in pencil, inscribed "imp." and in lower part of paper "rag wiped-no hand wipe or retoussage." Edition 85, recorded impressions 66. Image size 12 3/8 x 9 7/8" (31.5 x 25.2 cm). Very good condition, save for an extremely faint light line. $39,500.00

   *The location depicted is the corner of Thirty-fourth Street and Park Avenue. Martin Lewis' studio was on Thirty-fourth Street between Lexington and Third Avenues.*
13. **The Orator, Madison Square.**

   *The scene is at the southeast corner of Twenty-third Street and Madison Avenue looking west toward Fifth Avenue. This is one of the finest prints by Martin Lewis prior to 1920.*

14. **Strike. [Mine Strike.]**
   Thomas Hart Benton (1889-1975).  Lithograph, 1933.  Signed in pencil.  Edition 300.  Image size 9 13/16 x 10 13/16" (24.8 x 27.5 cm).  Very good condition, full original margins.  $19,500.00

   *"Strike battle in the coal country. This is an imaginary reconstruction of a situation only too common in the late twenties and early thirties." Thomas Hart Benton.*