



# *The* OLD PRINT SHOP<sup>INC.</sup>

FINE PRINTS, ANTIQUE MAPS *and* ART BOOKS

*e s t a b l i s h e d* 1 8 9 8

HARRY S. NEWMAN ROBERT K. NEWMAN

49 WEST 24TH STREET, 2ND FLOOR NEW YORK, NY 10010-3549  
212.683.3950 info@oldprintshop.com www.oldprintshop.com

A short list of prints on exhibit at the IFPDA Fine Art Print Fair.

October 5, 2022

**1. Color study for Riders of the Apocalypse.**

Benton Murdoch Spruance (1904-1967). Watercolor and ink wash, 1943. Initialed "BS" in white lower left, signed with the artist name and initialed "P.B.S" estate signature with estate stamp of "BS." Image size 16 5/16 x 22 5/8" (41.6 x 57.5 cm). Good condition and color, remains of brown paper hinging tape on verso. \$85,000.00

*An exceptional study drawing for one of Benton Spruance's most famous images "Riders of the Apocalypse." Well drawn with a blood red moon in the sky.*

**2. Coal Pickers.**

Riva Helfond (1910-2002). Lithograph printed in color, 1939. Signed in ink lower right, titled in pencil and inscribed "13/20." Image size 11 x 15 1/4" (27.9 x 38.7 cm). Very good condition. \$2,200.00

**3. Snow on the "El."**

Martin Lewis (1880-1962). Drypoint and sandground, 1931. Signed in pencil. Edition 100, recorded impressions 49. Image size 14 x 9" (35.5 x 23 cm). The Prints of Martin Lewis. A Catalogue Raisonné. Paul McCarron #95. Very good condition. \$60,000.00

*The location is Twenty-third Street and Sixth Avenue, showing the Sixth Avenue El. The stations were designed by Jasper F. Cropsey.*

**4. New York.**

Jan Matulka (1890-1972). Lithograph, circa 1925. Edition 20. Signed and titled in pencil. Inscribed "to my friend R. Pearson." Ralph M. Pearson (1883-1958) is a noted American artist. Image size 12 1/4 x 17 11/16" (31.1 x 44.9 cm). Good condition, save for an occasional fox mark. This is very likely a proof impression of this rare lithograph, the edges of the stone have not been cleaned so there is ink smudges in the margins at the stone edge. \$40,000.00

5. **Stilts #1. Stilts #2.**

Leona Pierce (1921-2002). Color woodcut, circa 1950. Signed and titled in pencil. Edition unknown. Each image size 25 1/2 x 21 ". (64.5 x 53 cm). Sheet size 29 1/8 x 21". Overall good condition. Toning along the right paper edge. Mild foxing in places and a small stain in 'Stilts #2 at the left paper edge. The paper is thin at the upper corners. \$2,000.00

6. **The Meadows in Winter.**

Antonio Frasconi (1919-2013). Color woodcut, 1966. Signed, titled and dated in pencil. Edition 14. Image size 29 7/8 x 19 3/8" (75.9 x 49.1 cm). Very good condition. \$3,200.00

7. **Manhattan Backdrop.**

Mark Freeman (1908-2003). Lithograph, 1933. Signed, titled and dated in pencil, inscribed "59/90." Image size 13 13/16 x 8 11/16" (35.1 x 22.2 cm). Very good condition, full original margins. \$2,100.00

8. **Blast Furnaces. (Blast Furnaces, New Jersey).**

Louis Lozowick (1892-1973). Lithograph, 1929. Signed and dated in pencil, inscribed "20/50." Printed by George Miller. Very good condition, full margins. \$5,500.00

9. **Manhattan Bound.**

Linda Adato (1942-2021). Etching, aquatint and soft ground, two plates, 2009. Signed, titled, and dated in pencil. Edition 50. Image size 4 15/16 x 3 7/8" (12.5 x 9.8 cm). Very good condition. \$500.00

10. **Blue.**

Alexander Calder (1898-1976). Color lithograph, 1969. Signed in pencil. Edition 125. Image size 21 3/4 x 28 1/4" (5.53 x 71.7 cm). Very good condition. \$12,500.00

11. **Inspiration.**

Alexander Calder (1898-1976). Color lithograph, 1969. Signed in pencil. Edition 125. Paper size 25 1/2 x 19 3/4" (64.8 x 50.2 cm). Very good condition. \$12,500.00

12. **Break in the Thunderstorm.**

Martin Lewis (1880-1962). Drypoint, 1930. Signed in pencil, inscribed "imp." and in lower part of paper "rag wiped-no hand wipe or retoussage." Edition 85, recorded impressions 66. Image size 12 3/8 x 9 7/8" (31.5 x 25.2 cm). Very good condition, save for an extremely faint light line. \$39,500.00

*The location depicted is the corner of Thirty-fourth Street and Park Avenue. Martin Lewis' studio was on Thirty-fourth Street between Lexington and Third Avenues.*

13. **The Orator, Madison Square.**

Martin Lewis (1880-1962). Etching, roulette, and sandground, 1916. Signed in pencil. Edition 60, recorded impressions 19. Image size 10 7/8 x 12 5/8" (27.6 x 32.1 cm). Very good condition. \$45,000.00

*The scene is at the southeast corner of Twenty-third Street and Madison Avenue looking west toward Fifth Avenue. This is one of the finest prints by Martin Lewis prior to 1920.*

14. **Strike. [Mine Strike.]**

Thomas Hart Benton (1889-1975). Lithograph, 1933. Signed in pencil. Edition 300. Image size 9 13/16 x 10 13/16" (24.8 x 27.5 cm). Very good condition, full original margins. \$19,500.00

*"Strike battle in the coal country. This is an imaginary reconstruction of a situation only too common in the late twenties and early thirties." Thomas Hart Benton.*