Booth Preview
IFPDA 2022

Marie Watt, *Daybook*, 2022
Four plate aquatint etching with soft ground on warm white Hahnemule Copperplate paper
Signed, dated and numbered by the artist on recto
Plate size: 24 x 8 inches
Paper size: 31.75 x 16.75 inches
Edition of 15 + 3 AP's and 3 PP's
Published by Wingate Studio

Tunji Adeniyi-Jones, *Five Virtues*, 2021
Single plate aquatint etching with sugar lift and chine collé on white Somerset Satin paper
Signed, dated and numbered by the artist on recto
Plate size: 29 x 19 inches
Paper size: 39.5 x 27 inches
Edition of 8 + 2 AP's + 2 PP's
Printed by Wingate Studio, Published by Nicelle Beauchene and Morán Morán

Josephine Halvorson, *Fire*, 2019
Five plate aquatint etching with dry point, soft ground, spit bite and sugar lift on white Somerset Satin paper
Signed, dated and numbered by the artist on recto
Plate size: 18 x 22 inches
Paper size: 25.5 x 29 inches
Edition of 20
Printed and published by Wingate Studio
Barbara Takenaga, *Rising (two blues)*, 2021
Three plate aquatint etching with soap ground and spite bite
Signed, dated and numbered by the artist on recto
Plate size: 18 x 24 inches
Paper size: 25.5 x 31.5 inches
Edition of 30 + 5 AP’s + 5 PP’s
Printed and published by Wingate Studio

Barbara Takenaga, *Falling (blue concentrate)*, 2017
Five plate aquatint etching with soap ground and hand painting by the artist on white Somerset Satin paper
Signed, dated and numbered by the artist on recto
Plate size: 24 x 18 inches
Paper size 33.125 x 25.875 inches
Edition of 25
Printed and published by Wingate Studio
Walton Ford, *Granary*, 2020
Six plate aquatint etching with dry point, hard ground and spit bite on white Rives BFK paper
Signed, dated and numbered by the artist on recto
Plate size: 20 x 15 inches
Paper size: 29.5 x 22.5 inches
Edition of 65
Published by Kasmin Gallery
Printed by Wingate Studio

Walton Ford, *Killy*, 2019
Six plate aquatint etching with dry point, hard ground and spit bite on white Rives BFK paper
Signed, dated and numbered by the artist on recto
Plate size: 12 x 9 inches
Paper size: 18.5 x 14 inches
Edition of 100
Published by TASCHEN
Printed by Wingate Studio
Walton Ford, _Pestvogel_, 2016
Six plate aquatint etching with hard ground, soft ground, spit bite, sugar lift, and dry point on white Somerset Satin
Signed, dated and numbered by the artist on recto
Plate size: 28 x 22 inches
Paper size: 40 x 30.75 inches
Edition of 65
Published by Kasmin Gallery
Printed by Wingate Studio

Walton Ford, _Nantes_, 2009
Two plate aquatint etching with dry point, hard ground, and spit bite on white Somerset Satin paper
Signed, dated and numbered by the artist on recto
Plate size: 40 x 30 inches
Paper size: 48 x 37 inches
Edition of 65
Published by Kasmin Gallery
Printed by Wingate Studio
Walton Ford, *Condemned*, 2007
Six plate aquatint etching with dry point, hard ground, soft ground, spit bite and sugar lift on white Rives BFK paper
Signed, dated and numbered by the artist on recto
Plate size: 12 x 9 inches
Paper size: 21.5 x 16 inches
Edition of 75
Published by Kasmin Gallery
Printed by Wingate Studio

Walton Ford, *Dying Words*, 2005
Six plate aquatint etching with dry point, hard ground, soft ground, spit bite and sugar lift on white Somerset satin paper
Signed, dated and numbered by the artist on recto
Plate size 14 x 18 inches
Paper size 22.5 x 30 inches
Edition of 75
Published by Kasmin Gallery
Printed by Wingate Studio