Tamarind INSTITUTE

IFPDA PRINTFAIR

BOOTH C13

February 15 - 18, 2024



HENNI ALFTAN Dancing Barefoot, 2021 (21-309) Five eight-color lithographs sold as a set and to be displayed in exact sequence Paper Size: 26 3/4 x 29 1/4 inches Paper Type: Newsprint grey Somerset velvet Collaborating Printer(s):Valpuri Remling and Lindsey Sigmon Edition of 30 \$18,000* (Sold as a set of five, not individually)



JARVIS BOYLAND
California Interior #3, 2023 (23-318)
Twelve-color lithograph
Paper Size: 39 3/4 x 26 1/8 inches
Paper Type: Soft white Somerset satin
Collaborating Printers: Valpuri Remling
and Julia Marco
Edition of 20
\$3,000*



HENNI ALFTAN Dancing Barefoot, 2021 (21-309a)
Five eight-color lithographs sold as a set and to be displayed in exact sequence
Paper Size: 26 13/16 × 25 inches
Paper Type: Newsprint grey Somerset velvet
Collaborating Printer(s): Valpuri Remling
and Lindsey Sigmon
Edition of 30



SONYA CLARK
Edges and Margins, 2023 (23-304-304a)
One-color lithograph, diptych
Paper Size: 27 x 15 1/8 inches each panel
Paper Type: Arches 88
Collaborating Printer(s): Valpuri Remling
and Julia Marco
Edition of 20
\$6,000* (only sold as a diptych)



HENNI ALFTAN

Dancing Barefoot, 2021 (21-309b)

Five eight-color lithographs sold as a set and to be displayed in exact sequence

Paper Size: 26 15/16 x 27 7/16 inches

Paper Type: Newsprint grey Somerset velvet

Collaborating Printer(s): Valpuri Remling and Lindsey Sigmon

Edition of 30



SONYA CLARK

Braid Trace, 2023 (23-303)

One-color lithograph

Paper Size: 42 × 30 inches

Paper Type: Antique white Somerset velvet

Collaborating Printer(s): Valpuri Remling

and Julia Marco

Edition of 20

\$4,000*



HENNI ALFTAN

Dancing Barefoot, 2021 (21-309c)

Five eight-color lithographs sold as a set and to be displayed in exact sequence

Paper Size: 26 3/4 × 26 3/8 inches

Paper Type: Newsprint grey Somerset velvet

Collaborating Printer(s):Valpuri Remling and Lindsey Sigmon

Edition of 30



MAJA RUZNIC
Buddha Nature of the Yellow Acid Man,
2022 (22-501.16)
Monotype
Paper Size: 30 × 21 inches
Paper Type: tan Rives BFK
Collaborating Printer(s): Valpuri Remling
Edition of I
\$10,000*



HENNI ALFTAN

Dancing Barefoot, 2021 (21-309d)

Five eight-color lithographs sold as a set and to be displayed in exact sequence

Paper Size: 26 15/16 x 27 3/8 inches

Paper Type: Newsprint grey Somerset velvet

Collaborating Printer(s): Valpuri Remling and Lindsey Sigmon

Edition of 30



DANIELLE ORCHARD
Bathers, 2022 (22-321)
One-color lithograph
Paper Size: 28 × 22 1/4 inches
Paper Type: Grey Rives BFK
Collaborating Printer(s): Valpuri Remling,
Lindsey Sigmon and Julia Marco
Edition of 20
\$2,000*



KOAK
High Noon, 2022 (22-306)
Nine-color lithograph
Paper Size: 22 1/2 x 34 1/4 inches
Paper Type: Antique white Somerset velvet
Collaborating Printer(s): Valpuri Remling
and Lindsey Sigmon
Edition of 20
\$2,800*



JEFFREY GIBSON
SAY A PRAYER, 2021 (21-306)
Twenty-one color lithograph with chine collé elements
Paper Size: 39 × 30 1/4 inches
Paper Type: Thai Kozo, Newsprint grey
Somerset velvet and Gampi
Collaborating Printer(s): Valpuri Remling and Lindsey Sigmon
Edition of 20
\$14,000*



Maria, 2021 (21-305, 21-305A) Two-color lithograph, diptych Paper Size: 18 × 46 inches each panel Paper Type: Okawara Collaborating Printers: Valpuri Remling and Alyssa Ebinger Edition of 30 \$9,000* (only sold as a diptych)

ROSE B. SIMPSON





Kylee Aragon Wallis, Gallery Director tamarind@unm.edu 505.277.3901

*Price for unframed work(s). All prices subject to change.