

1. HENDRICK GOLTZIUS, *The Great Standard-Bearer*, 1587. Engraving. 28.7 x 20.0 cm. Signed and dated in the plate: *A<sup>o</sup>. 1587 HGoltzius fe*. Two lines of Latin in the margin: *Signifer ingentes... corda ministro / Me stat... sugiente fugit*. Ref. Bartsch 125; Strauss 253; Ackley 1981, No. 1; TIB comm. 0301.125; Leeflang 2003, No. 26.2; NHD 288.
2. CORNELIS BEGA, *Mother and Child Seated in an Inn*. Etching. 15.6 x 12.3 cm. Ref. Bartsch 31; Hollstein 31 II (II).
3. HENDRICK GOUDT, after Adam Elsheimer, *Tobias Carrying the Fish, Walking with the Angel*, 1608 – also known as ‘The Little Tobias’. Engraving. 13.6 x 18.9 cm. Signed and dated in the plate: *A.Ehlsheimer Pinxit / HGoudt sculpt. Roma 1608*. Ref. Bartsch 1; Hollstein 1 II (III)
4. LAMBERT LOMBARD, *Jacobus Minor*. From a series of 13 plates of *Christ and the Twelve Apostles*. Engraving. 20.0 x 11.7 cm (plate); 23.5 x 14.0 cm (sheet). Signed with the monogram *L* at the lower left and inscribed *S. IACOBVS MINOR*. Ref. Nagler 1858-79, Vol. 4, No. 1173; Denhaene 1990, No. 103; Brooks Rich 2016, pp. 408-11.
5. REMBRANDT HARMENSZ. VAN RIJN, *Christ and the Woman from Samaria, at the Ruins*, 1634. Etching and engraving. 12.4 x 10.8 cm (plate); c. 12.9 x 11.3 (sheet). Signed and dated upper right: *Rembrandt. f. 1634*. Ref. Bartsch 71; NHD 78 II (V)
6. SIMON FRISIUS, *Portrait of Hendrik van Cleve*, 1610. Etching and engraving, 19.8 x 12.6 cm. Signed on the palette: *Hh exc. Cum privil*. Six lines of Latin dedicated to Van Cleve in the lower margin: *HENRICUS CLIVENSIS, ANTVERP /... mivificé hæc oculos*. Ref. Hollstein (Hondius) 157; Hollstein (Frisius) 123; NHD (Hondius) 80-115; NHD (Frisius) 161; Orenstein 1996, No. 141 and p. 81, fig. 52.
7. HERMAN VAN SWANEVELT, *Ruins on the Palatine Hill*. From a series of 13 plates with views of Rome. Engraving. 9.1 x 14.1 cm (plate); 9.8 x 14.9 cm (sheet). Ref. Bartsch 45; Hollstein 46 I (III).
8. HENDRICK GOLTZIUS, *Venus and Cupid*. Engraving 34.5 x 25.8 cm. From the series the *Three Goddesses*, 1596. Signed within oval, at the bottom center: *HG*. Numbered at the bottom right: 2. Two Latin distichs by Cornelius Schonaeus in the margin: *Immenso nostrum spectatur .... figo, squamigerumq[ue] genus*. Ref. Bartsch 3 (Saenredam); Hollstein 64 (Saenredam); Hollstein 140 (Goltzius); Hirschmann 140 (Goltzius); Strauss 329 (Goltzius); New Hollstein Dutch 142 (Goltzius); Leeflang 2003, p. 205, fig. 81.

9. JAN VAN DE VELDE II, *Spring*. From the series of *The Four Seasons*, 1617. Etching and engraving. 26.7 x 35.7 cm. Signed in the plate: *I.V.Velde Fecit*. With no. 1 and the name of the publisher Cl. Jansz. Visscher. Four lines of Latin text and the date 1617; A dedication to Hendrick Hondius by Visscher. Ref. Franken-v.d. Kellern 146, Hollstein 30 III (VI).
10. THEODOR MATHAM and CORNELIS BLOEMAERT II, after Abraham van Diepenbeeck, *Daphne*, 1655. Engraving. 27.5 x 18.0 cm (plate); c. 35,2 x 24.0 cm (sheet). Signed at the higher left corner: 'A. Diepenbeeck In.' Inscribed in the margin below: 'Daphne.', with two lines of Greek from the poet Nonnus, and the reference: 'Nonnus Lib.42'. Numbered '13' lower right corner. Ref. Le Blanc, Vol I, p. 376, 90-148; IFF 17, Vol. II, pp. 268-274 (Brebiette); Hollstein 90-148 (C. Bloemaert); Hollstein 34-93 (Van Diepenbeeck); Roethlisberger 1993, CB11; NHD (Th. Matham) 217 II (II).
11. THEODOR MATHAM and CORNELIS BLOEMAERT II, after Abraham van Diepenbeeck, *Icarus*, 1655. Engraving. 27.5 x 18.0 cm (plate); c. 35.2 x 24.0 cm (sheet). Signed in the top right: 'A. Diepenbeeck' Inscribed in the margin below: 'Icare.', and one line of Latin from Ovid's "De Arte Amandithe", and with the reference: ' — Et cera Deo propiore liquescit.' Numbered '34' lower right corner. Ref. Le Blanc, Vol I, p. 376, 90-148; Hollstein 90-148 (C. Bloemaert); Hollstein 34-93 (Van Diepenbeeck); Roethlisberger 1993, CB11; NHD (Th. Matham) 238 II (II).
12. ABRAHAM BLOEMAERT, engraved by Frederik Bloemaert, *The Prophet Aaron*, c. 1600-10. Chiaroscuro woodcut from two tone blocks in brown and engraving from one copper plate in black. 31.5 x 23.1 cm. Signed in the lower left corner of the plate: *A Bloemaert invent*. Ref. Hollstein 6; Strauss 1973, no. 143; Bialler 1992-93, pp. 232-33; Roethlisberger 1993, Vol. 1, p. 161, cat. no. 125; Lepape 2018, cat. no. 74.
13. PETER CORNELISZ VERBEECK, *Man with a Turban*, 1639. Etching 9.6 x 7.3 cm. Ref. Bartsch 1797, p. 140, No. 85; Nagler 1850, No. 1; Le Blanc 2; Rovinski 1894, No. 85; Hollstein 6.
14. REMBRANDT HARMENSZ. VAN RIJN, *A Man Drawing from a Cast*, c. 1641. Etching and engraving. 9.2 x 6.1 cm. Ref. Bartsch 130; NHD 192 I (VI)
15. JAN GILLISZ. VAN VLIET, *Coopers*. From the series *Crafts and Trades*, 1635. Etching 21.0 x 16.3 cm. Signed in the plate: *JG vliet fe* ('JG' intertwined). Ref. Bartsch 48; Hollstein Dutch 48 II (II); Amsterdam 1996, 49 II (II).

16. DAVID TENIERS II, engraved by Quirin Boel II, *A Man Standing and Holding a Broom and his Hat*. Etching and engraving. 12.6 x 9.5 cm. Inscribed in the plate below image: *D Teniers In. et excud cum privilegio*. Ref. Nagler 26 (D. Teniers); Dutuit 26 (D. Teniers); Wurzbach 22-28 (D. Teniers); Hollstein (David Teniers), p. 192 as Q. Boel II, ""Peasants"", full-lengths (seven prints).
17. DAVID TENIERS II, engraved by Quirin Boel II, *Bearded Man with Bagpipe*. Etching and engraving. 12.2 x 9.0 cm. Inscribed in the plate below image: *D Teniers In. et excud cum privilegio*. Ref. Nagler 28 II (II) (D. Teniers); Dutuit 28 (D. Teniers); Wurzbach 22-28 (D. Teniers); Hollstein (David Teniers), p. 192 as Q. Boel II, "Peasants", full-lengths (seven prints)
18. JAN GILLISZ. VAN VLIET, *A Peasant's Meal*, c. 1633-35. Etching and engraving. 21.6 x 29.7 cm (sheet); 21.1 x 29.1 cm (plate). Signed in the plate, lower right corner: *JG van vliet/ fecit* ('JG' intertwined). Ref. Hollstein 17 II (VI); Amsterdam 1996, 47 II (V)
19. JACQUES DE GHEYN II, *A Soldier Transferring the Match to his left Hand*, c. 1597-1607. From *The Exercise of Arms*, 1607/8. Engraving, contemporary hand-colored, c. 25.7 x 18.0 cm. Ref. Hollstein 146-262; Van Regteren Altena 1983, Vol. II, pp. 64-78; NHD 354 II (II)
20. JACQUES DE GHEYN II, *A Soldier Pouring Powder into the Pan*, c. 1597-1607. From *The Exercise of Arms*, 1607/8. Engraving, contemporary hand-colored, c. 25.7 x 18.0 cm. Hollstein 146-262; Van Regteren Altena 1983, Vol. II, pp. 64-78; NHD 356 II (II)
21. JACQUES DE GHEYN II, *A Soldier again Blowing away the Powder as an extra Precaution*, c. 1597-1607. From *The Exercise of Arms*, 1607/8. Engraving, contemporary hand-colored, c. 25.7 x 18.0 cm. Hollstein 146-262; Van Regteren Altena 1983, Vol. II, pp. 64-78; NHD 359 II (II)
22. JACQUES DE GHEYN II, *A Soldier Returning the Ramrod to its Holder*, c. 1597-1607. From *The Exercise of Arms*, 1607/8. Engraving, contemporary hand-colored, c. 25.7 x 18.0 cm. Hollstein 146-262; Van Regteren Altena 1983, Vol. II, pp. 64-78; NHD 369 II (II)
23. JAN FYT, *Four Dogs and a Ruin*, 1642. From the series *Dogs*. Etching. 17.2 x 21.8 cm (plate); 18,5 cm x 23.5 cm (sheet). Signed and dated in the plate, lower left: *Io. FYT / F./ 1642*, and with the number 8 inscribed right of the date. Ref: Bartsch 10; Dutuit 10 I (VI); Hollstein 10
24. HENDRICK GOLTZIUS, after Cornelis Cornelisz. van Haarlem, *The Dragon Devouring the Companions of Cadmus*, 1588. Engraving. 15.1 x 31.4 cm. Signed and dated in the plate, at the lower left: *CC pictor invenit... HGoltz. Sculpt*, the date *Ao 1588* to the right. Publishers address at the lower right: *CJVischer Excudit*. Ref. Bartsch 262; Strauss 261 II (IV); NHD 329 II (IV)

25. ALLART VAN EVERDINGEN, *The Spring at Geronstère near Spa*, c. 1655. From the series 'Four Landscapes with Springs'. Etching. 13.2 x 17.0 cm. Signed in the image underneath the canopy "AVE". Ref. Bartsch 214; Nagler 1935-52, p. 170; Hollstein 97 II (II), Alkmaar 2021 [Exh. Cat.], pp. 137-139, fig. 207
26. JACQUES KUYPER, *Mercury with Argus and Io*, 1782. Etching. 11.5 x 10.7 cm (plate); 14.3 x 13.5 cm (sheet). Signed in pencil, in the lower margin: *J. Kuyper f. 1782*. Ref. Undocumented.